Rapsódia Sertaneja

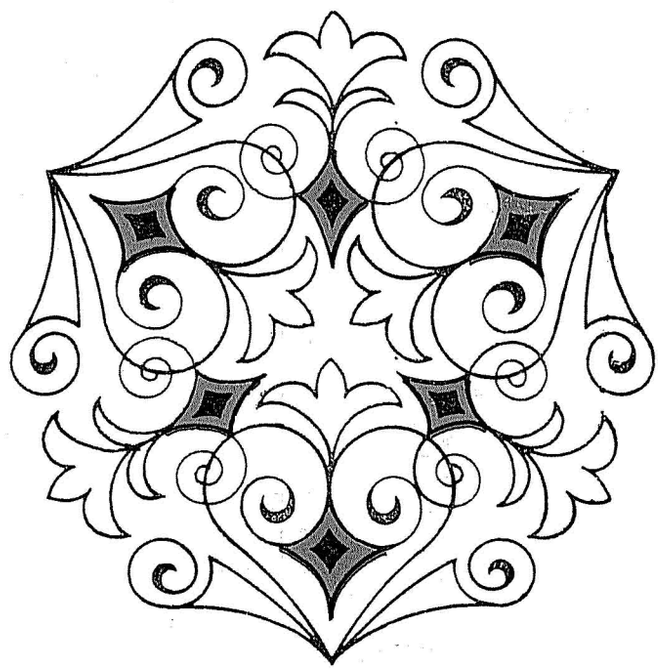
DE

LUCIANO GALLET

1893 - 1934

Baseada na
"A SERTANEJA" de BRAZÍLIO ITIBERÊ

Revisão de BARROZO NETO



PIANO

Editôra Arthur Napoleão Ltda.
RIO DE JANEIRO
Únicos Distribuidores:
FERMATA DO BRASIL - Av. Ipiranga, 1123 - SP - Brasil

AN - 953

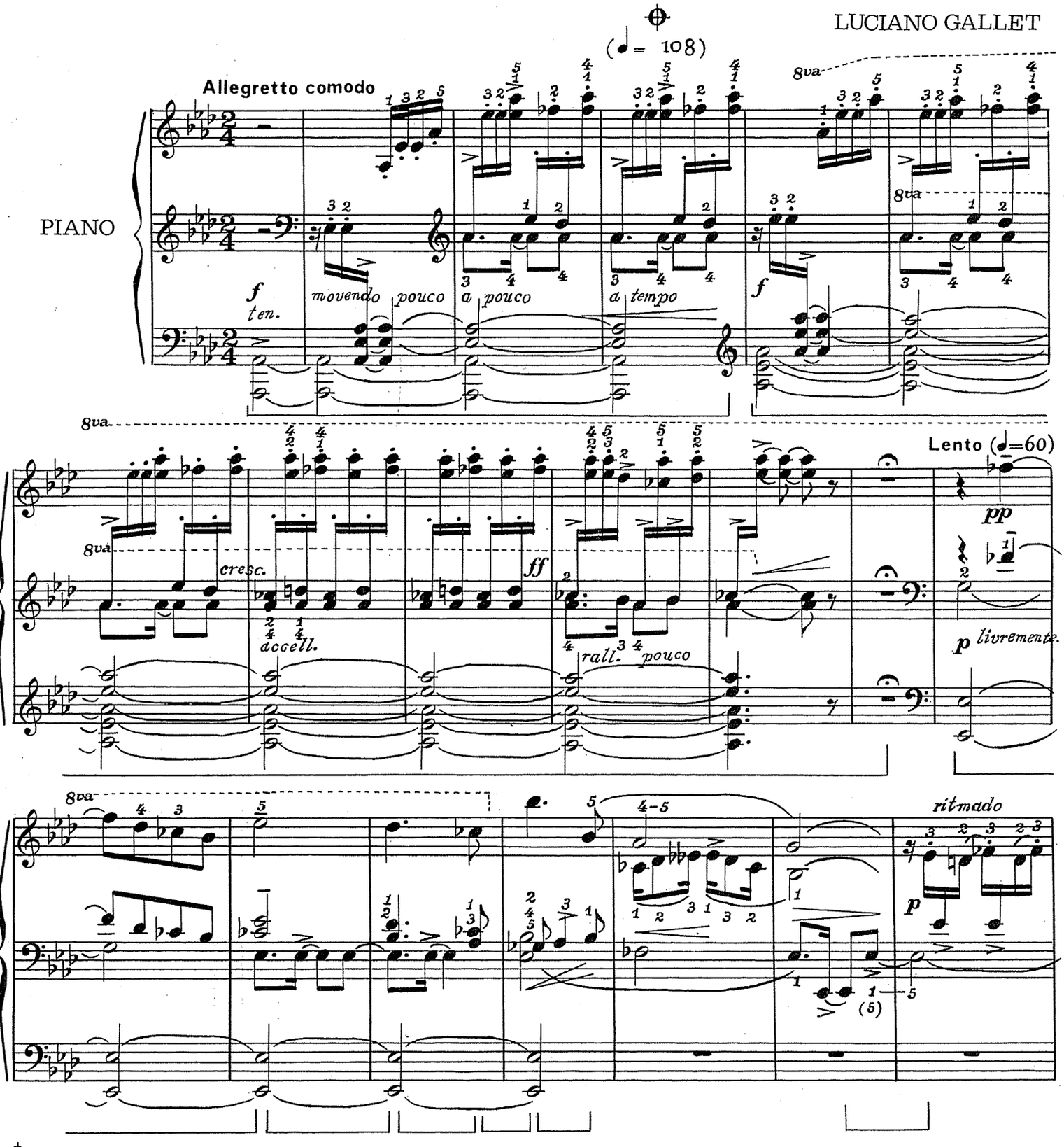
RAPSÓDIA SERTANEJA

Baseada na "A SERTANEJA" de BRAZÍLIO ITIBERÊ

Revisão, dedilhado, pedal e outras indicações de
BARROZO NETTO (Professor no Instituto Nacional de Música)

LUCIANO GALLET
Rio, 1923
(1893 - 1934)

