Canto e Orchestra

Partitura

L. D. Fróes

Op. 4, Nº 1.

Evocation

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A Madame F. de A. Torres Bocayuva

Poesie de A. B. de Menezes

Musique de Silvio Deolindo Fróes
Op: 4

ALLEGRO NON TROPPO (M.M. ♩ = 132)

Flauti

Oboi

Clarinetti in B (sib)

Fagotti — a1 — pp — p

Corni in F (fa) (cromatici) — p — cresc.

Triangolo

Timpani in

Canto — Tess.

Violini I — p express. — div. — p — unit. — cresc.

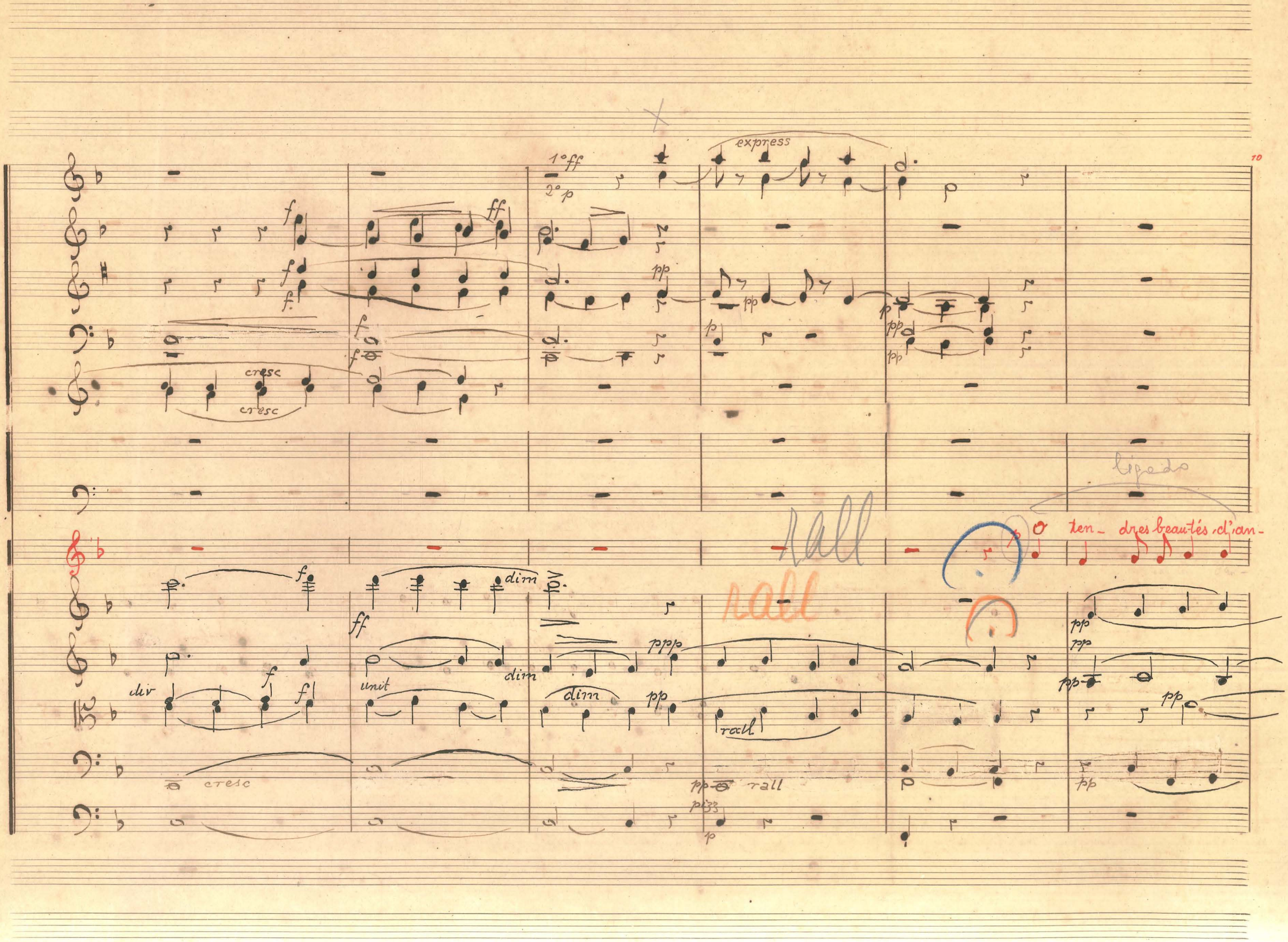
Violini II — p — cresc.

