

SCHEDULE OF EVENTS

- Monday, November 11, 8:15 p.m. Demonstration on piano and harpsichord of the meaning of "well-tempered." LaRoy Edwards, piano technician, assisted by Ralph Pierce, pianist.
Bridges Hall
- Wednesday, November 13, 8:15 p.m. Lecture-Recital—Sol Babitz, Los Angeles violinist and musicologist. "A History of Violin Playing in Examples," employing recently collected early instruments.
Bridges Hall
- Friday, November 15, 8:00 p.m. Travel film—Hawaii. Lecture by Willis Butler. Mt. Baldy Council of Pomona College Women's Campus Club.
Holmes Hall
- Tuesday, November 19, 2:30 p.m. Fine Arts Foundation Meeting. Speaker, Alfred Stendahl, dealer and collector of primitive art.
Balch Hall
- Wednesday, November 20, 8:15 p.m. Faculty Recital. John Steele Ritter, pianist. Music by Beethoven, Brahms, Chopin, and Barber.
Bridges Hall
- Thursday, November 21, through Saturday, November 23, 8:00 p.m. Pomona College Drama Production "The Crucible," by Arthur Miller.
Holmes Hall
- Sunday, November 24, 11 a.m. Claremont Community Thanksgiving Service. Sermon by Morgan Edwards, Professor of Homiletics, Southern California School of Theology.
Bridges Auditorium
- Thursday, December 12, 8:15 p.m. Claremont Colleges Artist Course. Grace Bumbry—Mezzo-soprano.
Bridges Auditorium

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NOTICE

Our audience is reminded of the special earthquake and fireproof construction of this building. Kindly retain your seats if the lights should go out; we have auxiliary lights for emergencies. In case of an emergency, please follow the directions given by the ushers in leaving the auditorium. Our safety and exit procedures have had official approval. At the last event the audience vacated the premises on five and one-half minutes.

The Claremont Colleges ARTIST COURSE

Thirty-third Season



Mabel Shaw Bridges Music Auditorium
Thursday evening, November 7, 1963 — 8:15 o'clock
CLAREMONT GRADUATE SCHOOL AND UNIVERSITY CENTER
Claremont, California

THE CLAREMONT COLLEGES ARTIST COURSE

presents

GUIOMAR NOVAES

Pianist

Thursday evening, November 7, 1963

PROGRAM

Organ Prelude — I Call on Thee, Lord . . . *Johann Sebastian Bach*
(1685-1750)
Transcription — Ferruccio Busoni
(1866-1924)

Sonata in A Major (K. 331) . . . *Wolfgang Amadeus Mozart*
(1756-1791)
Theme and Variations
Andante Grazioso
Menuetto
Turkish March

Sonata Opus 31, Number 2 in D Minor . . . *Ludwig van Beethoven*
(1770-1827)
Largo-Allegro
Adagio
Allegretto

INTERMISSION

Barcarolle
Mazurka in B flat Minor, Opus 24, }
Number 4 } *Frédéric Francois Chopin*
Schzerzo in C sharp, Opus 39 } (1810-1849)

La Soiree en Grenada }
Les Collines D' Ancappri } *Claude Debussy*
Poissons D'or } (1862-1918)

*Watch for
Garrison Theater Opening*

250 West 57th St.

Herbert Barrett Management

New York 19, N. Y.