LUCIANO GALLET



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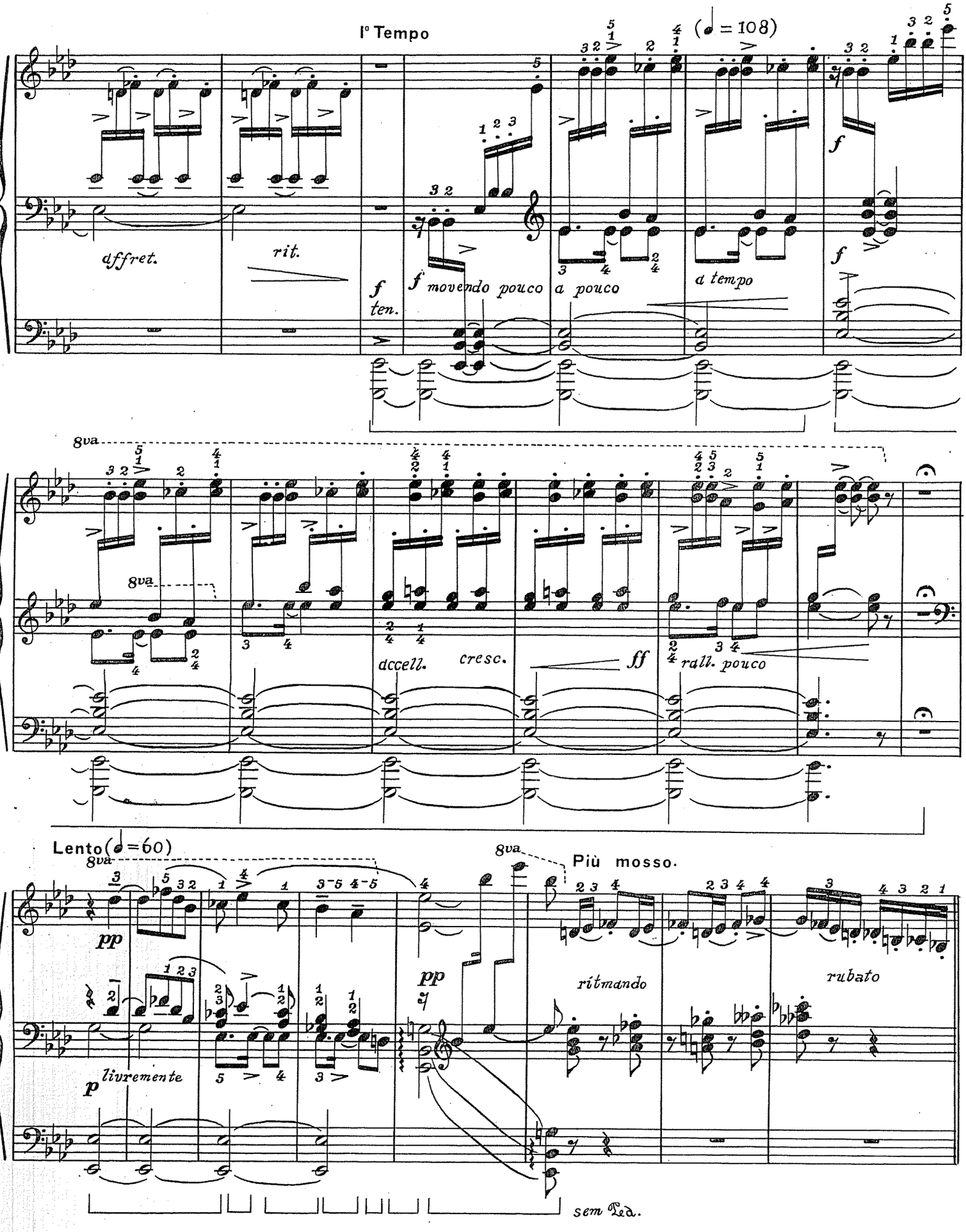
