

# REINAÇÃO

Tema e variações

SOUZA LIMA  
(1939)

Alegre  
Tema

The main theme is written in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and slurs. The bass line provides a steady accompaniment with eighth notes and rests. Fingering numbers (1-5) are indicated throughout the piece.

Var. I

Var. I is marked *mf* and features a more complex rhythmic texture. The treble clef part includes chords and slurs, while the bass clef part has a more active eighth-note accompaniment. Fingering is clearly marked for both hands.

Var. II

Var. II is marked *p* and includes the instruction *2ª vez 8ª acima* (2nd time 8th above). The melody in the treble clef is more melodic and features slurs and ties. The bass line is simpler, with some rests. Fingering is indicated.

Var. III

Var. III is marked *f* and features a first and second ending. The treble clef part has a more active melody with slurs and ties. The bass line is also more active. Fingering is indicated.

This section continues Variation III, showing the first and second endings. The treble clef part has a melodic line with slurs and ties. The bass line is active with eighth notes. Fingering is indicated.

Var. IV

*p* *mf*

1. 2. Var. V

*p*

*p*

*p*

*mf* *p*

*Final*

1 2 3

*p*

5 3 4 2 2 3 1 2 1

1 2 5 1 3 2

1 2 3 4 5

1 2 3 2 4 5

1 2 3 4 5

2 1 1 4 5 3 1 2 3 1 2

2 2 4 1 3 2 1 3

4 5

2 2 1 1 2 4 5

*ff*