

Symphonie

Concert

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Allegro $\text{d} = 168$ (Introduzione)

S. D. Fries. Op 15 (Bis)

Piano I

Piano II

I

f poco a poco animando

II

f poco a poco animando

p poco rit fa tempo

poco rit a tempo

dim 8b (b)

dim leggiere dim pp

md

Allegro (lo stesso d = d)
canto sensibile

I

PP *PP il accompagnamento*

ten *41-A-42*

II

PP *subito PP* *PP* *cantando*

ten

canto sensibile *ten* *P*

PP subito *Ped* *Ped* *dim*

dim molto

cantando *PPP una corda*

più dim

una corda PPP

4

subito PP

cantando

una corda *PP*

estinto

tre corde

Ped

mf

Ped

Ped *PP*

52

3

2

1

2

1

3

I

II

I

II

I

II

I

II

I

II

I

II

dim

dim

P leg

diminuendo nor rall.

mouendo

tenza red

42-B-17

dim poco

dim poco

poco

7.

Poco meno.

una corda *sostenendo* *smorz.*

17-C-30

3 cord pp *sostenendo* *ppp* *a tempo (meno)*

II^o tre corde *expressivo*

una corda *md estinto* *tre corde* *pp* *p*

dempie pp

ten

Handwritten musical score for piano, featuring two staves and various dynamics, articulations, and performance instructions.

Staff 1 (Treble Clef):

- Measure 1: *cantando marcato*, *ff*.
- Measure 2: *ms PP*.
- Measure 3: *pp*.
- Measure 4: *dim*.
- Measure 5: *leg senza ped*, *PP*.
- Measure 6: *subito Red ff*.
- Measure 7: *a tempo 8/8*.
- Measure 8: *cantando*, *ff appassionato*.
- Measure 9: *subito tranquillo*.
- Measure 10: *legg*.

Staff 2 (Bass Clef):

- Measure 1: *ms PP*.
- Measure 2: *pp*.
- Measure 3: *ms*.
- Measure 4: *md*.
- Measure 5: *o.*
- Measure 6: *o.*
- Measure 7: *subito Red ff*.
- Measure 8: *a tempo 8/8*.
- Measure 9: *8/8*.
- Measure 10: *legg*.

poco sf cresc molto rall f fff fff
 cresc molto conforza
 poco sf cresc molto Ped + Ped conforza
 fff rall II^o
 fff rall dim expressivo
 rit (* a tempo (in tranquillo d=84) PP tranquillo
 30-D-8 (* a tempo (trouille in 2, d=84)
 rit PP
 cresc ff dim P
 Ped molto ff Ped ff
 ten

(*) Depuis ici et pendant le développement (de D à I et de N à O) étant données la
 superposition des rythmes $\frac{4}{4}$ (ou $\frac{3}{4}$) avec C, la combinaison, ainsi que la suc-
 cection fréquente, de rythmes très divers; il vaut mieux compter 2 temps par
 mesure; chaque $\frac{1}{2}$ mesure valant environ 84 M.M.
NB Remarque très importante

sf

tranquillo

PP

f

8-E-22

PP

f cresc

II° Piano

Lo stesso (d=d) (in 2 sempre)

mf

p

8-E-22 *Lo stesso (d=d) (in 2 sempre)*

poco

8a.

poco

poco

cresc

poco

8a.

poco

cresc

con 8a.

Sheet music for piano, page 11, section 8a.

Measures 1-5: Treble clef, key signature of two sharps. Dynamics: **f**. Measures show eighth-note patterns in various positions.

Measure 6: Treble clef changes to bass clef. Key signature changes to one sharp. Dynamics: **p**, **f**. Pedal marking (**Ped**) is shown in the right hand.

Measure 7: Treble clef returns. Key signature changes to three sharps. Dynamics: **ff loco**, **dim**.

Measure 8: Treble clef changes to bass clef. Key signature changes to four sharps. Dynamics: **dim**.

Measure 9: Treble clef returns. Key signature changes to three sharps. Dynamics: **p**, **I²d**, **p**, **sensa ped**.

Measure 10: Treble clef changes to bass clef. Key signature changes to five sharps. Dynamics: **p**, **sensa ped**, **ten**, **p dim**, **p**.

Measure 11: Treble clef returns. Key signature changes to four sharps. Dynamics: **p**, **ten**, **(d=84)**, **II²d**.

Measure 12: Treble clef changes to bass clef. Key signature changes to three sharps. Dynamics: **pp**, **ten**, **mf**.

