

GUIOMAR NOVAES

Aeolian Hall,
November 5th
at 3.

Programme.

I

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|--------------|----|----|----|------------------------------|
| SCARLATTI | .. | .. | .. | (a) Pastorale
(b) Caprice |
| CÉSAR FRANCK | .. | .. | .. | Prelude, Chorale and Fugue |

II

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|--------|----|----|----|--|
| CHOPIN | .. | .. | .. | Sonata in B flat minor
Grave, doppio movimento
Scherzo
Marche funebre
Presto
Impromptu in F sharp, op. 36
Mazurka
Etude |
|--------|----|----|----|--|

III

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|----------|----|----|----|--|
| DEBUSSY | .. | .. | .. | (a) Soiree dans Grenade
(b) Poissons d'or |
| DE FALLA | .. | .. | .. | Andaluza |
| ALBENIZ | .. | .. | .. | Tango |
| SCRIÁBIN | .. | .. | .. | Etude, op. 8, No. 12 |

Second Recital, Tuesday, November 10th at 8.15

STEINWAY GRAND PIANOFORTE.

VICTOR RECORDS.

DUO ART ROLLS

In accordance with the requirements of the London County Council.—1. The public may leave at the end of the performance or exhibition by all exit doors and such doors must at that time be open. 2. All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction. 3. Persons must not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, sufficient space must be left for persons to pass easily to and fro and to have free access to exits