

## Luli Oswald

International Guest Artist



Among famed Polish pianist Arthur Rubinstein's many contributions to the music world is his daughter Luli Oswald, a master pianist in her own right. When she was 14, Ms. Oswald learned that the brilliant man, whom she regarded as a close family friend and music mentor, was her father. She was raised in Brazil by adoptive parents Odoardo and Maria Oswald, but Rubinstein was a frequent visitor who oversaw his daughter's formal piano instruction.

Ms. Oswald's piano studies began at age three. At nine, she studied with the Spanish master Tomas Teran. She graduated from the Brazilian Conservatory of Music of Rio de Janeiro with a degree in piano, theory and harmony.

She has performed, taught, lectured and judged music competitions around the world. Ms. Oswald's performances include presentations with National and Foreign Orchestras executing concerts for piano and orchestra from Chopin, Beethoven, Brahms, Rachmaninoff, Saint Saens, Liszt, Mozart and others. She has given performances at the Concert-Gebouw, the Tokyo Symphony Orchestra, the Arcady Music Festival and the Orquesta Sinfonica del Estado de Mexico.

She also served as a juror for the selection of the best pianist of the year at the Music National School of the University of Brazil, and she was invited by the Foreign Relations Ministry to stand for Brazil as an official observer in the first Van Cliburn Piano Competition, and has juried many international piano competitions.

*"Luli Oswald has a velvet touch, a remarkable sonority, perfect octaves. She is an excellent artist, and when she plays one recognizes the teaching of the great Arthur Rubinstein."*

*Paul Hume, Washington Post*

*"The beautiful sweetness Luli Oswald transmits to the audience comes from her heart, is her own property. The playing of Luli Oswald is full of poetry."*

*Professor Sumiho Hino,  
Nagoya University Music Hall (Japan)*

1997

### *Inaugural Performances The Wilson Center Virtuoso Performing Arts Concerts*

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|----------------|---|
| March 20, 1997 | Luli Oswald<br>Virginia Hogan<br>Pianists<br>Irene Lumpkin, Soprano |
| April 20, 1997 | Bernard Bessler, Violin<br>Virginia Hogan, Piano                    |

### *Seminars – 11 a.m. at the Wilson Center*

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|----------------|---|
| March 26, 1997 | Luli Oswald will speak about different schools of performance and about her father Arthur Rubinstein. |
| April 15, 1997 | Virginia Hogan, Piano<br>Bernard Bessler, Violin<br>The Master of Violin Performance                  |
| April 24, 1997 | Virginia Hogan, Piano<br>Jack Dreher, Speaker<br>Theme and Variations                                 |

### *Virtuoso Committee*

Virginia Hogan, Cultural Director for the Virtuoso Performing Arts Concerts  
Arthur Kiriakon, Financial Advisor  
William McQuilkin, Marketing Director  
Tyrie Boyer, Legal Advisor  
Martha J. Coleman, Program Advisor  
Betty Boyer, Rochelle Proctor & Rodney A. McLaughlan,  
Sponsor/Coordinators  
Zee Ballenger & Joyce Ray, Co-Hosts "Meet the Artists" reception  
Jack Dreher, Student & Faculty Liaison  
Dolores Kiriakon, Art Direction  
Jackie Rooney, Publicity