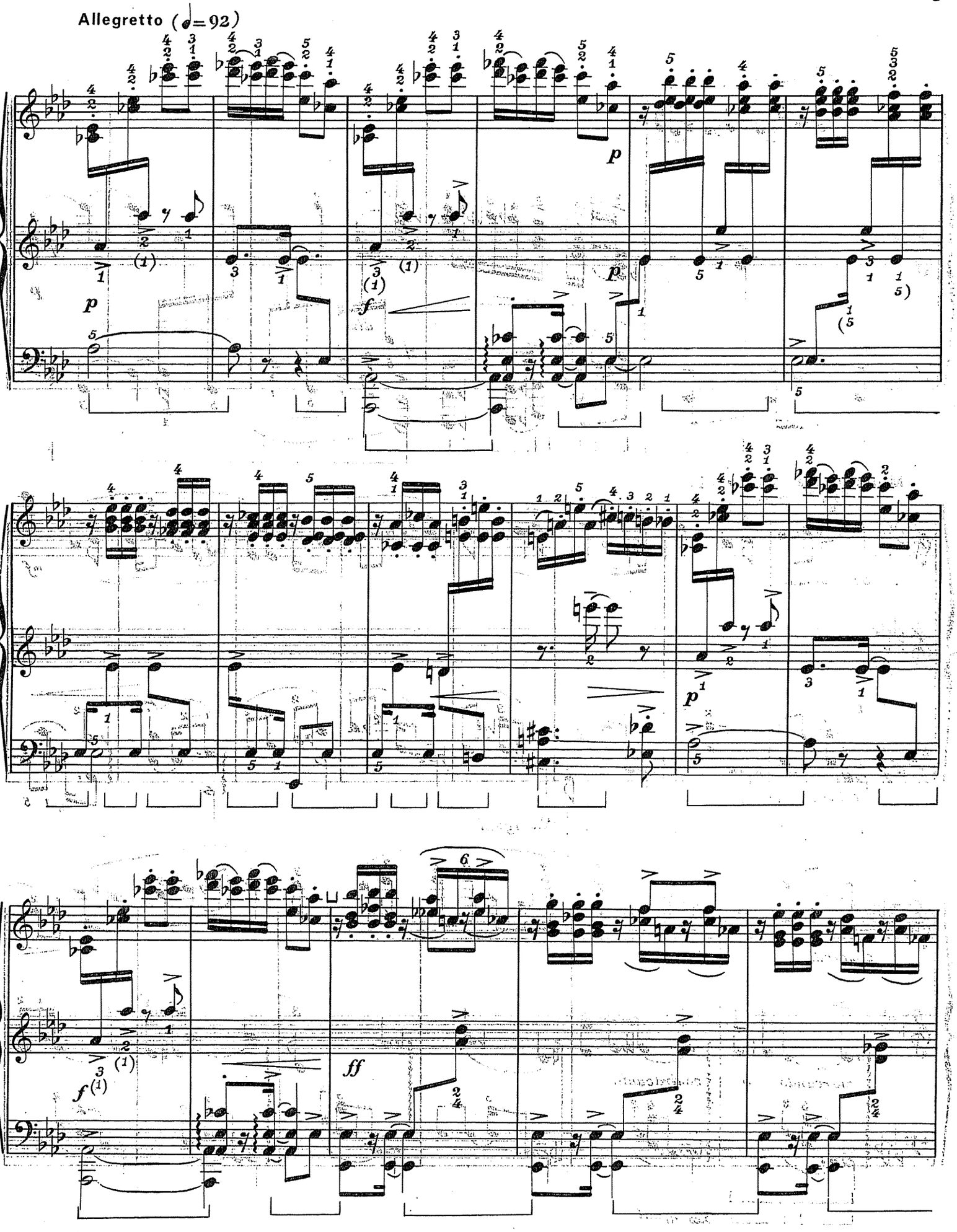
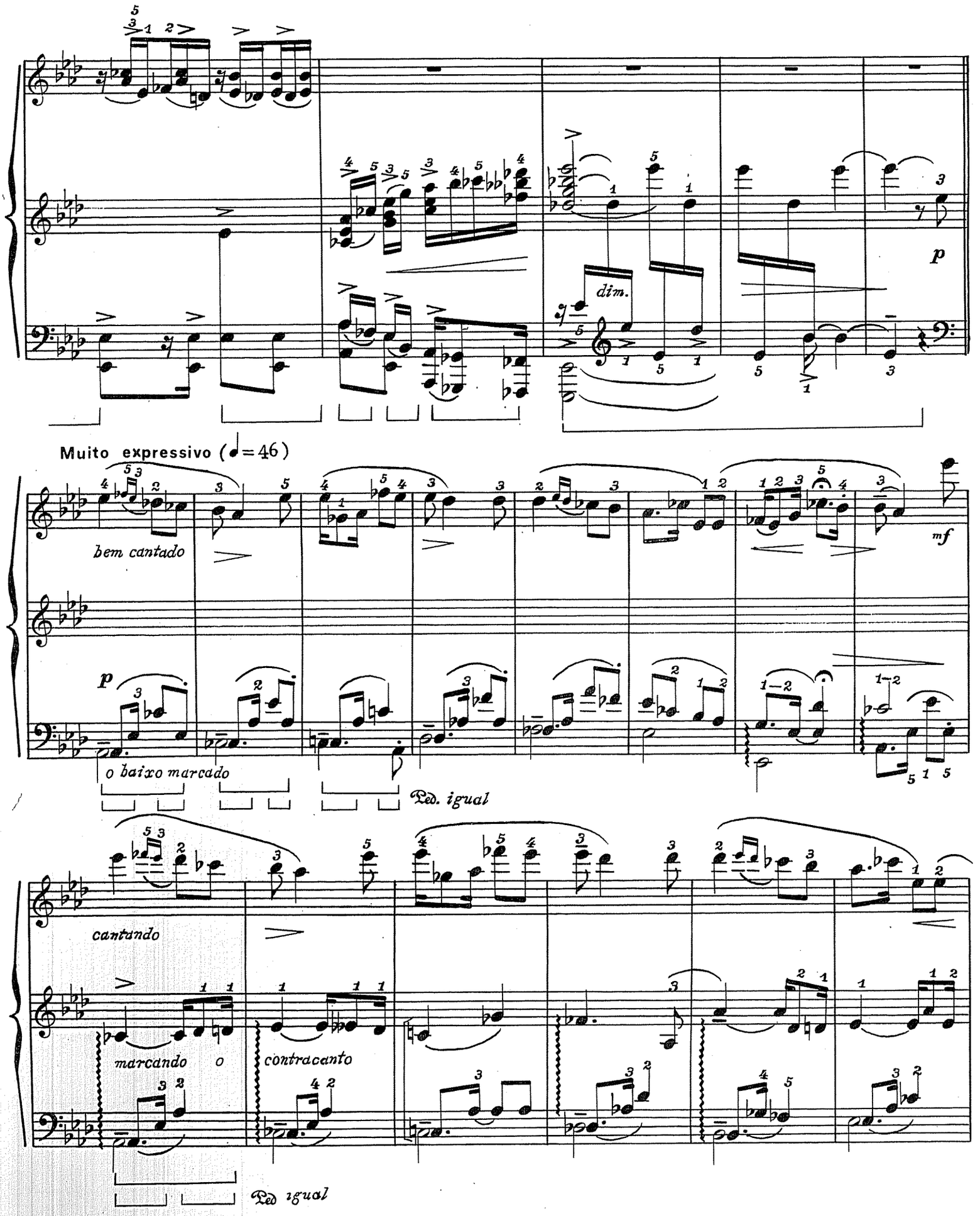
