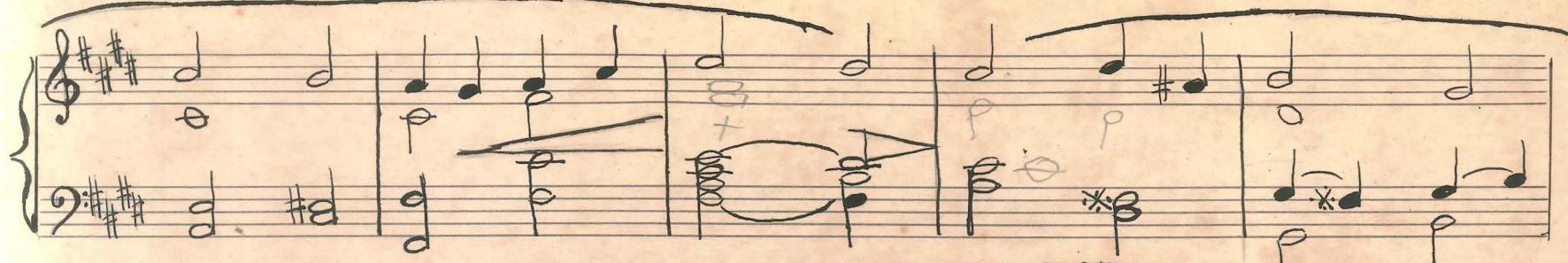


Andantino d'evole
(Preludio)

"Au son des cloches"

Ballade

Silvio D. Froes
Op. 6



largo

2-

Canto *tranquillo*

Lors-que sur les par-fums du soir

Piano { *p colla voce*

L'hym-ne du cro-yant monte aux nues So-li-

tai-re je vais m'as-seoir Sous des ar-bres des a-re-

nues,

sempre in tempo *mo*

sempre tranquillo *leg. pp.*

blos - ches, ver - sez - - - vo - tre hor - mo - nie Pour la mais -
 dolce smorz dolce smorz a tempo
 san - ce et pour la mort inter sous la
 morendo a tempo poco a poco
 vou - te in fi nie animato Quandlo - cian mar - que son
 Poco più
 cres tre corde pambito
 flux Et quand l'oiseau chante l'aurore; Pour les souffrants, pour les i -
 3 3 3

M' e - loi - - - gnent

Des ter - res - - - tres fan - - -

ges

accel dim

Dans les es - pa - - - ces

p p legato

é - - toi - lis Où l'on en -

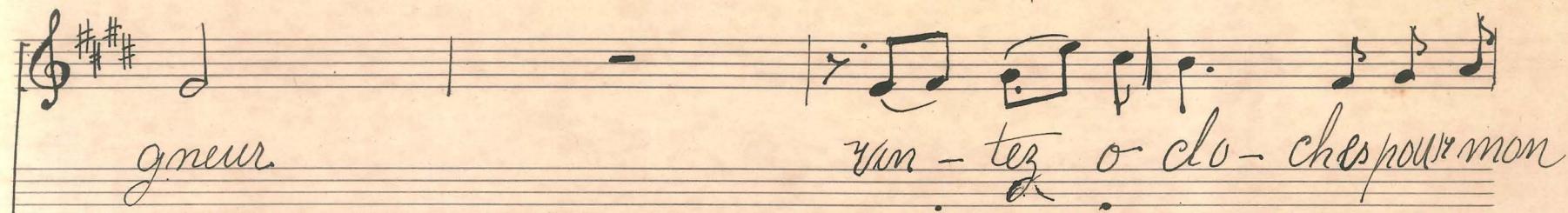
tend le vol des anges!

Re - pan - dez - vous ausc a - len -

tours Sur le pa - lais et la chau -

Bahia, 6 de Dezembro de 1923
Copia de Maria Angelica Gomes de Oliveira

Falhos



Continuation of the musical score. The vocal line continues with "coeur" and "A ber coz le dom in am ber". The piano accompaniment features eighth-note chords and a sustained bass note.

Continuation of the musical score. The vocal line starts with a single note followed by a rest, then a melodic line with lyrics "De vo - tre son". The piano accompaniment consists of eighth-note chords.

Continuation of the musical score. The vocal line starts with a single note followed by a rest, then a melodic line with lyrics "doux et vain - queur". The piano accompaniment consists of eighth-note chords.

Continuation of the musical score. The vocal line starts with a single note followed by a rest, then a melodic line with lyrics "doux et vain - queur". The piano accompaniment consists of eighth-note chords.

Continuation of the musical score. The vocal line starts with a single note followed by a rest, then a melodic line with lyrics "doux et vain - queur". The piano accompaniment consists of eighth-note chords.



Bahia, 6 de Dezembro de 1923

L coro
faltas

Copia de Formuna trayo de Lima - bonos