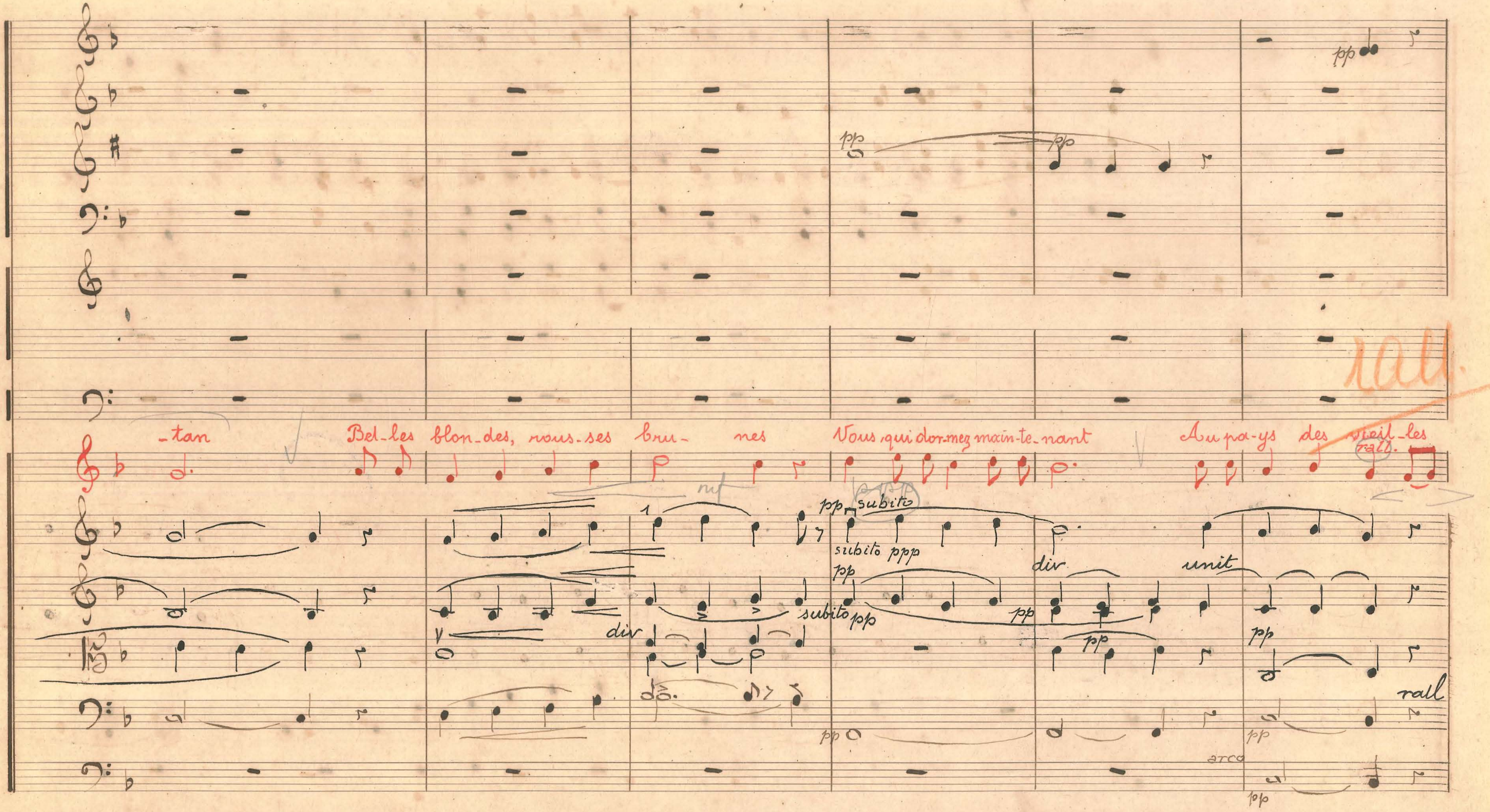
Alti — p — cresc. — pp

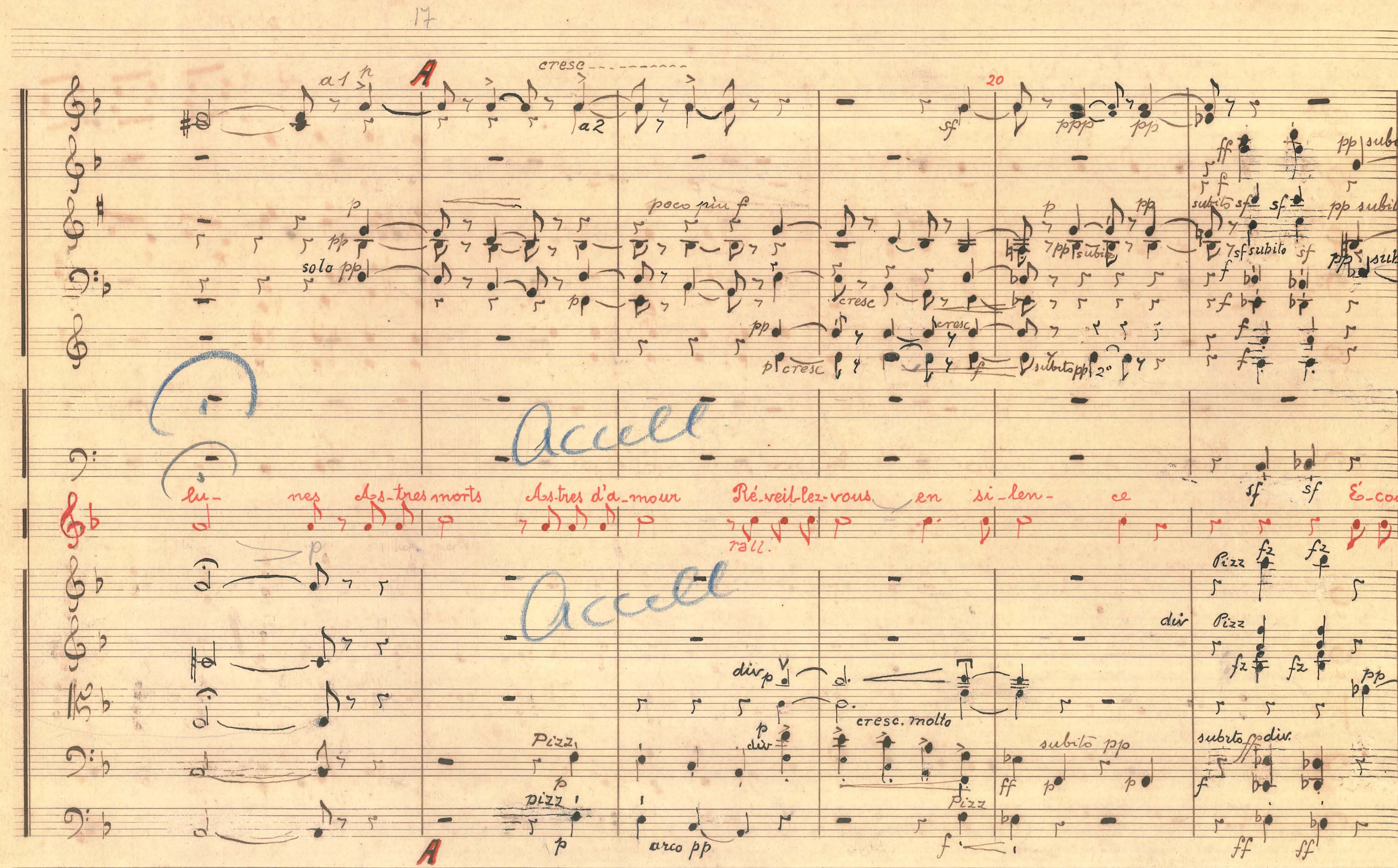
Celli — pp — Pizz: — arco — pp — arco — p

