

Meu Canto

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Original em Lab M

Meu can-to é sim- ples

é um sim- ples can- to que é só meu por- que eu sim- to e so- men- te

can- to, e não me im- por- to se al- goe- xis- te a- lém

des- te can- tar que é tão sim- ples, por- que meu can- to

e' mais que a fa-la fa-lan-do mao che-go d di-

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one sharp) and 7/8 time. It contains the lyrics "e' mais que a fa-la fa-lan-do mao che-go d di-". The piano accompaniment is written on two staves (treble and bass clef) and features a steady eighth-note bass line with chords in the right hand.

zer o que di-xi-a, di-xi-a can-tan-do

The second system continues the piece with the lyrics "zer o que di-xi-a, di-xi-a can-tan-do". The vocal line includes a triplet of eighth notes. The piano accompaniment continues with similar rhythmic patterns and chordal support.

num can-to en-can-to num can-to sim-ples que e' so

The third system contains the lyrics "num can-to en-can-to num can-to sim-ples que e' so". The vocal line features a melodic line with some grace notes. The piano accompaniment provides harmonic support with chords and a consistent bass line.

meu

The fourth system begins with the word "meu" and shows the continuation of the musical piece. The vocal line has a melodic contour that rises and then falls. The piano accompaniment includes some chord changes and a final cadence.

mas que eu da- rei-a a quem sou-ber-se

sou-ber-se a-mar fa-lor can-tan-do

m.d.

8^{va} ab. 1