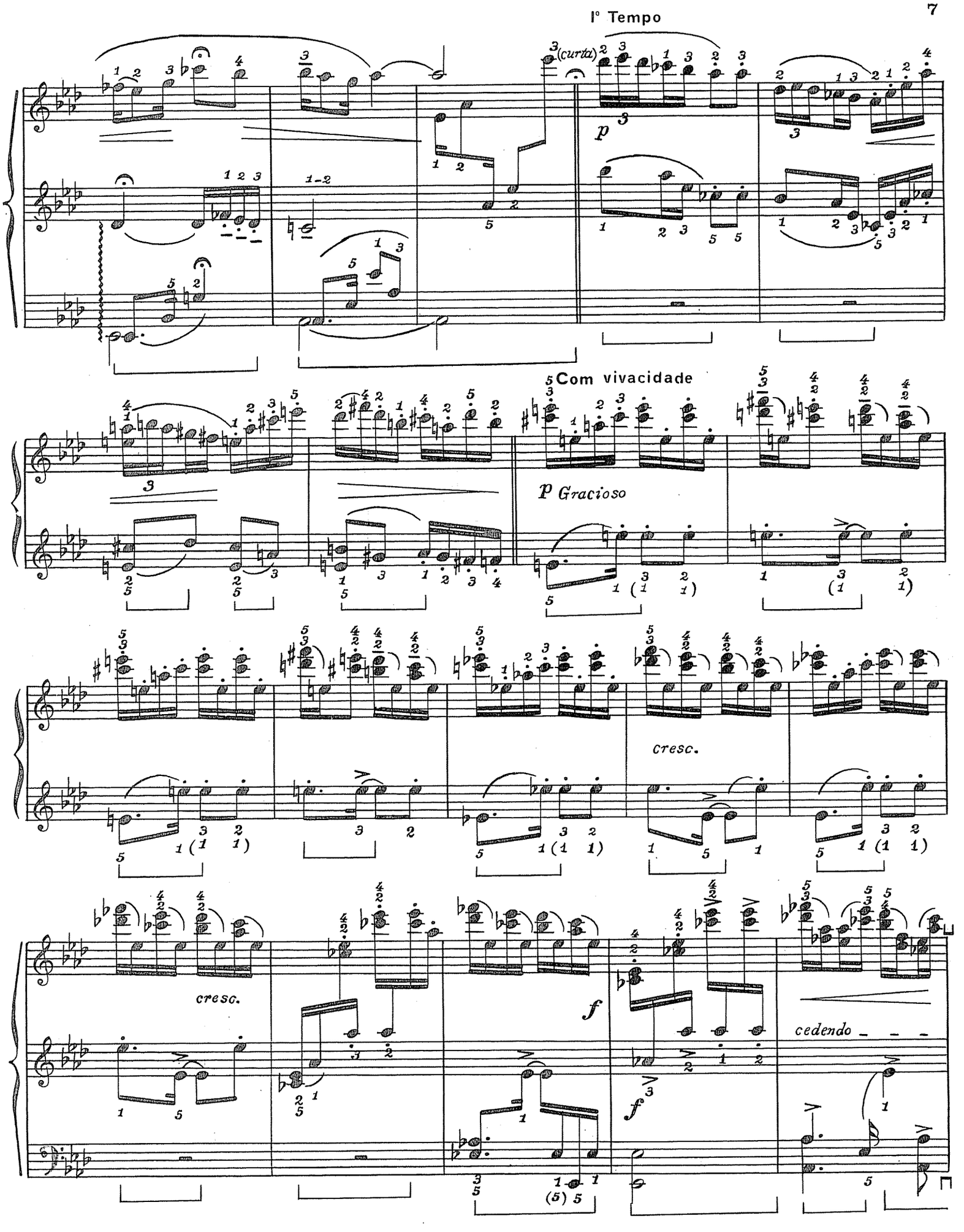
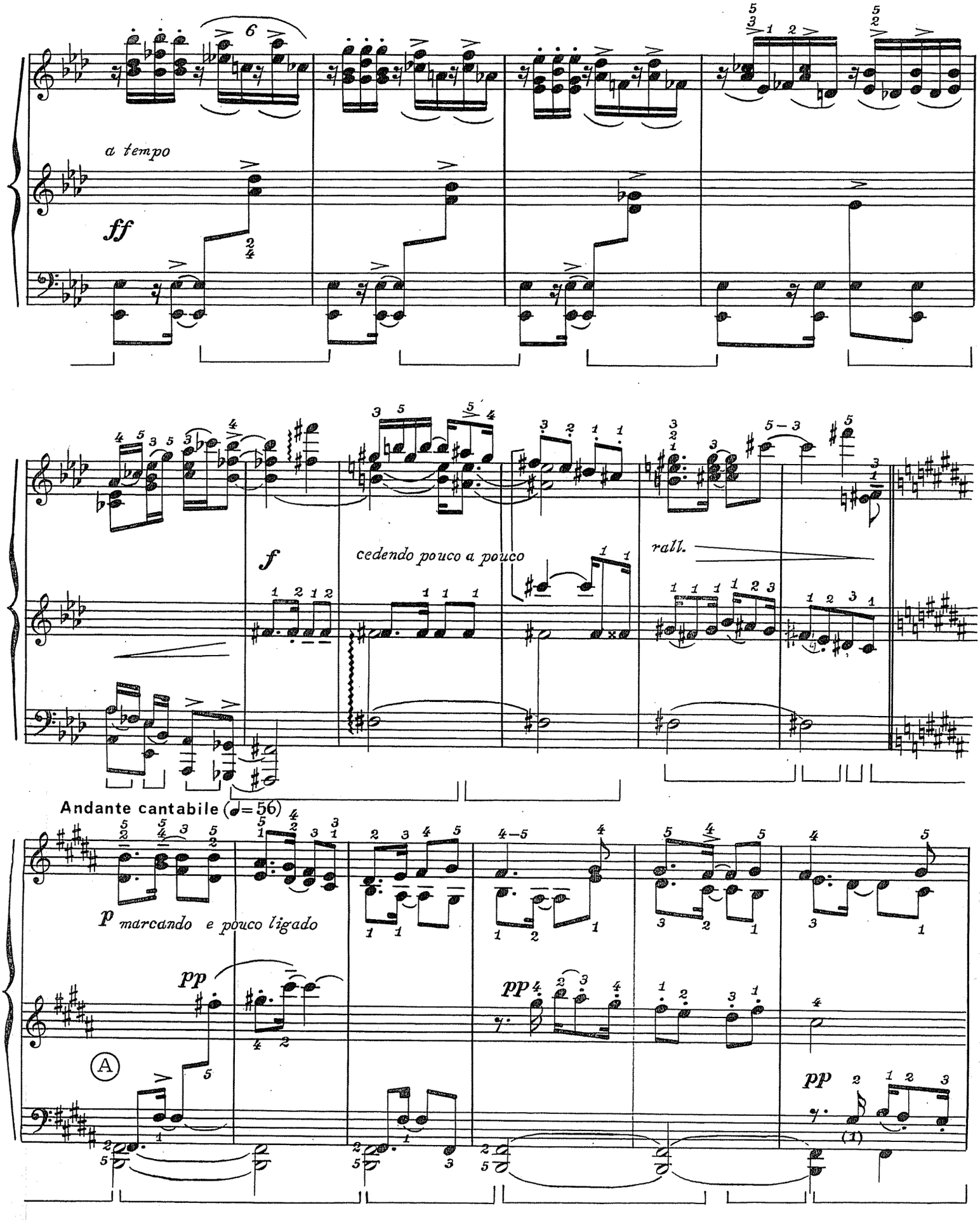
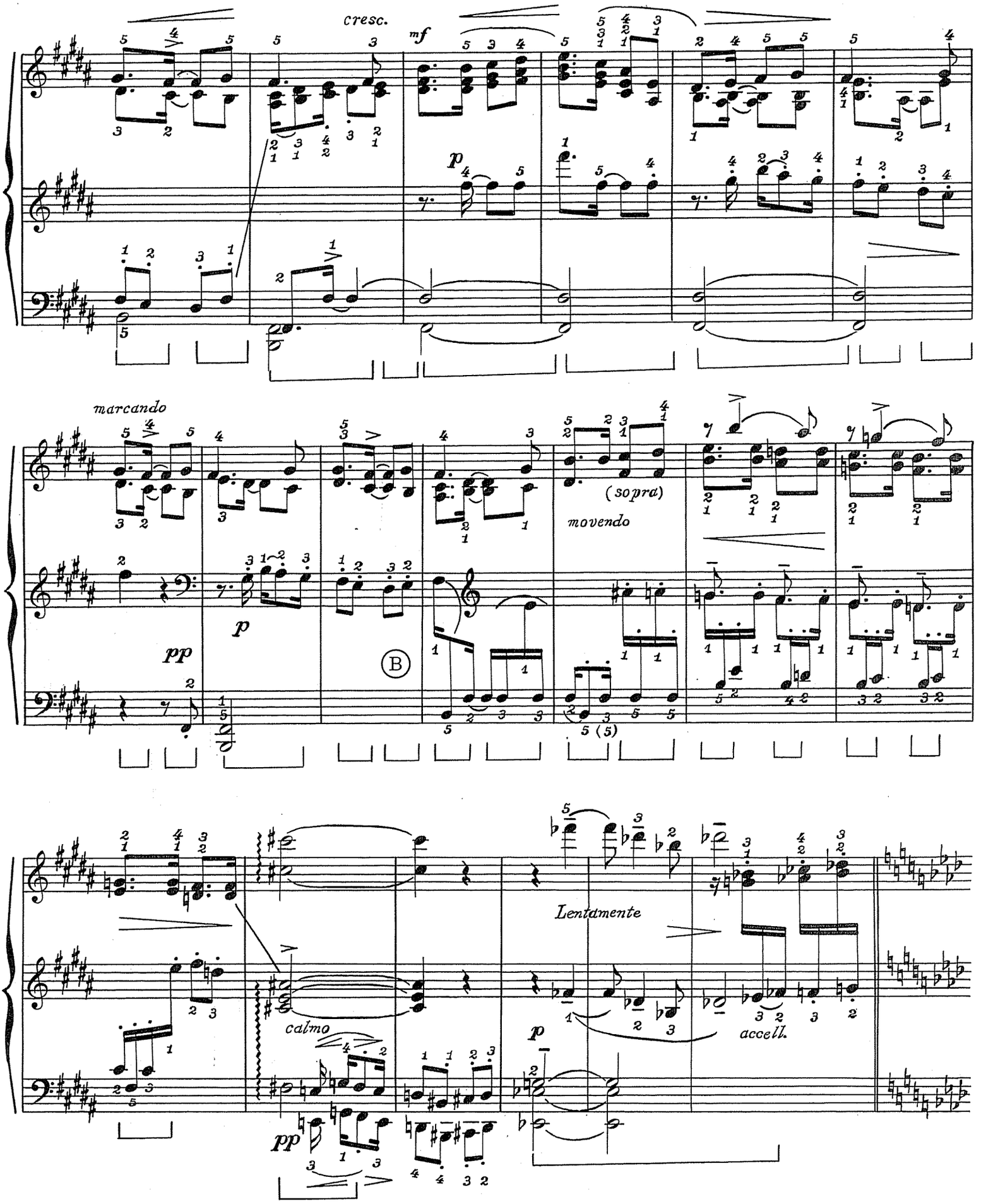

