



g. de Nérac  
(Poésie)

Lorsque sur les parfums du soir  
L'hymne du croyant monte aux nues,  
Solitaire je vais m'asseoir  
Sous les arbres des avenues ..

« Loin du mal et de son atteinte  
J'écoute la cloche qui tinte »

D. Gro  
Silvius (Musique)

S.D. Fac  
scul

## Andantino devoto. (in 2)

S. D. Froes. Op. 6

Handwritten musical score for piano, featuring six staves of music. The score consists of two systems.

**Staff 1 (Top):** Treble clef, 6/8 time, key signature of five flats. Dynamics: *p*, *f*. Measure 1: *p*; Measure 2: *f*.

**Staff 2:** Bass clef, 6/8 time, key signature of five flats. Measures 1-2: *p*; Measures 3-4: *f*.

**Staff 3:** Treble clef, 6/8 time, key signature of five flats. Measures 1-2: *p*; Measures 3-4: *f*.

**Staff 4:** Bass clef, 6/8 time, key signature of five flats. Measures 1-2: *p*; Measures 3-4: *f*.

**Staff 5:** Treble clef, 6/8 time, key signature of one sharp. Measures 1-2: *cresc.*; Measures 3-4: *f*; Measures 5-6: *dim.*

**Staff 6:** Bass clef, 6/8 time, key signature of one sharp. Measures 1-2: *p*; Measures 3-4: *mf*.

**Staff 7 (Bottom):** Treble clef, 6/8 time, key signature of one sharp. Measures 1-2: *p*; Measures 3-4: *mf*.

**Staff 8 (Bottom):** Bass clef, 6/8 time, key signature of one sharp. Measures 1-2: *p*; Measures 3-4: *mf*.

*Loco* markings are present above the 6th and 8th staves.

Canto

(Soprano)

Piano

*poco smorz.**Tranquillo*

Lors - que sur les par - fums du

*p colla voce*

soir L'hymne du cro - yant monte aux nues, So - li -

*poco rit*

tai - re je vais m'as - soir Sous les ar - bres des a - ve -

*sempre lento ed in tempo*

nues                    *Et là, dans leur sé-ré-ni-té,*

*sempre tranquillo*

Loin du mal                    et de son at-teinte,

Aux longs ef-flu-ves de l'E-te,

J'e-coû-te la clo-che qui tinte -

*vivo*                    *smorz.*

Allegretto expressivo

-5-

tempo  
do - ches pour mon cœur  
lin-ter o clo - ches pour mon cœur Ja -  
*p legato sempre*  
ten ten ten

do - re vo-tre son char-meur, lin-ter o

clo - ches pour mon cœur Et ber-cer-le dans sa lan -  
*legato*

gueur De vo - tne son *locat.*

*doux et vain-queur.*

**C** Lento  
*cantando*

*Sur la Na-tu-re qui s'en-dort*

Clo - ches, ver - sez :    vo - tre har - mo - nie  
 {  
 a tempo          Pour la nais - san - ce et          pour la mort  
 {  
 f  
 poco piu      l'in - ter                                      sous la voul - te in - fi - nie  
 {  
 Un tanto più    Quand l'o - cé - an                      mar - que son flux      Et quand l'oi - seu chante l'a -

tie  
 corde  
 sf  
 Fed.  
 p

nore Pour les souf-frants, pour les é-lus Son-nex tou-jours son-nex en-  
 core

*core*  
*dim* *sf* *p* *pp* *mf*

*ff* Dieu s'an-non-ce par vo-tre ai-  
*Ped* *cresc molto* *f* *assai*

*rain* Vo-tre mét-al con-tient u-ne âme  
*ff*

ad lib.

Et jus - qu'à l'i - dé -

dim molto

p rit

al se - rein Je m'é - lè - ve sur vo - tre gamme

(in 6)

smorz

lunga

pp

**Allegro**

pp legg.

canto marcato

ten.

Vous fran - chis -

sez simile

le voi - le obs -

A handwritten musical score for voice and piano, page 10. The score consists of five systems of music, each with two staves: soprano (treble clef) and bass (bass clef). The key signature is A major (three sharps). The vocal line includes lyrics in French. The piano accompaniment features sixteenth-note patterns and sustained notes.

