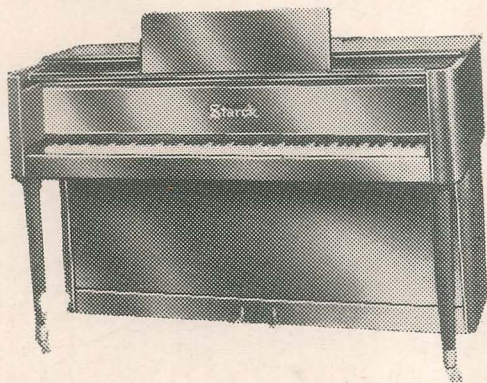


# Starck Pianos

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PROGRAM

- I Adagio in G major..... Bach
- II Toccata in D major..... Bach
- III Drei Klavierstücke (composed May 1828)..... Schubert  
 Allegro assai  
 Allegretto  
 Allegro
- IV Sonata, Opus 111..... Beethoven  
 Maestoso—Allegro con brio ed appassionato  
 Arietta. Adagio molto semplice e cantabile
- Intermission
- V Albumblätter (from Bunte Blätter, Opus 99)..... Schumann
- VI Carnival, Opus 9..... Schumann  
 Preambule  
 Pierrot  
 Arlequin  
 Valse noble  
 Eusebius  
 Florestan  
 Coquette; Replique  
 Papillons  
 A.S.C.H.—S.C.H.A. (lettres dansantes)  
 Chiarina  
 Chopin  
 Estrella  
 Reconnaissance  
 Pantalon et Colombine  
 Valse allemande—Paganini—Valse allemande  
 Aveu  
 Promenade  
 Pause; Marches des Davisbundler contre les Philistins

STEINWAY PIANO

VICTOR RECORDS

Exclusive Management: Annie Friedberg, 251 W. 57th St., N. Y. 19, N. Y.

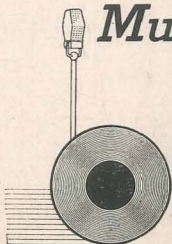
**A short history of the National Gallery Concerts, autographed by Myra Hess, is on sale in the lobby.**

This book covers five of the 6½ years during which these daily concerts took place.

It was with the help of the United States that Musical History was made in London throughout the war.

The proceeds will be given to the Tobias Matthay Memorial Fund with which an open scholarship is to be founded at the Royal Academy of Music in London.

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