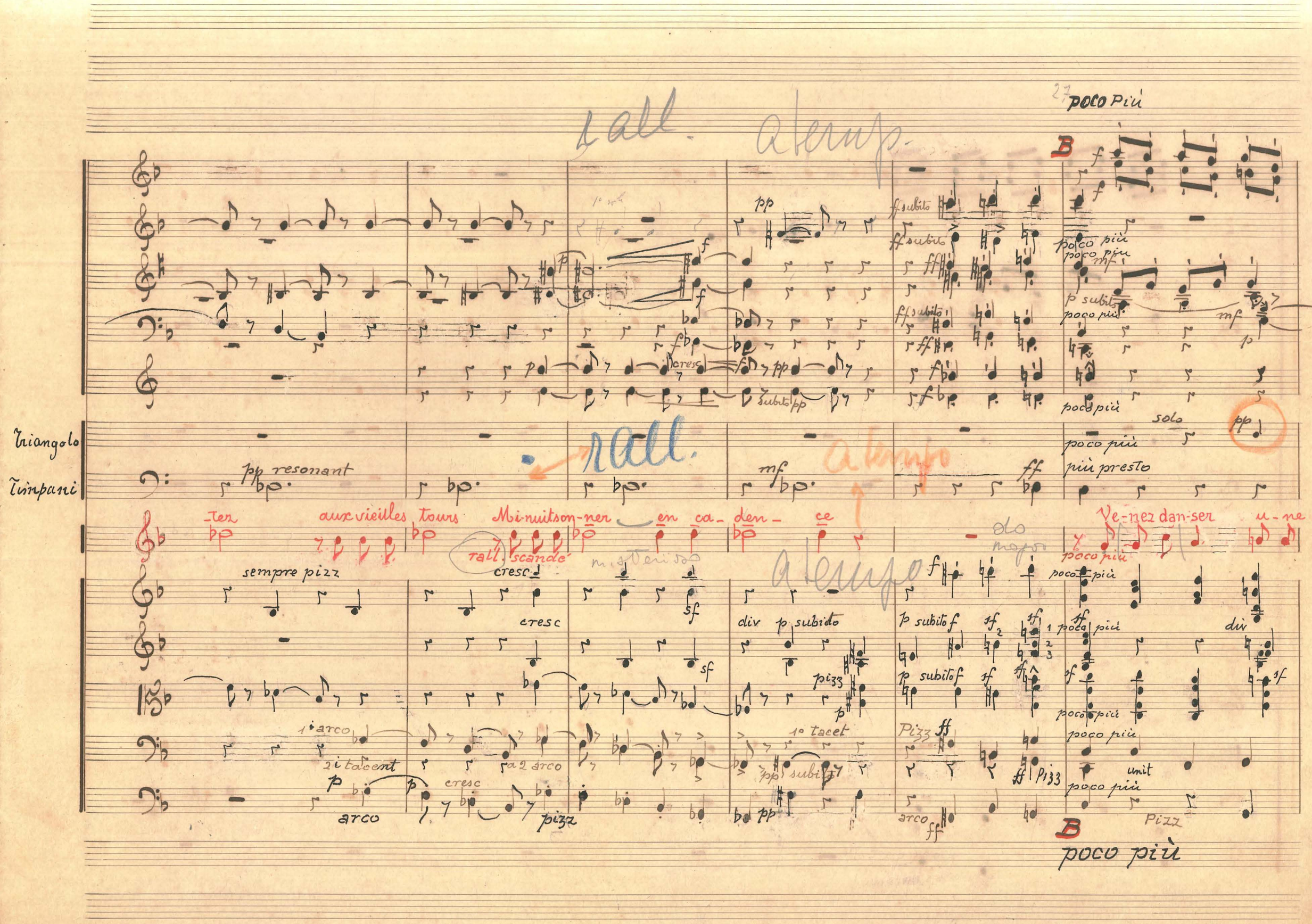
Bassi — pp — Pizz: — arco — p — cresc.

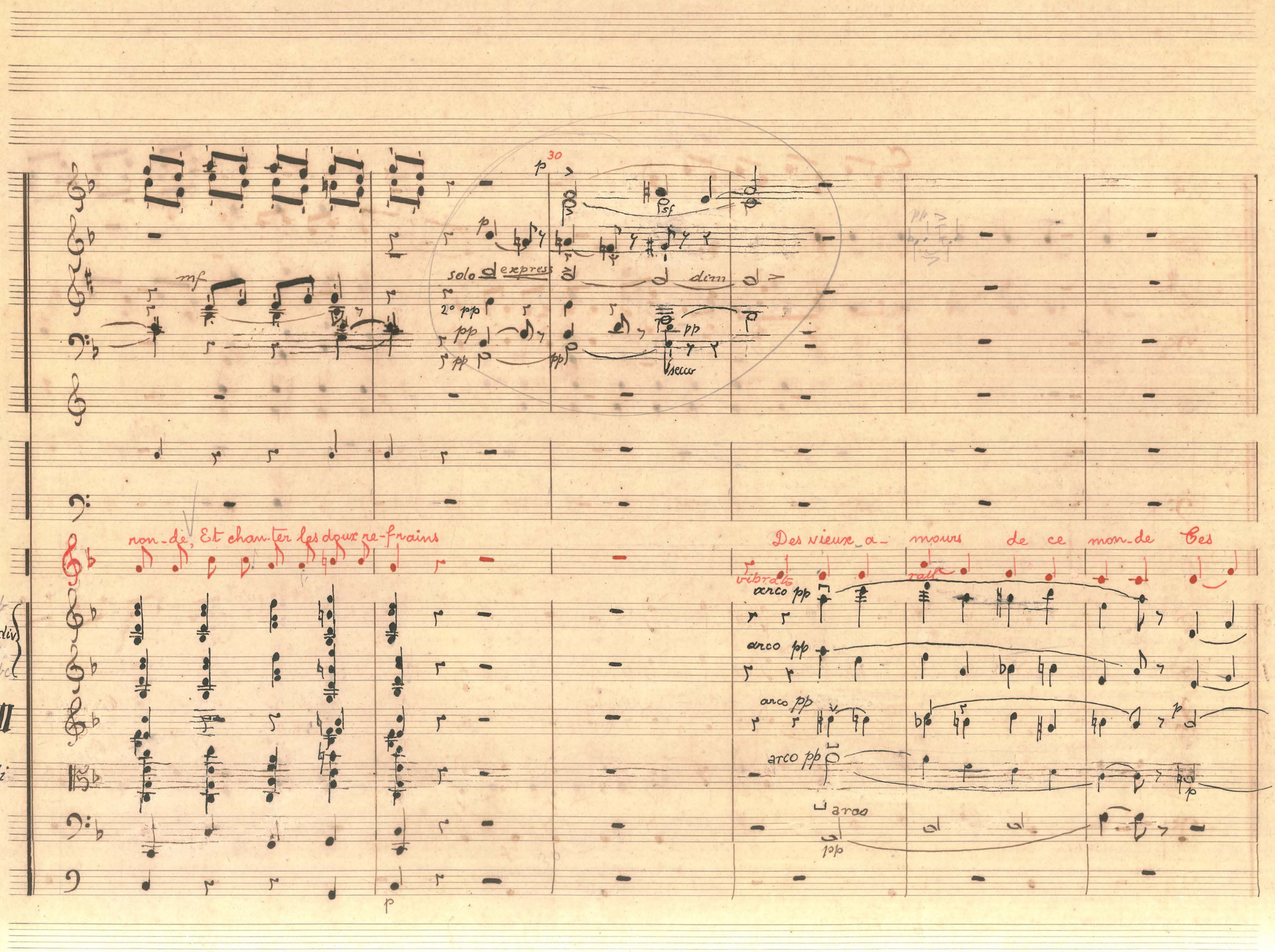
Au copiste { N.B. Les 1ers et 2mes violons sont à diviser par pupitres a, b et c. Les altos par pupitres a et b. Les violoncelles en 1er et 2mes. En outre le pupitre du violon solo aura la partie a (des 1ers). Lorsque il n'y aura que deux notes dans les div. [comme, par exemple, aux 3 premières mesures aux 1ers violons] il faut faire prendre les notes superieures aux a, les inferieures aux c. Les b se diviseront entre ces deux notes