**System 1:** Vocal line: "cur Des nu-a-". Piano accompaniment: Sixteenth-note chords. Measure 1 ends with a fermata over the bass staff.

**System 2:** Vocal line: "ges sur les ra-vines". Piano accompaniment: Sixteenth-note chords.

**System 3:** Vocal line: "-". Piano accompaniment: Sixteenth-note chords.

**System 4:** Vocal line: "Pour m'ém-por-". Piano accompaniment: Sixteenth-note chords.

**System 5:** Vocal line: "ter vers le ciel pur". Piano accompaniment: Sixteenth-note chords. The vocal line continues with "A-gi-tez-", with a dynamic instruction "vivac" above the vocal part.

accell.

vous, clo - ches di - vines

string.

Piu

agitato f

Fai - tes que vos re -

ou - nts - re - frains ai - les  
frains ai - les  
M'e -

lo - gnent Des ter -

res - tres fan -  
*mi fa*

ges est int 3 3 3 3  
*dim. molto*

Music score for voice and piano in G minor. The score consists of four systems of music. The top system starts with lyrics "frains ai - les" and "M'e -". The second system starts with "lo - gnent Des ter -". The third system starts with "res -" followed by "tres fan -" with a grace note labeled "mi fa". The fourth system starts with "ges est int 3 3 3 3" and ends with "dim. molto". The piano part features basso continuo style with sustained notes and harmonic changes indicated by key signatures.

Poco meno

Dans les es-pa-ces  
pp leg

e-toi-tés où  
mf

l'on en-tend le  
8

vol des anges  
8

A handwritten musical score for voice and piano, consisting of four systems of music. The vocal part is in soprano clef, and the piano part is in bass clef. The score is in common time, with a key signature of two flats. The vocal line includes lyrics in French, with some words written above the staff and others below. The piano accompaniment features various patterns of eighth and sixteenth notes, often with dynamic markings like  $\text{f}$ ,  $\text{p}$ , and  $\text{cresc.}$ . The score is divided into systems by vertical dashed lines.

Re - pan - dez vous

aux a - len - tours

Sur le pa - lais et la chau -

mière simile non trem. Son -

*ff*

*nez du haut des*

*vieil - les tours*

*L'as- cen - si - on vers*

*la lu - la miciere*

*rit marcato*

*p dim*

*ff*

*Ped.*

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in 3/4 time, indicated by a bracket above them. The piano part is in common time. The vocal entries begin at measure 10.

Tempo I° (Allegretto expressivo)

Continuation of the musical score. The vocal parts continue in 3/4 time. The piano part is in common time. The vocal line includes lyrics "lin-tez, o".

Continuation of the musical score. The vocal parts continue in 3/4 time. The piano part is in common time. The vocal line includes lyrics "do - ches, pour mon cœur Ja-".

Continuation of the musical score. The vocal parts continue in 3/4 time. The piano part is in common time. The vocal line includes lyrics "do - re ta voix; o Sei-gneur; lin-tez, o". Measure 34 starts with a 2/4 time signature.

A handwritten musical score for voice and piano. The score consists of five systems of music, each with three staves: soprano, alto, and bass/piano. The vocal parts are in common time, while the piano part uses measures of varying lengths. The key signature changes from F major (one sharp) to E major (three sharps) at the end of the piece.

**System 1:** Key signature: F major (one sharp). Vocal line lyrics: "clo - ches pour mon cœur" and "Et bercez -".

**System 2:** Key signature: F major (one sharp). Vocal line lyrics: "le dans sa dou - leur" and "De". Dynamic: *sempre dim.*

**System 3:** Key signature: F major (one sharp). Vocal line lyrics: "vo tre son doux et vain -".

**System 4:** Key signature: F major (one sharp). Vocal line lyrics: "queur". Dynamic: *p.* Tempo: *Lento*.

**Piano Part:** The piano part provides harmonic support, featuring chords and bass notes. It includes dynamic markings such as *p.*, *f.*, and *ff.* The bass staff shows a progression from F major to E major.