

J. D. Froes  
1902

1 - AVE MARIA

2 - Hino a S. Tarcisio

3 - Natal (sobre um thema popular francez)

The lower portion of the page contains ten staves of handwritten musical notation. The notation is somewhat faint and appears to be a preliminary sketch or a working draft. It includes various musical symbols such as notes, stems, and rests, though the specific details are difficult to discern due to the ink's fading and the paper's age. The notation is organized into three distinct sections, corresponding to the titles listed above: 'AVE MARIA', 'Hino a S. Tarcisio', and 'Natal (sobre um thema popular francez)'. The first section (AVE MARIA) spans approximately the first three staves, the second (Hino a S. Tarcisio) spans the next three, and the third (Natal) spans the final four staves.

A. F. Pedro Singig

# Nº 1 Ave Maria

MM ♩ = 76

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Canto solo

*p* A ve Ma-ri-a gra-ti-a ple

(Harmonium)

*p* *cresc* *sf*

na, Do-mi nus te-cum be-ne

di eta tu in mu-li-e-ri-bus et be-ne



(1<sup>a</sup> vez)

Meno mosso

no-bis pec-ca to-ri-bus *rall* nunc et in

no-bis pec-ca to-ri-bus *rall* nunc et in

*Meno mosso*

(1<sup>a</sup> vez)

ho-ra mor-tis no-stra

ho-ra mor-tis no-stra

*A tempo mosso*

Canto Solo

1<sup>o</sup> Tempo D.C. dal segno 3-4

A - - ve Maria gratia  
A - - - men

1<sup>o</sup> Tempo D.C. dal segno  
pp

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## 2<sup>o</sup> Còro (ou Quatuor)

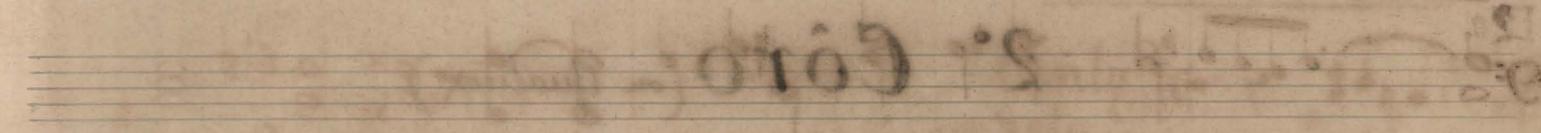
San - cta Ma - ri - a Ma - - ter De - i  
San - cta Ma - ri - a Ma - - ter De - i

O- ra pro no - bis pecca to ri bus

O ra pro no bis pecca to ri bus

*rall*

This system contains the first two systems of handwritten musical notation. The first system includes a vocal line with the lyrics "O- ra pro no - bis pecca to ri bus" and a piano accompaniment. The second system repeats the vocal line and piano accompaniment. The piano part features a "rall" (rallentando) marking in the final measure.



*Meno*

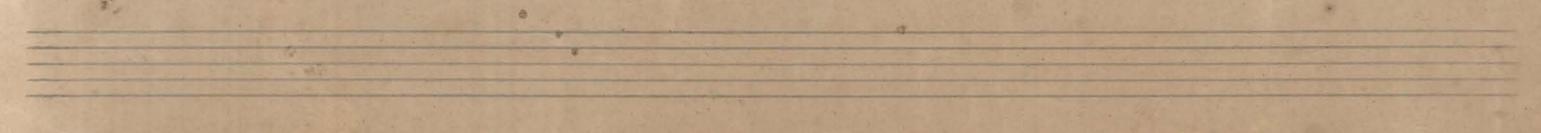
nunc et in ho ra mortis no - - - stiae

nunc et in ho ra mortis no - - - stiae

This system contains the third and fourth systems of handwritten musical notation. The third system includes a vocal line with the lyrics "nunc et in ho ra mortis no - - - stiae" and a piano accompaniment. The fourth system repeats the vocal line and piano accompaniment. The tempo marking "Meno" is written above the first measure of the third system.

*Meno* *Tempo I'*

This system contains the fifth system of handwritten musical notation, which is a piano accompaniment. It features a tempo marking "Meno" at the beginning and "Tempo I'" (Allegro) at the end of the system.



