

(maior)
18/16

4

Meu Bursinho
(Reca Infantil)

de Juah Machado Cardoso

Meu burrinho
Peça infantil

Emah M. Sandoval

Handwritten musical notation for the first system of the piece. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody in the treble clef is composed of eighth and quarter notes. The bass clef part features a steady eighth-note accompaniment. The system contains five measures.

Two empty grand staff lines, consisting of five lines each, positioned below the first system.

Handwritten musical notation for the second system. It continues the piece with the same grand staff and key signature. The melody in the treble clef includes a quarter rest in the third measure, followed by quarter notes. The bass clef part continues with eighth-note accompaniment. The system contains five measures.

Two empty grand staff lines, consisting of five lines each, positioned below the second system.

Handwritten musical notation for the third system. The melody in the treble clef features quarter notes with a '4/3' marking above them in the second, third, and fourth measures, indicating a specific fingering or articulation. The bass clef part continues with eighth-note accompaniment. The system contains six measures.

Two empty grand staff lines, consisting of five lines each, positioned below the third system.

Handwritten musical notation for the fourth system. The melody in the treble clef continues with quarter and eighth notes. The bass clef part continues with eighth-note accompaniment. The system contains five measures.

Two empty grand staff lines, consisting of five lines each, positioned below the fourth system.

Handwritten musical notation for the first system, consisting of two staves with treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The music features eighth and sixteenth notes with stems pointing up and down.

A set of five empty musical staves.

Handwritten musical notation for the second system, similar to the first but including the tempo marking "Ritardando" and the word "FINE" written vertically. The notation ends with a double bar line and a fermata over the final note.

A set of five empty musical staves.

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