

Primavera

No \_\_\_\_\_

# Primavera

Música - Inah Machado  
Sarracônia

Letra - Paulo Ramos Machado

Original em Lab M

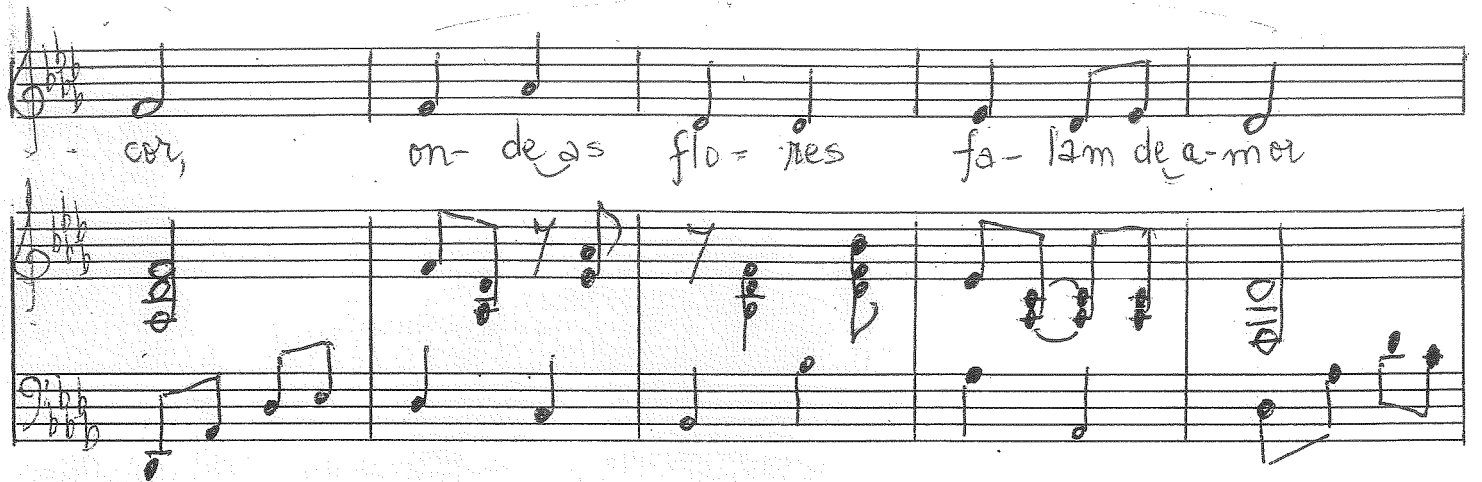
The first system of handwritten musical notation consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music begins with a series of chords and melodic lines.

The second system of handwritten musical notation consists of three staves. The top staff contains the vocal line with the lyrics "A Prima-ve-ra che-gou fes-ti-va, co-lo-". The middle and bottom staves are for piano accompaniment. The lyrics are written below the vocal line.

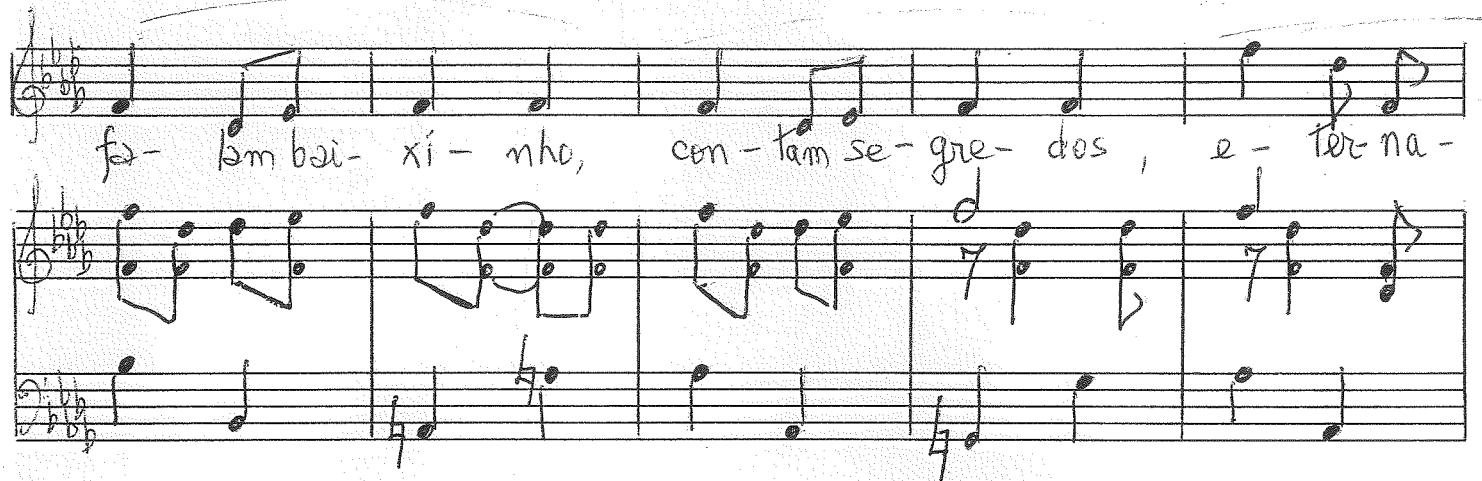
The third system of handwritten musical notation consists of three staves. The top staff contains the vocal line with the lyrics "jún-do de luz o eeu le-vam-tam-do de in-". The middle and bottom staves are for piano accompaniment. The lyrics are written below the vocal line.