A - - - men

A - - - men

# Nº 2 - Hymno a S. Turcizio

Letra de D. ... OSB

Munic. de S. D. F. F. F.

Introdução ad lib.  
(Orgunum)  
solo

Jo-ven martin, São Tar-ci-sio, Porta-dor da Euca-ri-s-ti-a, Truci-

Jo-ven martin São Tar-ci-sio, Porta-dor da Euca-ri-s-ti-a Truci-

Solo

-Cantop Solo Al-can-

da-do por sal-va-la quando a turba vos fe-ri-a

da-do por sal va-la quando a turba vos fe-ri-a

cae - nos sermos nos Do mor-tal pecca - - doi-sen - - - to Con-for

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "cae - nos sermos nos Do mor-tal pecca - - doi-sen - - - to Con-for". The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. There are triplets indicated by a '3' over the notes.

ta - dos na-a-go-ni - - a Com tão san - to So-cra-

The second system continues the vocal line and piano accompaniment. The lyrics are "ta - dos na-a-go-ni - - a Com tão san - to So-cra-". The piano accompaniment includes various chordal textures and melodic lines.

Cantoso men-to

The third system begins with the word "Cantoso" written to the left of the vocal staff. The lyrics are "men-to". The piano accompaniment continues with complex harmonic structures.

Re-u ni - dos ce - le - bre - mos Vos so he-

The fourth system features the lyrics "Re-u ni - dos ce - le - bre - mos Vos so he-". The piano accompaniment includes a section with a key signature change to one sharp (F#) and a 4/4 time signature.

Reu ni - dos ce le bre - - mos Vos so he-

The fifth system continues the lyrics "Reu ni - dos ce le bre - - mos Vos so he-". The piano accompaniment features a section with a key signature change to one flat (Bb) and a 4/4 time signature.

The sixth system shows the piano accompaniment continuing with complex harmonic textures and melodic lines. The key signature remains one flat (Bb) and the time signature is 4/4.

roi - co fim di - vi - no, Re-lem bran do o no - bre feito

roi - co fim di - vi - no Relem bran do o no - bre fei-to

En-to-an-do vos nos - so hym - no

En-to-an-do-vos nos - so hym - no

Harmonisação de um

Natal, de origem francesa, muito divulgado nos países latinos

*Allegro*

I - Ei-a meni-nos a por-fi-a, Can-te-se um hino de louvor,  
 II Foi nes-ta noi-te ven-tu-ro-sa Em que nas-ceu - - - - - Salva-dor

Hino de paz e de-a-le-gria, Can-to dos an-jos ao Se-nhor.  
 Que os an-jos com voz a-mo-ri-gi-a, De-ram do céu - - - - - es-se cla-mor:

*p* glo - - - - - ri-a

*Coro unisono*  
 in ex-cel-sis De-o, glo - - - - -

ri-ta in ex-cel-sis De-o

*smorz.*

Un niente meno

Duetto

y mi-te-mos os pas-to-ri-nhos Com el les i-re mos a Be-lem

Com el les can-te mos u-ni-di-nhos, Aq-ue den tor que ho je nos vem

Coro a 2 partes (As vozes agudas na altura; as graves 8baixa.)

*ff* *glor* *ria*

*in ex cel su De - o glo*

*ri - ta in excelsis De - o*

*pp*

*smorz.*

Se em toda a parte é tão louva do, Sois salva a todos os mor-taes

Se - ja por to - dos nós a - ma - do Es - se meni - no a quem cantaes

Coro a 3 partes

glo - ri - a in ex - cel - sis

Basso Test

glor - ri - a

De glo - ri - a

Handwritten musical score for vocal and piano parts. The vocal line is in G major (one flat) and features the lyrics "in-ex-cel-sis De-us" and "A-men". The piano accompaniment is in the same key and includes dynamic markings such as *p* and *f*. The score is written on two systems of staves.

Handwritten musical score for Tenors and Piano. The vocal line is labeled "Tenori" and includes the lyrics "A-men" and "Tutti". The piano accompaniment includes the marking *smorz.* (ritardando). The score is written on two systems of staves.