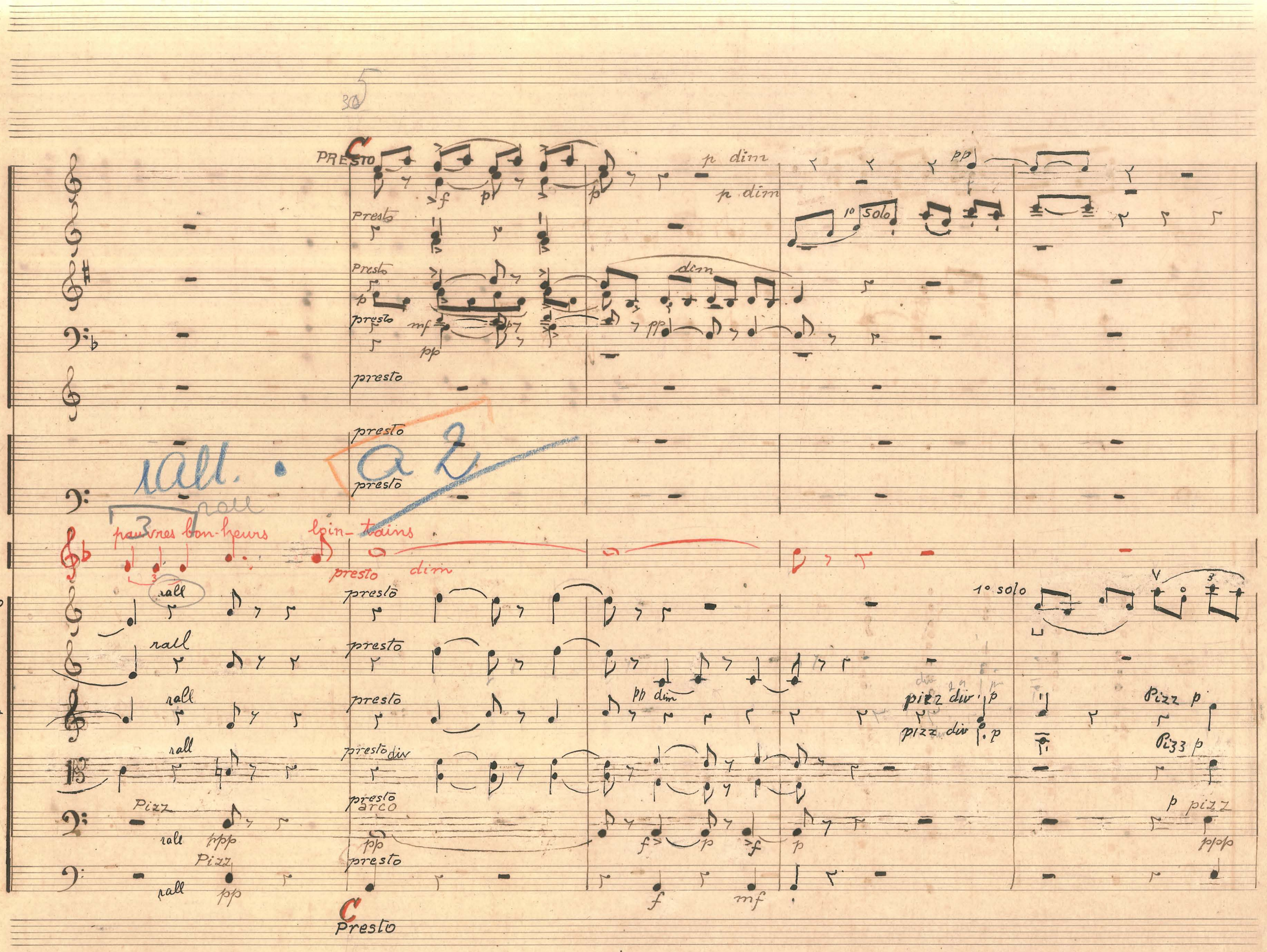

1° ff
2° p
express
cresc
cresc
div
unit
dim
dim
dim
ppp
rall
rall
rall
pizz
ligado
ten_ dres beautés d'an-