I° Tempo
(♩ = 108)
dffret.
rit.
f
ten.
f
movendo pouco a pouco
a tempo
f
f
8va
8va
dccell.
cresc.
ff
rall. pouco
Lento (♩=60)
8va
pp
p
livremente
8va
pp
Più mosso.
rítmando
rubato
sem Ped.

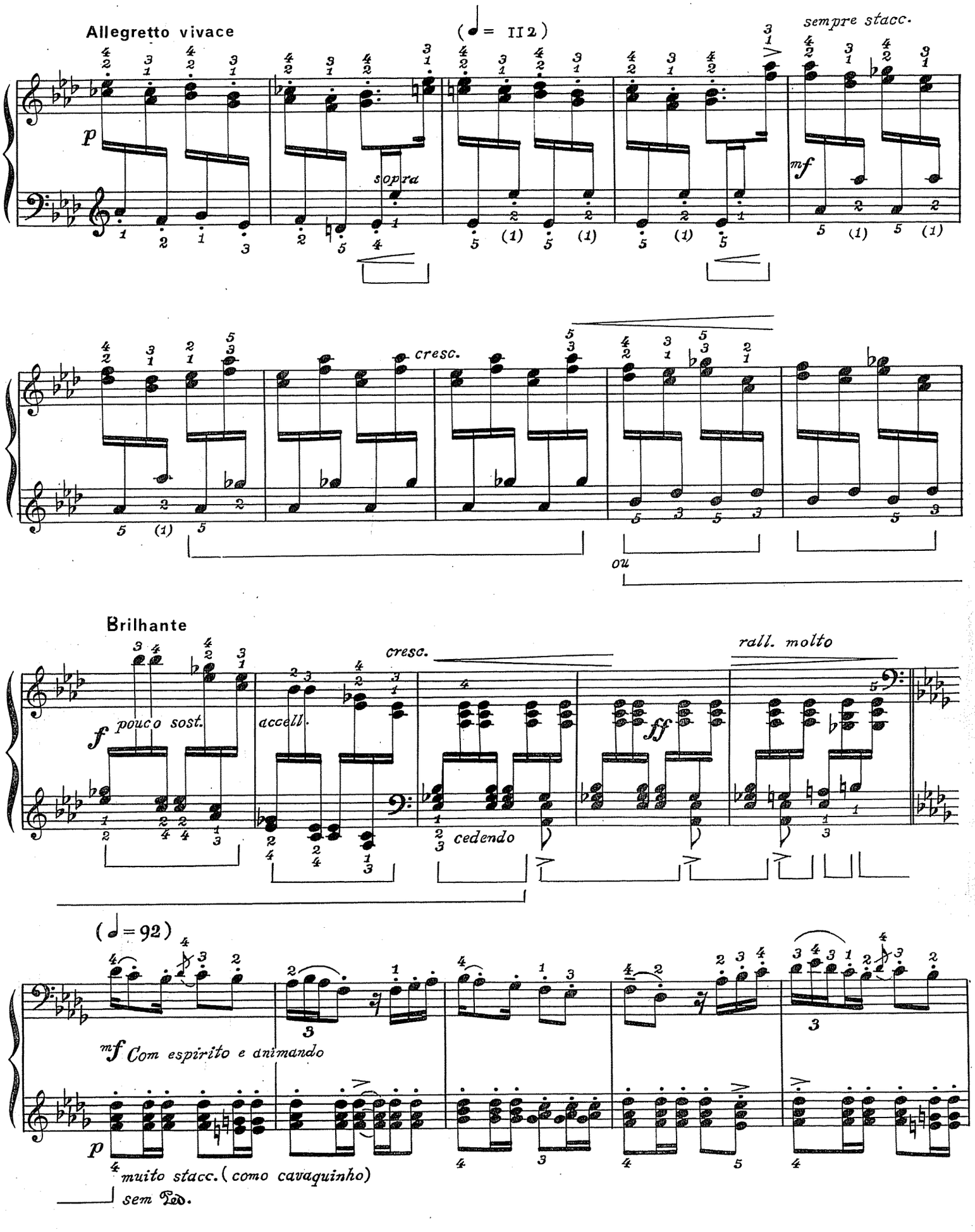

Allegretto (♩=92)

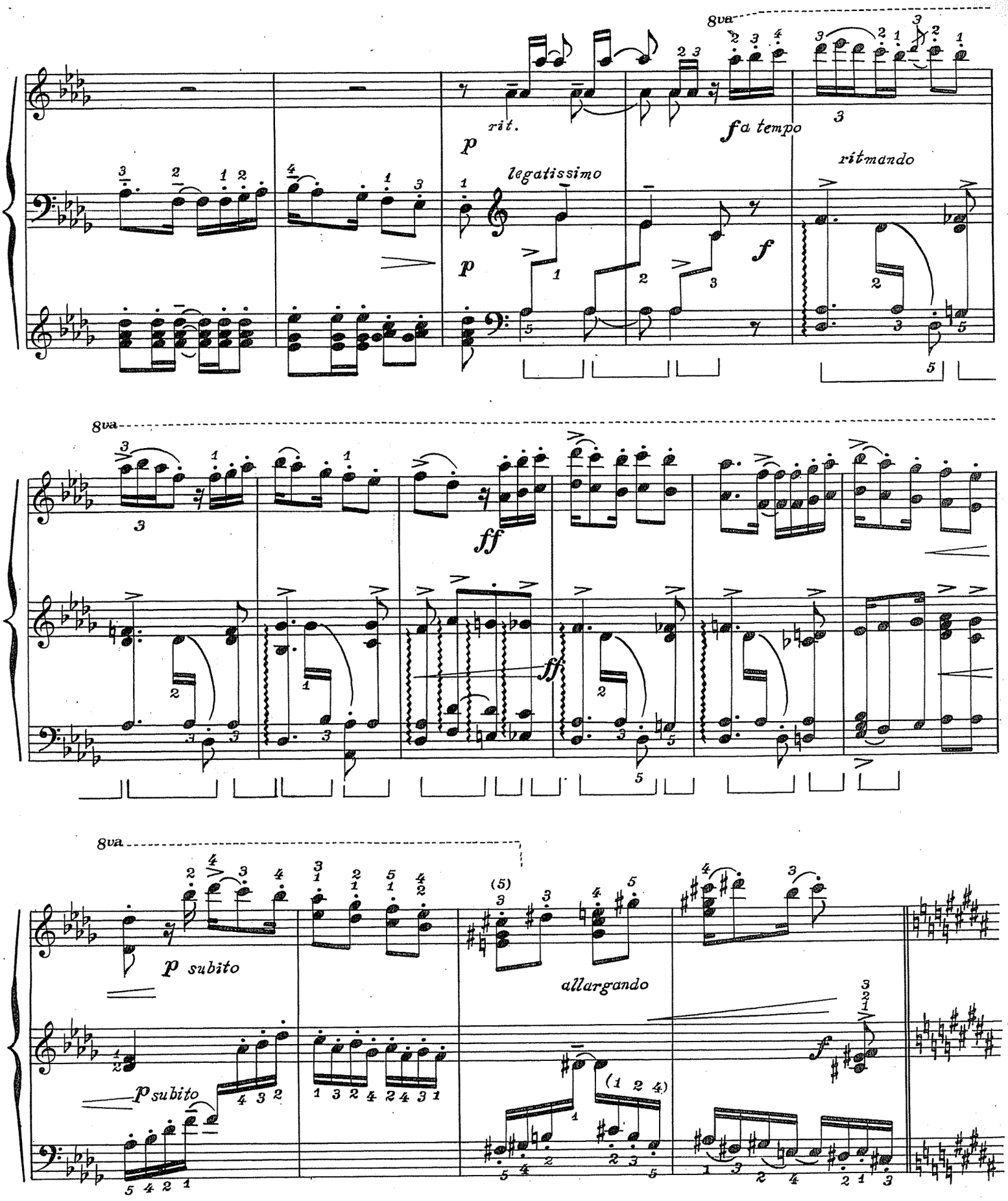

dim.
p
Muito expressivo (♩=46)
bem cantado
mf
p
o baixo marcado
Ped. igual
cantando
marcando o
contracanto
Ped igual

