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# Pica pau

Enah Machado Sandova

This is a handwritten musical score for guitar, titled "Pica pau" by Enah Machado Sandova. The score is written in 2/4 time and is in the key of B-flat major (two flats). It consists of 12 measures across 12 staves. The notation includes various guitar-specific symbols such as natural harmonics (indicated by 'n'), natural notes (indicated by 'n'), and specific fretting techniques. The music is organized into four systems of three staves each. The first system (staves 1-3) features a melodic line on the top staff and a bass line on the bottom staff. The second system (staves 4-6) continues the melodic and bass lines. The third system (staves 7-9) shows a more complex arrangement with multiple voices. The fourth system (staves 10-12) concludes the piece with a final melodic phrase and a bass line. The handwriting is clear and legible, with some corrections and annotations visible throughout the score.

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