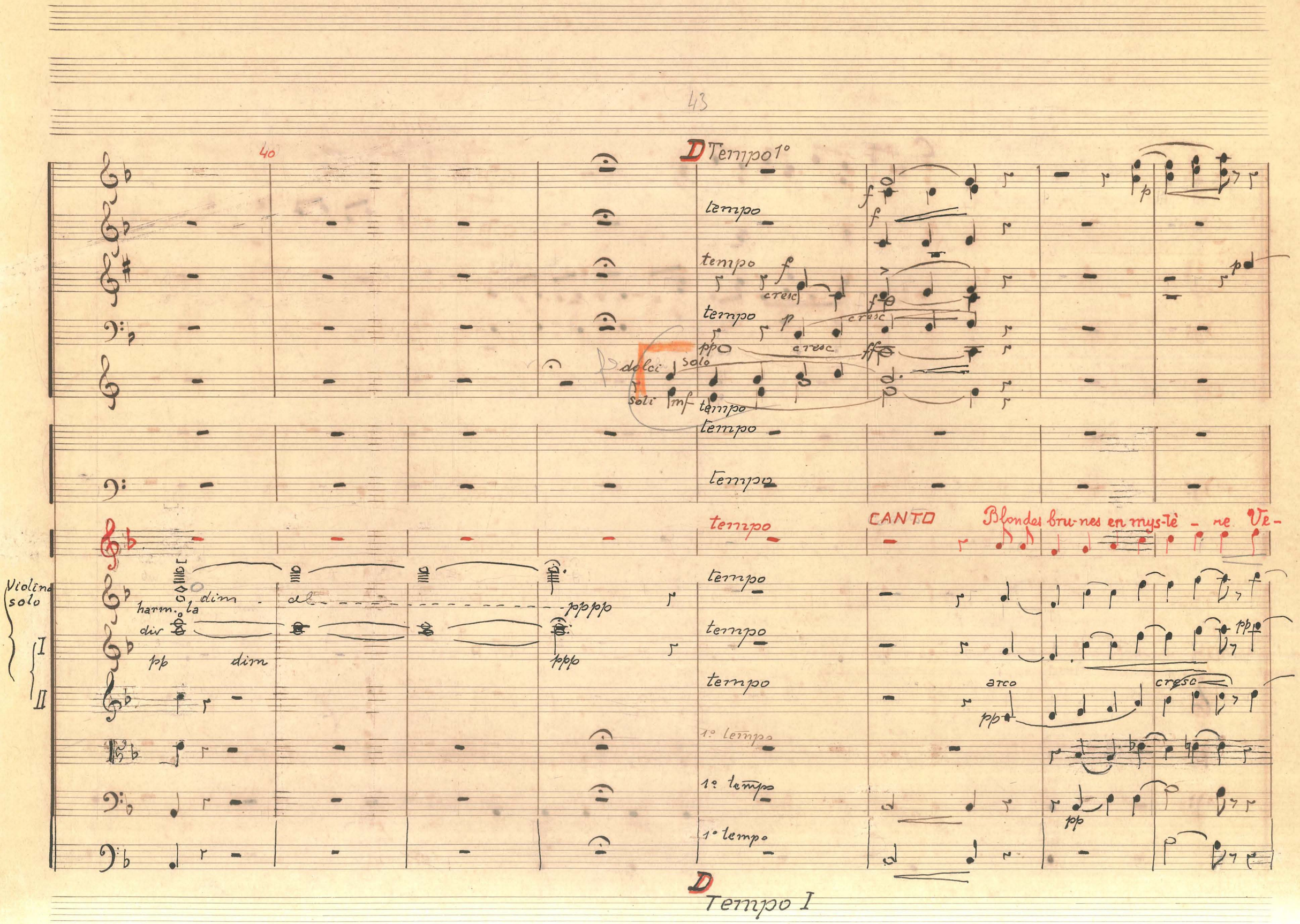

rall.
-tan
Bel-les blon-des, rous-ses bru- nes
Vous qui dor-mez main-te-nant
Au pa-ys des vieil-les
rall.
pp subito
subito ppp
pp
div
unit
subito pp
pp
rall
arco
pp


17
A
20
a1
a2
cresc
poco più f
solo
subito
Accell
Accell
lu_ nes As_tres morts As_tres d'a_mour Ré_veil_lez-vous en si_len_ce É_cou_
rall.
Pizz
div
cresc. molto
subito pp
arco pp


rall.
a tempo
27 poco più
B
poco più
poco più
p subito
poco più
mf
poco più
solo
pp
Triangolo
Timpani
pp resonant
rall.
mf
a tempo
ff
poco più
più presto
-tez aux vieilles tours Mi-nuit son-ner en ca-den-ce
Ve-nez dan-ser u-ne
rall. scandé
sempre pizz
cresc
cresc
sf
div p subito
pizz
p subito f
sf
poco più
div
1° arco
2° tacent
a 2 arco
1° tacet
pp subito
Pizz
ff
Pizz
unit
arco
pizz
arco
ff
Pizz
B
poco più


30
p
sf
solo
express
dim
mf
2° pp
pp
secco
ron-de, Et chan-ter les doux re-frains
Des vieux a-mours de ce mon-de Ces
vibrato
rall
arco pp
Violini
I div
II
Alli
arco


PRESTO
C
p dim
pp
1° solo
presto
dim
mf
pp
rall.
a 2
pauvres bon-heurs
lointains
presto
dim
Violino solo
rall
presto
1° solo
I
II
pp dim
pizz div
Pizz p
Alto
presto div
Pizz
arco
ppp
Pizz
pp
f
mf
C
Presto


43
40
D Tempo 1°
tempo
tempo
cresc
tempo
cresc
pp
cresc
dolci
solo
soli
mf
tempo
tempo
tempo
tempo
CANTO
Blondes bru-nes en mys-tè - re Ve-
Violino solo
I
II
harm. la
dim
dim
pp
dim
pppp
ppp
tempo
tempo
tempo
arco
pp
cresc
1° tempo
1° tempo
pp
1° tempo
D
Tempo I

