

HORSZOWSKI



HORSZOWSKI



One of the keyboard giants of our time, Mieczysław-Horszowski has been a world-famous figure since he was five years old, when he amazed European critics with his performance from memory of the Inventions of J.S. Bach. He made his New York debut in Carnegie Hall at the age of fourteen, by which time he was already a veteran of the concert hall, having made several tours of Europe, played as soloist with the foremost symphony orchestras, and given a recital before Pope Pius X. While still a child prodigy he attracted the attention of composers of such stature as Szymanowski and Ravel, both of whom invited Horszowski to participate in joint concerts of their works. With his great devotion he has given himself unstintingly to the performances of the great masters of the past and present. He has, for example, enriched the musical life of New York by presenting the entire piano literature of Beethoven in twelve concerts, all the piano sonatas in eight concerts and he has presented Mozart piano sonata cycles on several occasions in four concerts.

Unlike the many prodigies who fail to fulfill their early promise, Horszowski has shown throughout his career a continuous development of his ample gifts, and, far from succumbing to the many pitfalls of early fame, has dedicated himself with humble and unswerving devotion to the service of the music he loves, searching always for deeper understanding of the great composers' intentions. Never has he sacrificed artistic integrity for immediate effect, or used music as a vehicle for personal showmanship.

No musician has been more esteemed by his colleagues; Mr. Horszowski played repeatedly under the baton of Arturo Toscanini and partnered Pablo Casals in recital in innumerable concert halls, before crowned heads, in the White House and at the United Nations.

Today Mieczysław Horszowski pursues an active concert career around the globe — playing recitals, appearing with orchestras and performing chamber music with today's leading artists. He is also busily recording the entire Well-Tempered Clavier of Bach as his special legacy to the world. In demand on both sides of the Atlantic for his celebrated masterclasses, he shares his summers with students at Marlboro in Vermont, in Lucerne and Zermatt and at the Sibelius Academy in Helsinki.

To his young students and admirers Mieczysław Horszowski is a walking compendium of musical history — a bridge between the historic names of the early part of the century and the present.

COLBERT ARTISTS MANAGEMENT INC.
111 West 57th Street, New York, N.Y. 10019

Records: Columbia Masterworks
Vanguard Recording Society

THE PERFORMING ARTS SOCIETY OF PHILADELPHIA
James R. Robb, Executive Director
presents the



70th ANNIVERSARY RECITAL
of his Carnegie Hall debut in 1906
of pianist

M I E C Z Y S L A W H O R S Z O W S K I

SUNDAY, NOVEMBER 14, 1976 at 8 p.m.
Academy of Music Recital Hall
* * * * *

PROGRAM

PARTITA NO. 2 in c minor, BWV 826.....J.S.BACH
Sinfonia - Allemande - Courante - Sarabande - Rondo - Capriccio

SONATA IN Eb MAJOR, OPUS 7.....BEETHOVEN
Allegro molto e con brio - Largo, con gran espressione
Allegro - Rondo: Poco allegretto e grazioso

* * * * * INTERMISSION * * * * *

FOUR MAZURKAS, OPUS 50, NOS 13 - 16.....KAROL SZYMANOWSKI
No. 13, Moderato - No. 14, Animato - No. 15, Allegretto dolce
No. 16, Allegramente. Vigoroso

POLONAISE-FANTAISIE, OPUS 61.....CHOPIN

BERCEUSE, OPUS 57.....CHOPIN

SCHERZO in b minor.....CHOPIN

* * * * *

Mr. Horszowski is managed by COLBERT ARTISTS MANAGEMENT, INC. OF NEW YORK
and records for COLUMBIA MASTERWORKS AND VANGUARD RECORDING SOCIETY.

ABOUT THE ARTIST

One of the keyboard giants of our time, MIECZYSLAW HORSZOWSKI has been a world-famous figure since he was five years old, when he amazed European critics with his performance from memory of the Inventions of J.S. Bach. He made his New York debut in Carnegie Hall in 1906 at the age of fourteen, by which time he was already a veteran of the concert hall, having made several tours of Europe, played as soloist with the foremost symphony orchestras, and given a recital before Pope Pius X. While still a child prodigy he attracted the attention of composers of such stature as Szymanowski and Ravel, both of whom invited HORSZOWSKI to participate in joint concerts of their works. With his great devotion he has given himself unstintingly to the performances of the great masters of the past and present. He has, for example, enriched the musical life of New York by presenting the entire piano literature of Beethoven in twelve concerts, all the piano sonatas in eight concerts and he has presented Mozart piano sonata cycles on several occasions in four concerts.

No musician has been more esteemed by his colleagues; Mr. Horszowski played repeatedly under the baton of Arturo Toscanini and partnered Pablo Casals in recital in innumerable concert halls, before crowned heads, in the White House and at the United Nations.

Today MIECZYSLAW HORSZOWSKI pursues an active concert career around the globe -- playing recitals, appearing with orchestras and performing chamber music with today's leading artists. He is also busily recording the entire Well-Tempered Clavier of Bach as his special legacy to the world. In demand on both sides of the Atlantic for his celebrated master classes, he shares his summers with students at Marlboro in Vermont, in Lucerne and Zermatt and at the Sibelius Academy in Helsinki.