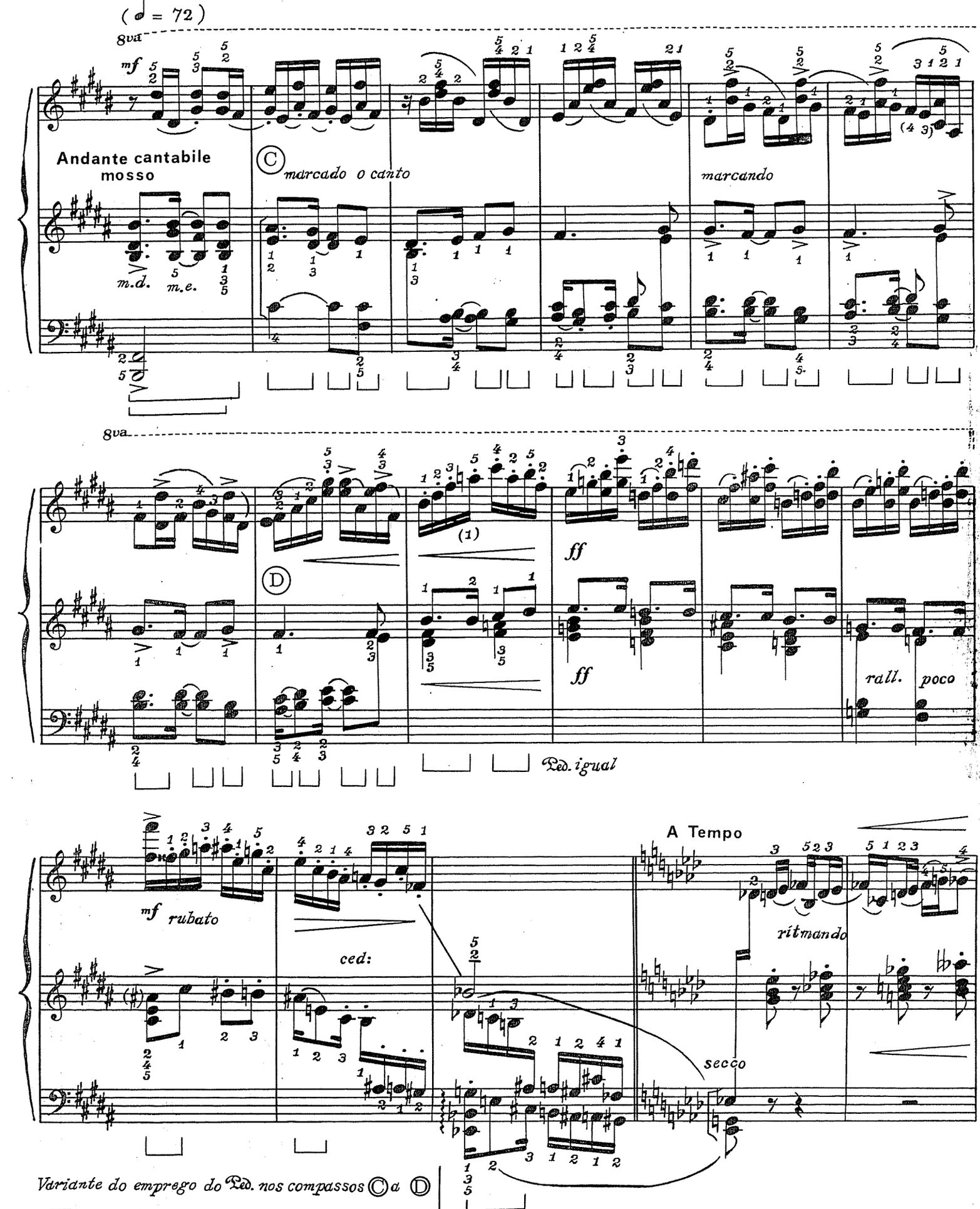

I° Tempo
(curta)
p
Com vivacidade
p Gracioso
cresc.
cresc.
f
f
cedendo


a tempo
ff
f
cedendo pouco a pouco
rall.
Andante cantabile (♩= 56)
p marcando e pouco ligado
pp
pp
pp
A

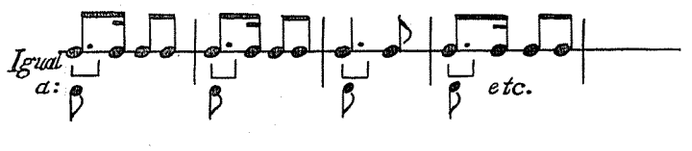

cresc.
mf
p
marcando
(sopra)
movendo
pp
p
B
Lentamente
calmo
accell.
pp
p

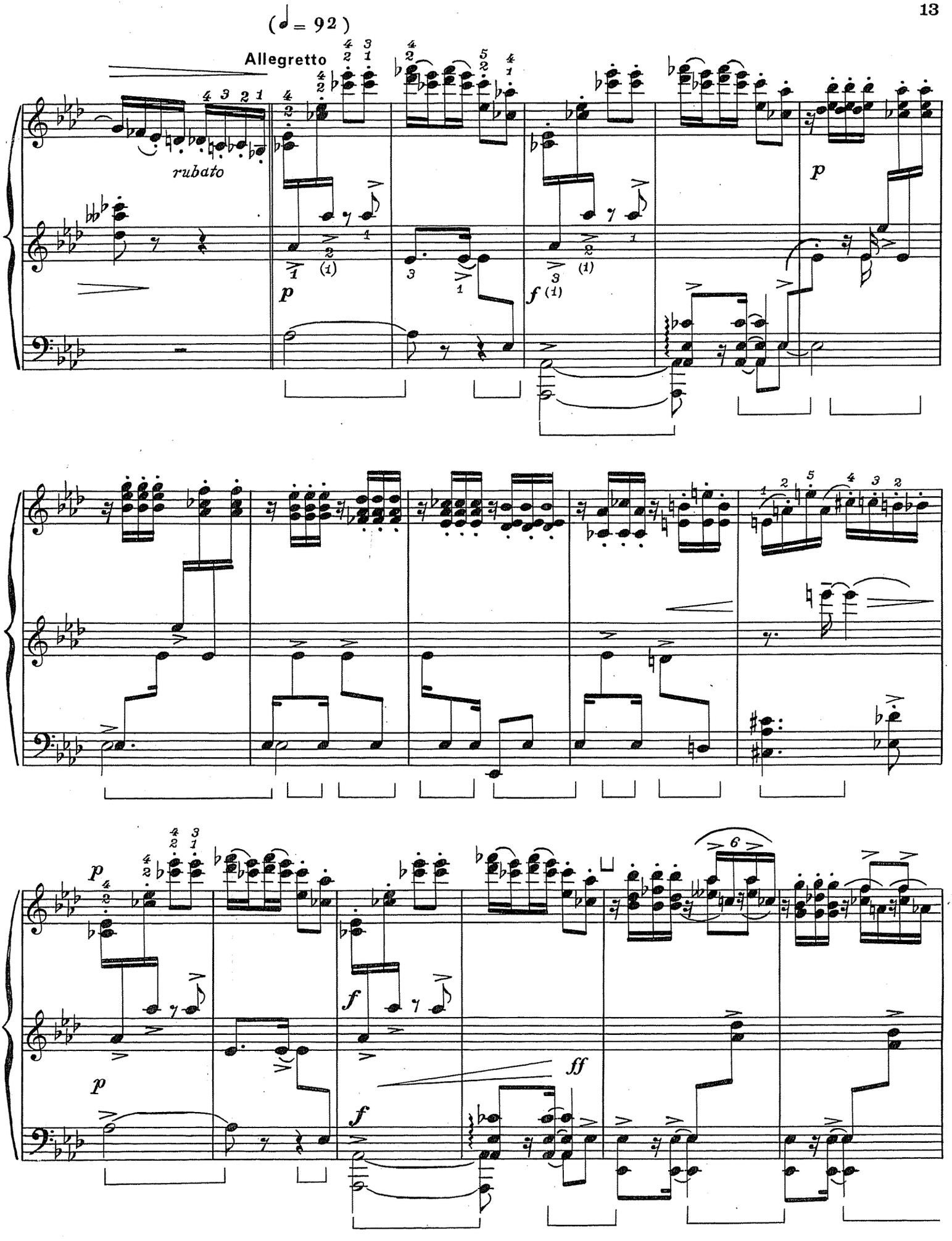

Allegretto vivace
(♩= 112)
sempre stacc.
p
sopra
mf
cresc.
ou
Brilhante
cresc.
rall. molto
f
pouco sost.
accell.
ff
cedendo
(♩=92)
mf Com espirito e animando
p
muito stacc. (como cavaquinho)
sem Ped.

