

Preço 2:000

Petite valse précieuse...

Trois pièces burlesques - N° 1

1919

LUCIANO GALLET

Animé. $\text{♩} = 80$

PIANO

Una corda

p leger

cresc.

Tre corde

mf

cedez

p

leger

cresc.

Una corda

Tre corde

plus fort

cresc.

rit.

p

cedez

a tempo

mf expressif

mf

expressif

cresc.

(1)

8

Una corda

mf

p leger

cedez

5 3 1 1 2 5 2 1 2 3 5 3 1 3

Detailed description: This system contains the first two measures of the piece. The right hand features a complex melodic line with many accidentals and slurs. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *p leger*. The instruction *Una corda* is written above the right hand. Fingerings are indicated by numbers 1-5.

Una corda

f tempo

p leger

rit.

p leger

p

Tempo

Tre corde

5 3 1 3 1 4 2 1 3 2 1 5 2

Detailed description: This system contains measures 3-6. It features a change in dynamics from *f tempo* to *p leger* and a *rit.* marking. The instruction *Tre corde* is present in the first measure, and *Tempo* is written above the right hand in the fourth measure. The left hand continues with eighth-note accompaniment.

Tre corde

Una corda

cresc.

mf

cedez

p

leger

1 4 1 2 5 2 1 3 2 1 2

Detailed description: This system contains measures 7-10. It starts with *Tre corde* and *cresc.* in the first measure, followed by *mf* and *cedez*. The instruction *Una corda* appears in the third measure. Dynamics include *p* and *leger*. The left hand accompaniment continues.

cresc.

plus fort

Tre corde

cresc.

pp

Una corda

p

1 3 3 5 3 1 5 3 2

Detailed description: This system contains measures 11-14. It begins with *cresc.* and *plus fort* in the first measure, followed by *Tre corde*. The instruction *Una corda* is written above the right hand in the fourth measure. Dynamics include *pp* and *p*. The left hand accompaniment continues.