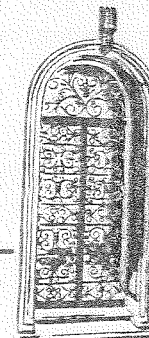




THE
CURTIS
INSTITUTE
OF
MUSIC

P H I L A D E L P H I A

Fiftieth Anniversary 1924-1974



Biography of Mieczyslaw Horszowski

Mieczyslaw Horszowski was born in Lwów, Poland in 1892. He studied first with his mother, then with Mieczyslaw Soltys and Henryk Melcer at the Lwów Conservatory. At the age of seven, he became a pupil of Leschetizky in Vienna. In 1901, he performed the Beethoven *Concerto No. 1 in C Major* in Warsaw, gave debut recitals in Vienna and Berlin and subsequently toured Europe and the Americas. After several years of touring, he resumed his studies, returning to the concert stage as a mature artist in 1913.

During a distinguished career which has spanned more than seventy-five years, Mr. Horszowski has given joint recitals with Casals, Ravel, Szymanowski and Szigeti and has appeared with orchestras conducted by Ansermet, Fritz Busch, Boult, Gregor Fitelberg, Munch, Rosbaud, Szell, Toscanini and Sir Donald Francis Tovey. He has made frequent appearances with the Budapest Quartet and other chamber ensembles, and he is known for his performances in New York of the complete piano sonatas of Mozart and the complete solo piano works of Beethoven. He is also one of the few pianists to have been granted the honor of appearing before the pope, having played for Pope Pius X in 1906 and for Pope Pius XII in 1940.

Mr. Horszowski has been a member of the faculty of the Curtis Institute of Music since 1942. In 1969, he received the honorary degree Doctor of Music from the Institute.

You are cordially invited to attend a reception honoring Mr. Horszowski in the Common Room immediately after the recital.

THE CURTIS INSTITUTE OF MUSIC

DISTINGUISHED ALUMNI SERIES

Curtis Hall, Fifty-first Season 1974-75
Wednesday, January 8, 1975 at 8:00 P.M.

MIECZYSLAW HORSZOWSKI, Pianist

PROGRAM

- | | |
|---|---|
| <i>Suonata VII in G Major</i> (1732)
Alemanda—Andante
Corrente—Presto assai
Siciliana—Affettuoso
Gavotta—Presto | D. Lodovico Giustini di Pistoia
(18th Century) |
| <i>Fifteen Variations and Fugue,
Opus 35</i> (1802) | Ludwig van Beethoven
(1770-1827) |

INTERMISSION

- | | |
|---|-------------------------------|
| <i>Five Bagatelles</i> (1968-1969)
Preambulum
Intermezzo
Aves (Birds)
Elegiaco
Arbores (Trees) | Joonas Kokkonen
(b. 1921) |
| <i>Sonata in G Major, Opus 78, D. 894</i> (1826)
Molto moderato e cantabile
Andante
Menuetto: Allegro moderato
Allegretto | Franz Schubert
(1797-1828) |

The twelve sonatas by Giustini are probably the earliest printed music for the pianoforte for which an exact date is known. Little is known about the composer himself, but the sonatas are of historical significance because they are the first music known to have been written specifically for the hammer-activated pianoforte which was invented in 1709 by Bartolommeo Cristofori, an Italian harpsichord maker. The music is remarkable for the number of dynamic nuances it contains indicated by *piano*, *piu piano*, *forte* and *piu forte*.

Joonas Kokkonen was born in Finland in 1921. He was educated at the university of Helsinki and has been a member of the Finnish Academy since 1963. Among his many works are three symphonies, a sinfonia da camera for twelve strings, two string quartets, a piano quartet, a piano trio and a cello concerto. At present he is working on a recently commissioned opera. In September 1972, Mr. Kokkonen visited the Curtis Institute of Music and was greeted by Mr. Serkin.