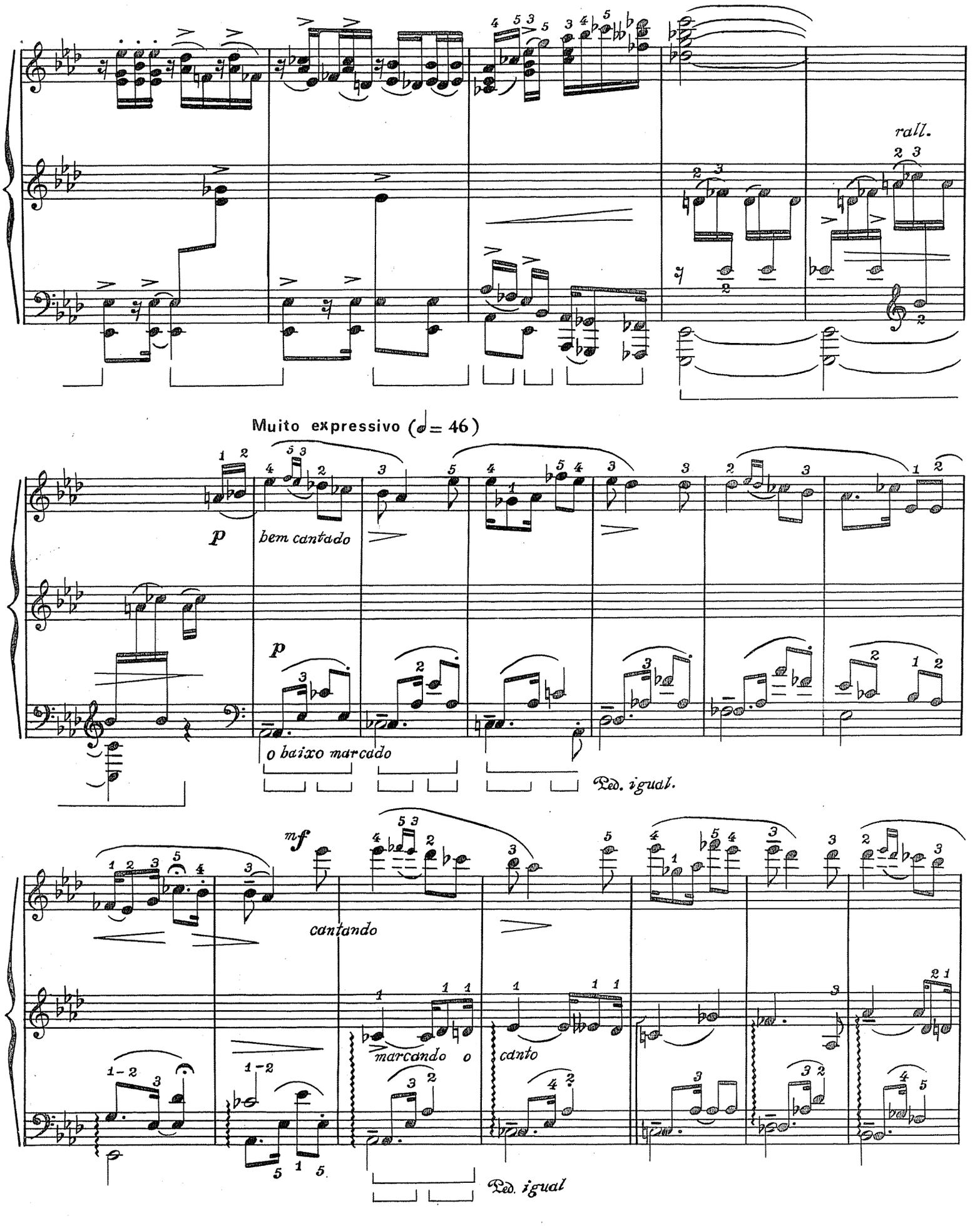

8va
rit.
p
legatissimo
a tempo
f
ritmando
8va
ff
ff
8va
p subito
allargando
p subito
f