53

a tempo

E

50

G. P.

a tempo

Tutti tacent

dim

pp

-nez me con-ter tout bas

Vos fols a-mours sur la ter-re

Et vos a-

div

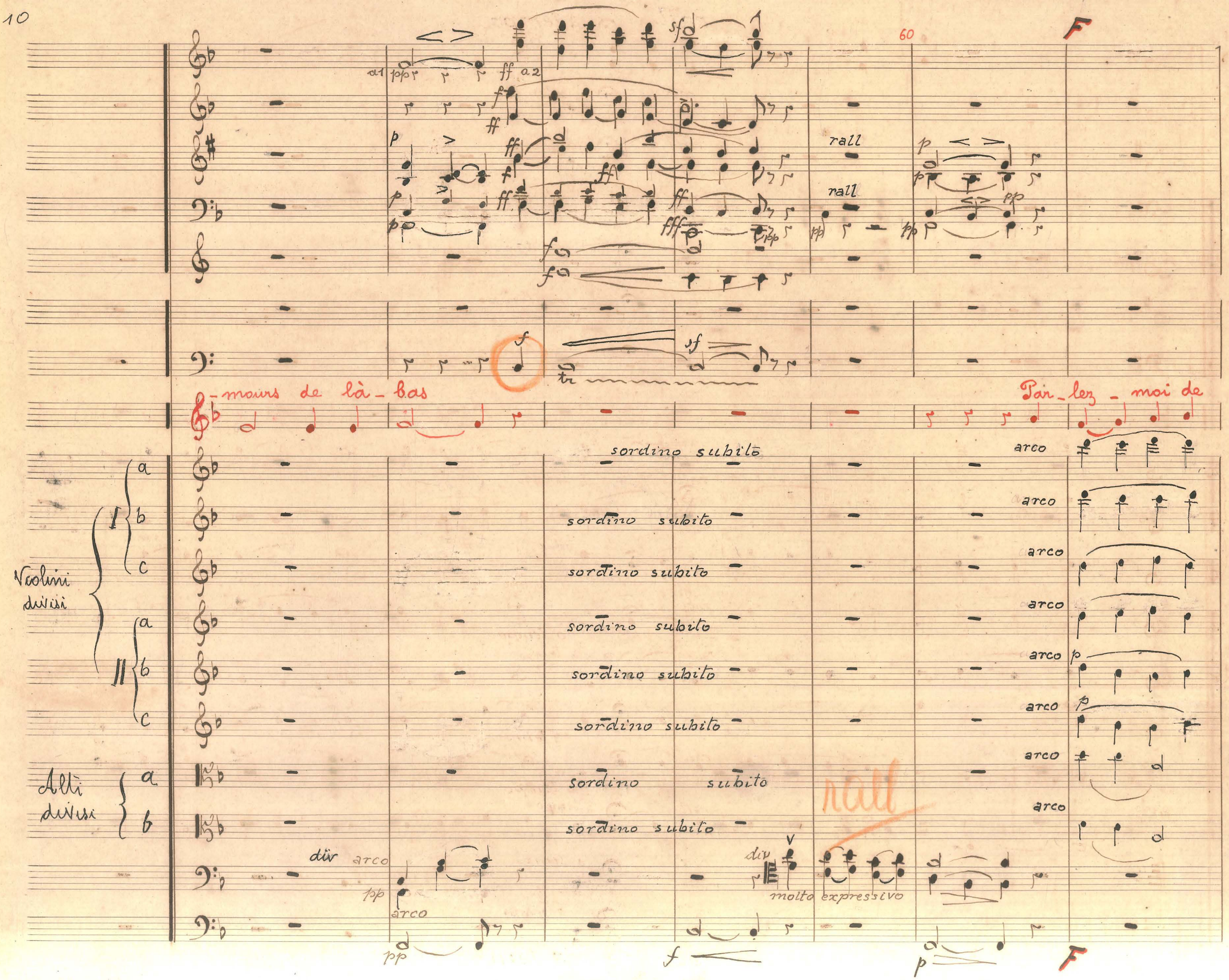
unit

Pizz

a tempo

E

a tempo



60
F
a1
a2
rall
rall
-mours de là-bas
Par-lez-moi de
sordino subito
arco
Violini divisi
I
II
a
b
c
Alti divisi
div
molto expressivo

rall. a tempo

p pp mf mf pp

rall a tempo

rall a tempo

rall a tempo

rall a tempo

rall a tempo

rall a tempo

tant de cho-ses Mor-tes de-puis si longtemps Vous souvenez vous des ro-ses De vos beaux pre-miers prin-