The fourth system of handwritten musical notation consists of three staves. The top staff contains the vocal line with the lyrics "ven-ção vêu. nos jar-dins tu-do é". The middle and bottom staves are for piano accompaniment. The lyrics are written below the vocal line.

cor, on-de-as flo-res fa-lam de-a-mor



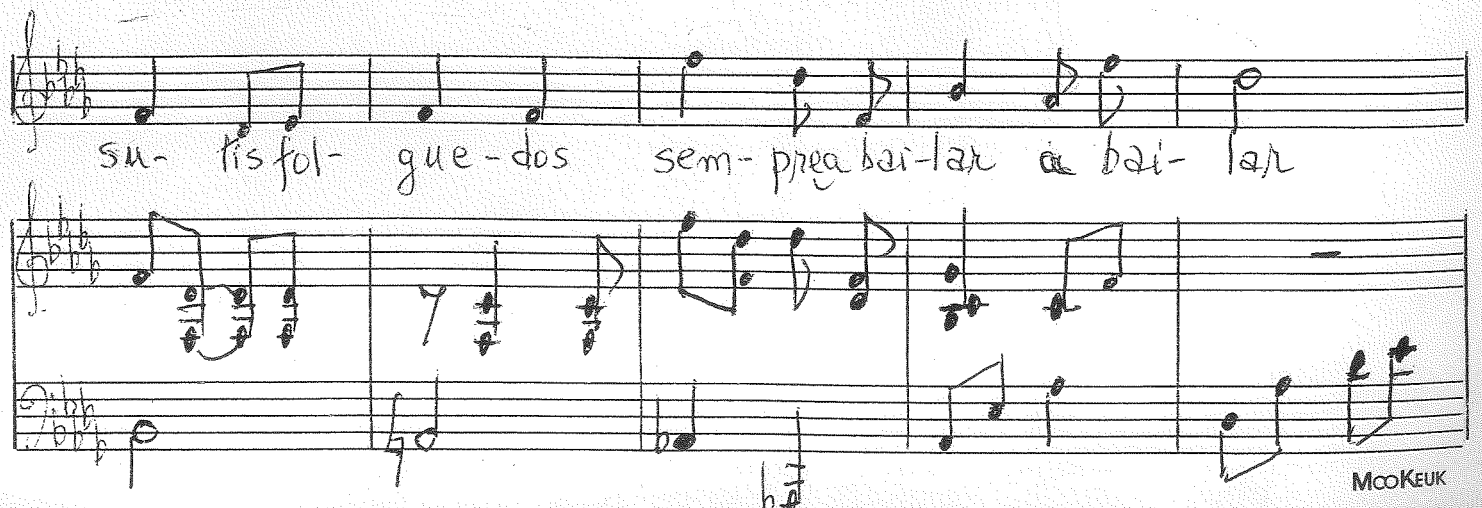
fa-lam bai-xi-nho, con-tam se-gre-dos, e-ter-na-



men-te-a so-nhar; bai-lam a bri-sa



su-tis fol-gue-dos sem-pre-a bai-lar a bai-lar



bai - lam à brui - sa su - tis fol - gue - dos

sem - pre a bai - lar, a bai - lar

A primavera chegou festiva  
 Colorindo de luz o ~~céu~~ céu  
 Levantando do inverno o véu.

Bailam à brisa  
 sutis folguedas  
 Sempre a bailar } dis  
 a bailar

Nos jardins tudo é cor  
 onde as flores falam de amor  
 Falam beixinho, contam segredos  
 Eternamente a poshar