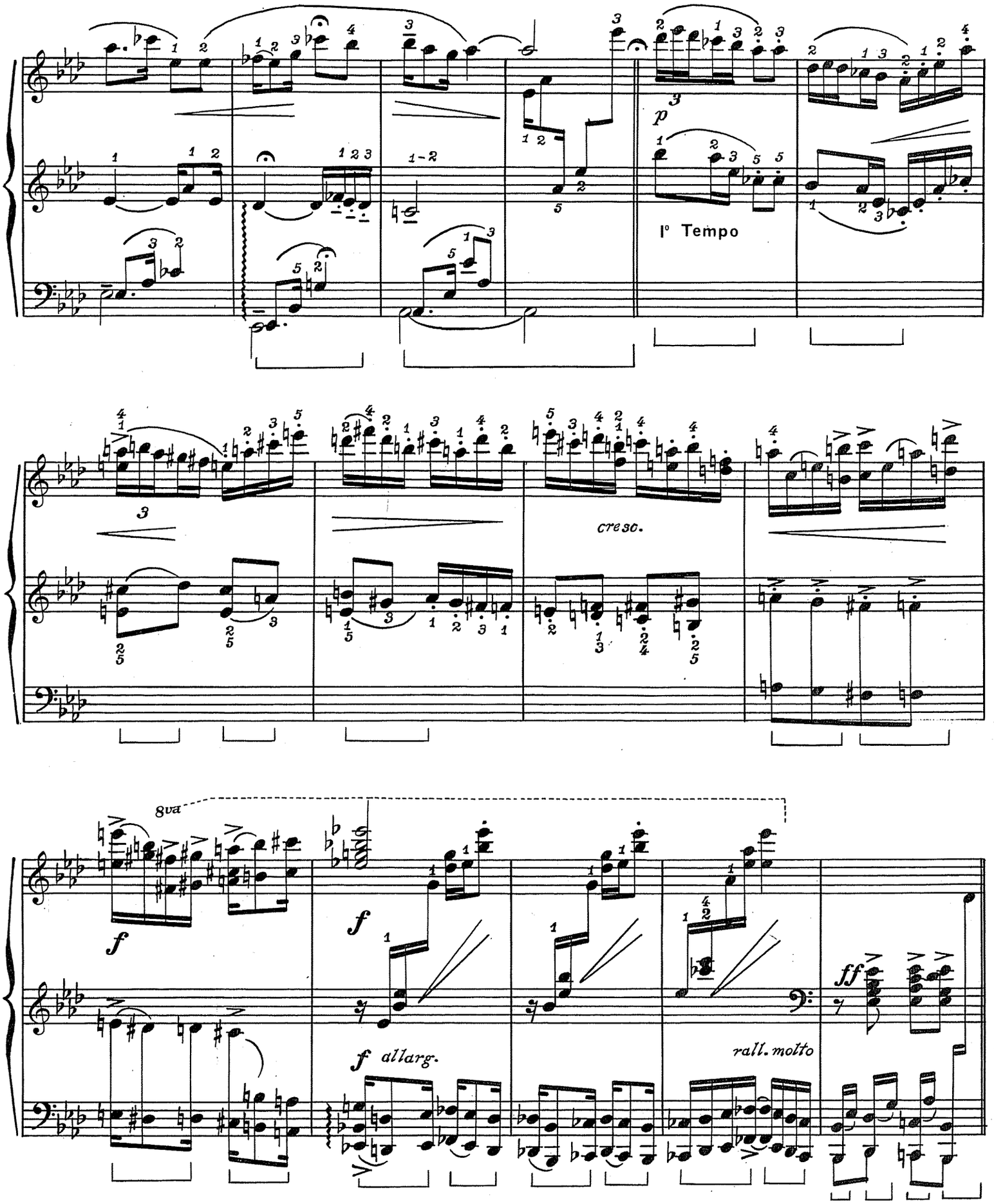


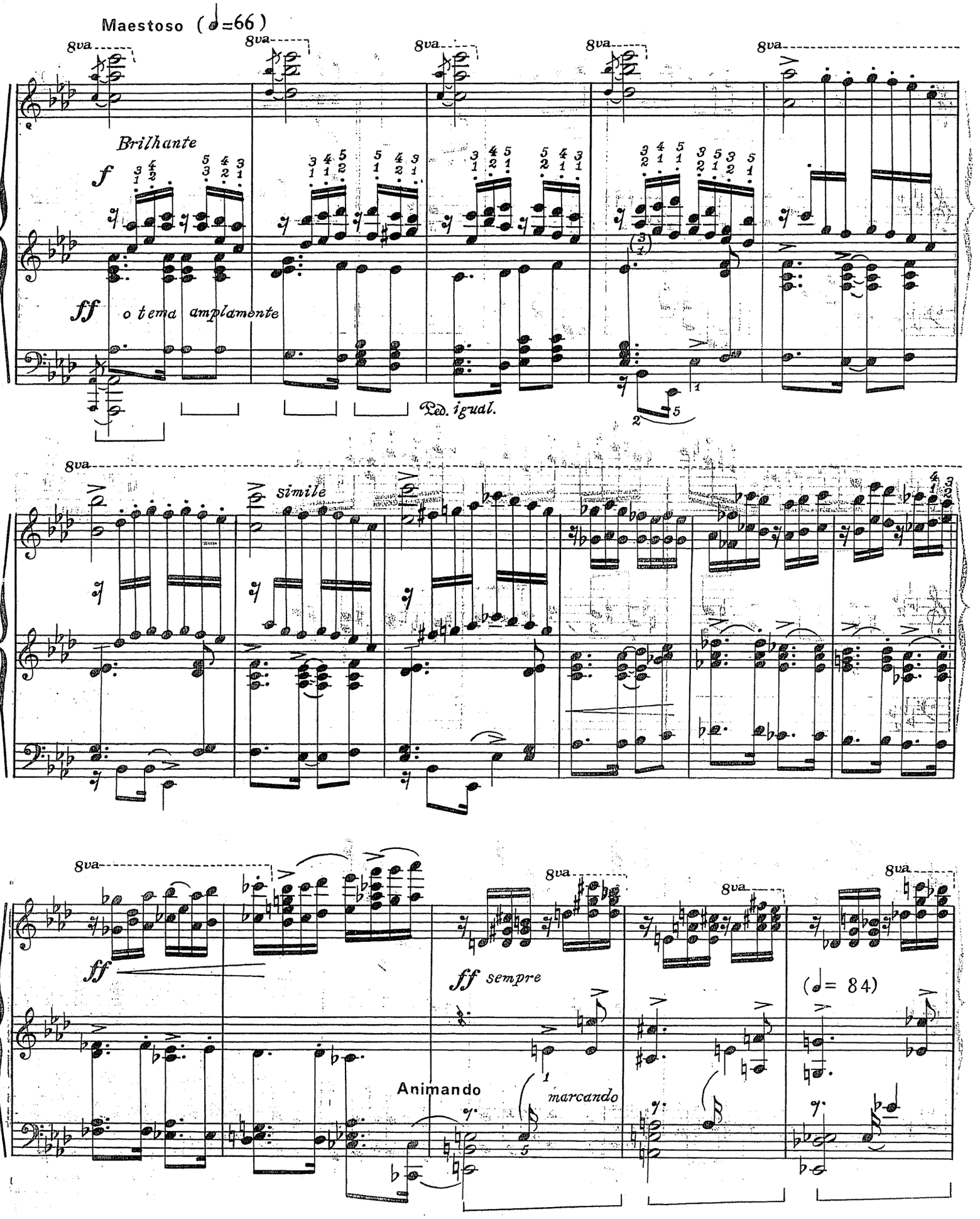
Variante do emprego do Ped. nos compassos C a D

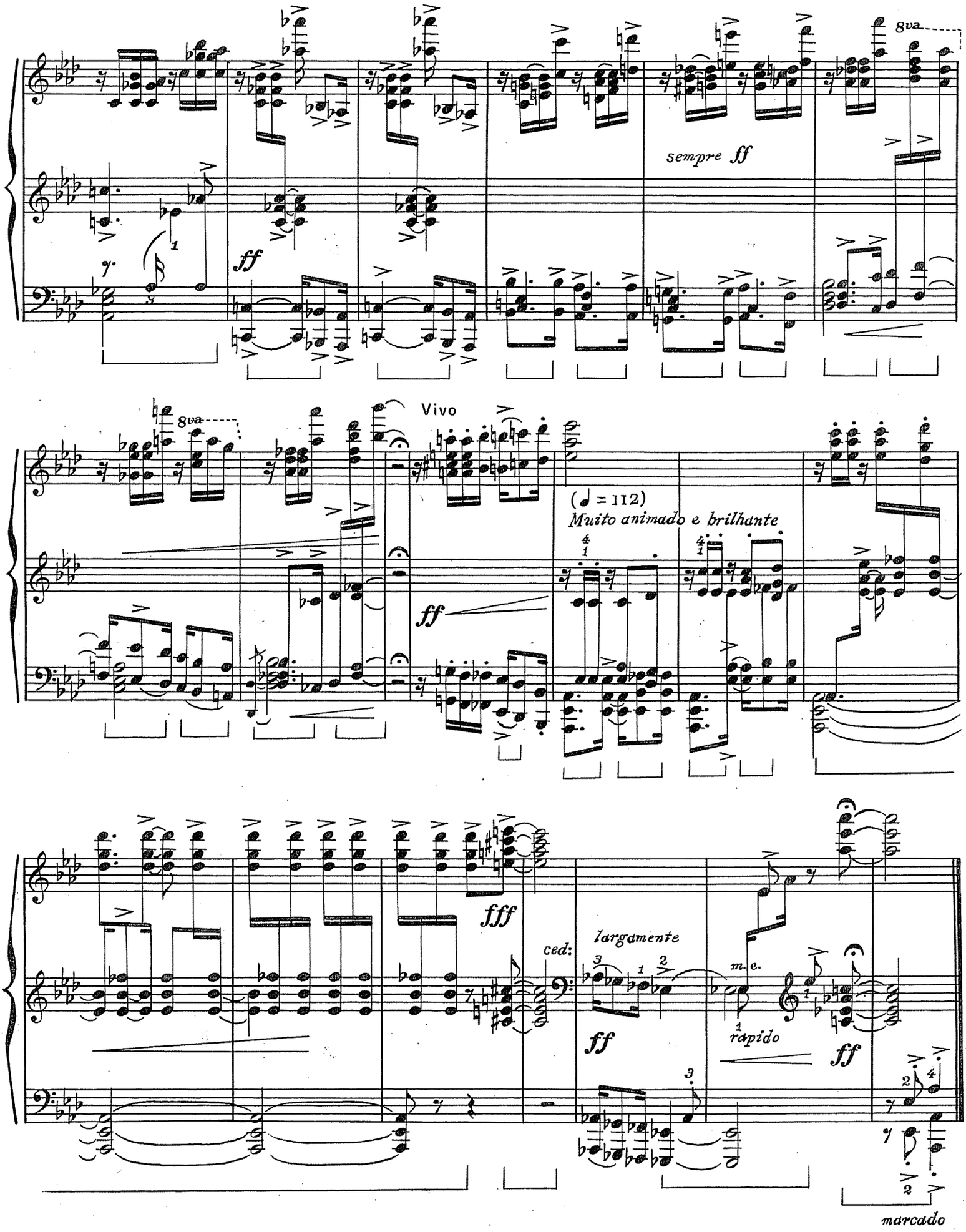



(♩= 92)
Allegretto
rubato
p
f
p
f
ff
6


rall.
Muito expressivo (♩= 46)
p
bem cantado
p
o baixo marcado
Ped. igual.
mf
cantando
marcando o
canto
Ped. igual


p
I° Tempo
cresc.
8va
f
f allarg.
ff
rall. molto


Maestoso (♩=66)
8va
Brilhante
f
ff o tema amplamente
Ped. igual.
simile
ff
ff sempre
(♩= 84)
Animando
marcando


8va
sempre ff
ff
8va
Vivo
(♩ = 112)
Muito animado e brilhante
ff
fff
ced:
largamente
ff
m. e.
rápido
ff
marcado