rall a tempo

p

a b c a b c

rall a tempo

rall a tempo

smorz

rall a tempo

rall a tempo

crescendo rall rall cresc a tempo

rall e dim più f a tempo

rall a tempo

rall a tempo

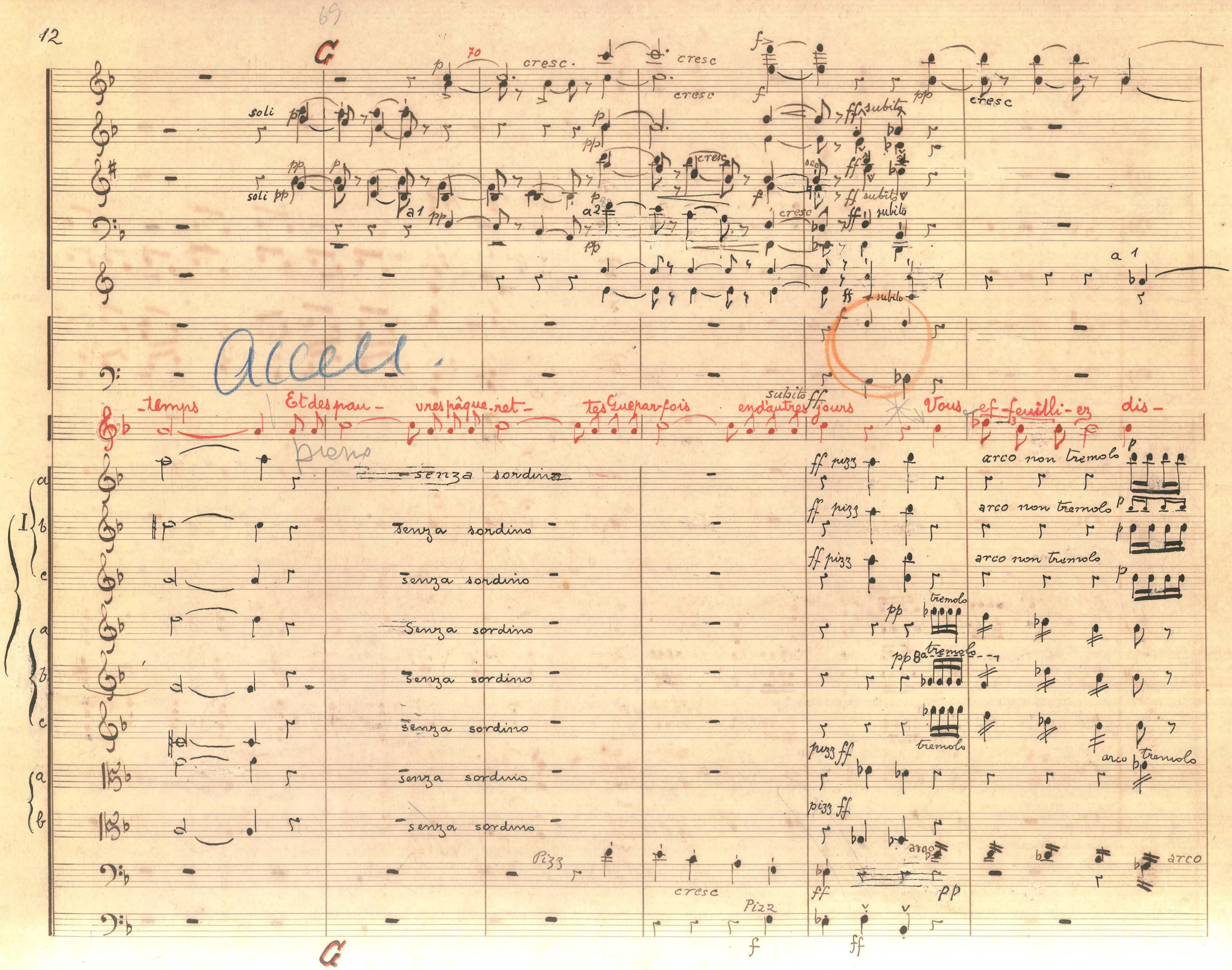
rall a tempo

Pizz mf

rall a tempo

Pizz mf

rall. a tempo


G
cresc.
cresc
soli
soli pp
a1
a2
ff subito
a 1
Accell.
-temps Et des pau- vres pâque-ret- tes Que par-fois en d'autres jours Vous ef-feuilli-ez dis-
piano
senza sordino
ff pizz
arco non tremolo
tremolo
pp 8a
pizz ff
arco
Pizz
cresc
Pizz
G

77

cresc

ff subito

fp solo

pp subito

mf

sempre staccato

cresc a 2

rit

-trai- tes En rê vant à vos a- mours?

Ve nez mi-gnon- nes en ron-de Ve-nez mes pauvres en-

div. eguali

tremolo

Violini

non tremolo div

Alti

arco

cresc

molto

Pizz f

subito pizz

f Pizz

mf Pizz

Pizz

rit

80

Express.

dolce

pp

sf

pp

pp

pp

ppp

pp

pp

sf

dolce

f

p

pp

a 1

pp

-fants

Chan-ter en ce tris-te mon-de Vos chan-sons d'un au-tre

arco p

ppp

Pizz

Pizz

arco fz

div

sf

Pizz

Celli soli arco

pp

div

Pizz

p

arco

p

pp

Pizz

p

a2 a4 89

J

I PRESTISSIMO

mf

mf

mf

pp pp

Tempo I

ppp

tempo 1°

tempo 1°

tempo 1°

pp

tempo 1°

solo col canto

pp

pp

dolce

solo

pp

tempo 1°

tempo 1°

a2 a4

temps

Blondes bru-nes' en mys-tè - re' Ve-nez me di-re tout

portato tempo I

Presto accell. molto

f p

f p

f accell p f

accel

p rapido dim pp

div

f rapido

p

tempo 1°

ppp a tempo

arco pp

arco p cresc.

