

Nº 2 - Hymno a S. Turciso
Letra de D... O.S.B.

Maria de SD Froes

Introdução ad lib.
(Organum solo)

16

Jo-ven mar-tir São Tar-ci-sio, Porta-dor da Eu-ca-ris-ti-a, truci-

17

Jo-ven mar-tir São Tar-ci-sio, Porta-dor da Eu-ca-ris-ti-a truci-

18

19

Al-can-

20

Al-can-

da-do por sal-va-la quando a turba vos fe-ri-a

21

Al-can-

da-do por sal-va-la quando a turba vos fe-ri-a

22

Al-can-

23

Al-can-

cae - nos sermos nos Dom - tal pecca -- doi - sen - - to Con - for
 ta - dos na - go - ni - a Com târ san - to Sa - cra
 men - to
 Re - u ni - dos ce - lo bre - mos Vos so he
 Re - u ni - dos ce - le bre - - mos Vos so he

This is a handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of six staves of music. The vocal parts are written in soprano, alto, and bass clef, with dynamic markings such as forte (F), piano (P), and sforzando (sf). The piano part is in common time, indicated by 'C'. The vocal parts are in common time, indicated by 'C'. The lyrics are in Portuguese and describe divine judgment and salvation. The score is written on aged paper with some staining and discoloration.

roi - co sim di - vi - no, Re lem bran do o no - bre feito

roi - co sim di - vi - no Re lem bran do o no - bre feito

- r En - to - an - do nos - so hym - no

- r En - to - an - do nos - so hym - no

Fim