a tempo

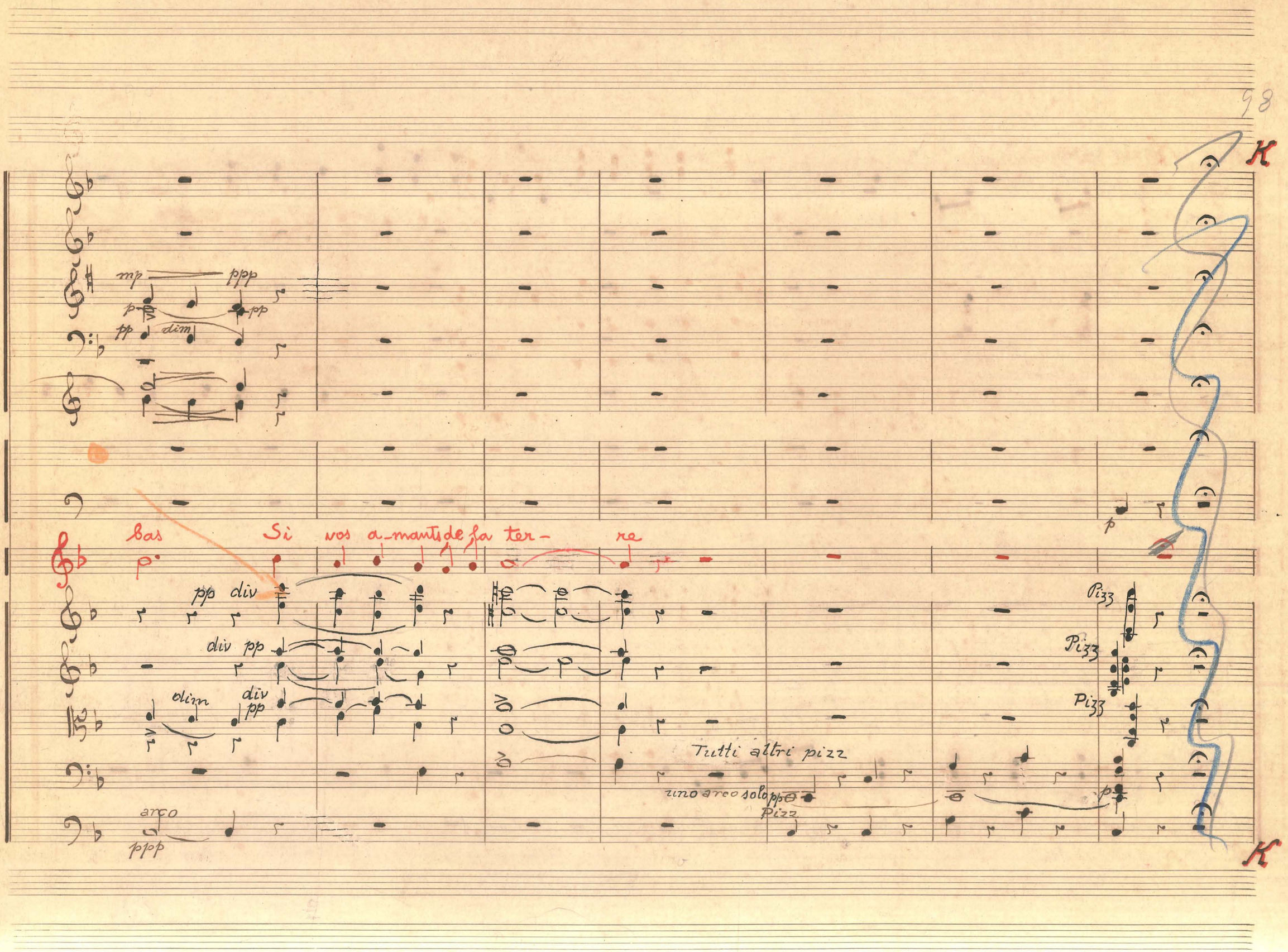
a tempo arco

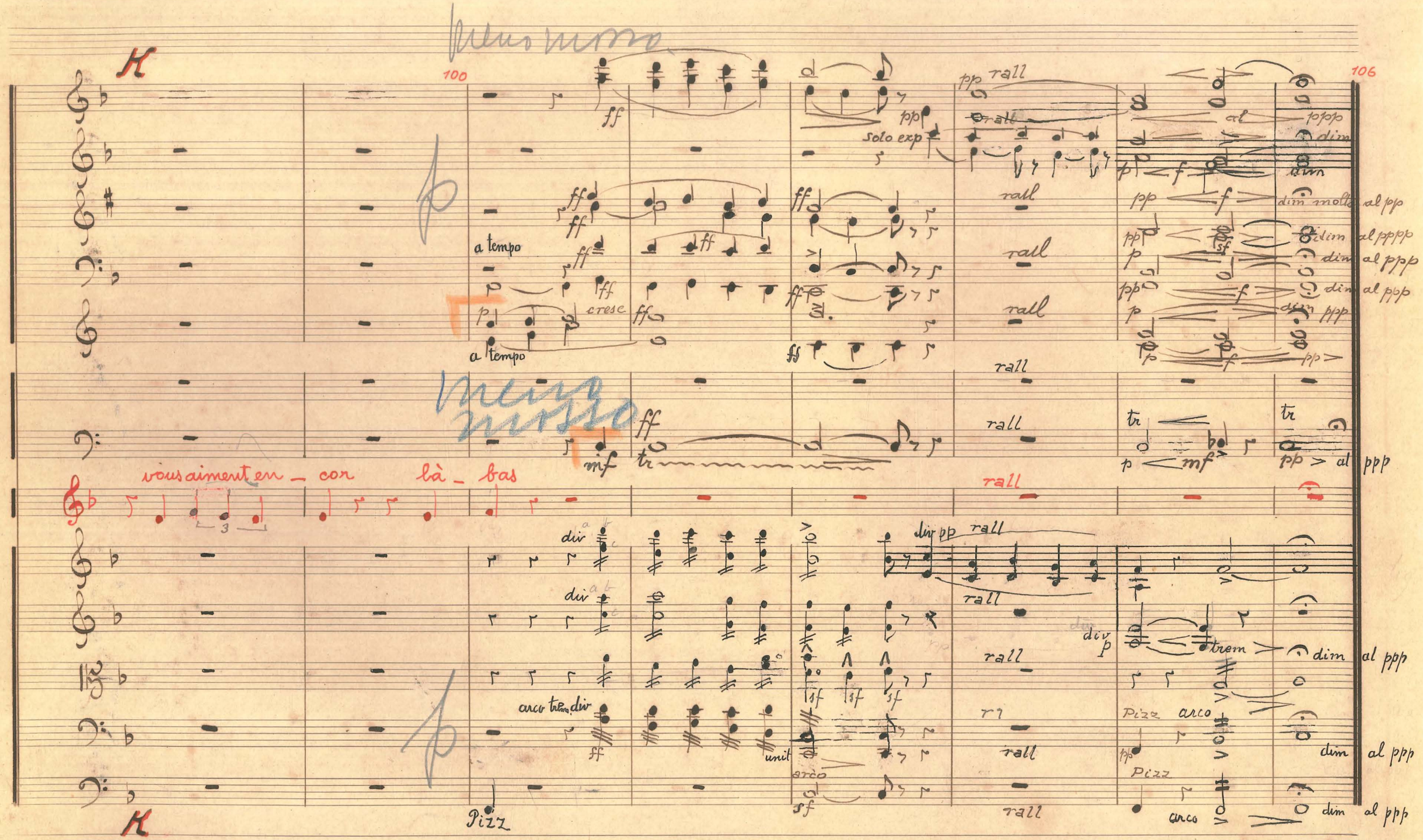
a tempo arco mp

I PRESTISSIMO

Tempo I

J


98
K
mp
ppp
p
pp
dim
bas
Si vos a_mants de fa ter- re
pp div
div pp
dim
div pp
Pizz
Pizz
Pizz
Tutti altri pizz
uno arco solo pp
Pizz
arco
ppp
p
K


K
100
106
meno mosso
solo exp
rall
a tempo
cresc
dim
dim molto al pp
dim al pppp
dim al ppp
dim al ppp
dim ppp
al ppp
vous aiment en _ cor là _ bas
div
arco trem div
unit
arco
Pizz
trem
dim al ppp
dim al ppp
dim al ppp
K