Measure 13: Treble clef returns. Key signature changes to four sharps. Dynamics: **p**, **express. ma tranquillo**, **8**, **ten**, **Ped**.

Handwritten musical score for piano, page 12. The score consists of eight staves of music with various dynamics, articulations, and performance instructions written in red ink.

Staff 1: Treble clef, key signature of two sharps. Dynamics: *p*, *rall*, *pp*, *rall*, *pp*, *pp*. Articulation: *rall*.

Staff 2: Treble clef, key signature of two sharps. Dynamics: *rall*, *tempo*, *rall*. Articulation: *rall*.

Staff 3: Treble clef, key signature of two sharps. Dynamics: *p*, *f*, *p*, *mf*, *p*. Articulation: *p*.

Staff 4: Treble clef, key signature of one sharp. Dynamics: *p*, *p*, *p*, *ped*, *p*, *p*, *ped*. Articulation: *p* *acc. rall*, *ped*.

Staff 5: Treble clef, key signature of one sharp. Dynamics: *ff*, *p*, *f*, *tranquillo*, *con ped*. Articulation: *ff*.

Staff 6: Treble clef, key signature of one sharp. Dynamics: *sf*, *ff*, *ff*. Articulation: *sf*.

Staff 7: Treble clef, key signature of one sharp. Dynamics: *poco*, *accel*, *al*, *Iº tempo*. Articulation: *ff*.

Staff 8: Treble clef, key signature of one sharp. Dynamics: *ped*, *mf*, *p*. Articulation: *mf*.

Musical score page 13, featuring six staves of handwritten musical notation. The notation includes various dynamics (e.g., *dim*, *poco*, *poco smora*, *una corda*, *PP*, *ff subito a tempo*, *tre corde*) and performance instructions (e.g., *a tempo*, *3 corde*). Red ink is used to highlight specific notes, measures, and dynamic markings throughout the page.

The score consists of six staves:

- Staff 1 (Top):** Treble clef, key signature of two sharps. Includes dynamic markings: *dim*, *poco*.
- Staff 2:** Treble clef, key signature of one sharp. Includes dynamic markings: *dim*, *poco*, *PP*.
- Staff 3:** Treble clef, key signature of two sharps. Includes dynamic marking: *poco smora*.
- Staff 4:** Treble clef, key signature of one sharp. Includes dynamic markings: *poco smora*, *una corda*, *PP*.
- Staff 5:** Bass clef, key signature of four flats. Includes dynamic marking: *dim*.
- Staff 6:** Bass clef, key signature of four flats. Includes dynamic markings: *a tempo*, *3 corde*, *ff subito a tempo*, *bb*.
- Staff 7:** Treble clef, key signature of four flats. Includes dynamic markings: *bb*.
- Staff 8:** Bass clef, key signature of four flats. Includes dynamic markings: *bb*.
- Staff 9:** Treble clef, key signature of four flats. Includes dynamic markings: *bb*.
- Staff 10:** Bass clef, key signature of four flats. Includes dynamic markings: *bb*.

Handwritten musical score page 14, featuring six staves of music. The score includes dynamic markings such as *dim*, *p*, *pp*, *ped*, *vivo a tempo*, *leggiere*, *con 8t*, *8t*, *ma*, and *P*. Articulation marks like dots and dashes are also present. The music spans across different key signatures (B-flat major, E-flat major, G major) and time signatures.

1. Staff (Treble Clef, B-flat Major): Repeated chords in B-flat major. Dynamic: *dim*.

2. Staff (Bass Clef, B-flat Major): Sixteenth-note patterns. Dynamic: *dim*.

3. Staff (Treble Clef, B-flat Major): Eighth-note patterns. Dynamic: *p dim*. Articulation: *ped*.

4. Staff (Bass Clef, B-flat Major): Chords. Dynamics: *pp*, *ped*.

5. Staff (Treble Clef, G Major): Sixteenth-note patterns. Dynamics: *8t*, *con 8t*. Articulation: *leggiere*.

6. Staff (Bass Clef, G Major): Eight-note patterns. Dynamic: *P*.

7. Staff (Treble Clef, G Major): Eight-note patterns. Dynamic: *ma*.

8. Staff (Bass Clef, G Major): Eight-note patterns. Dynamic: *P*.

in 2 non agitato

dim

cresc *poco*

(inh)

cresc *tr tranquillo sempre*

tr m *sf*

ff Ped. *Ped*

f

8a

marcato

Ped

P *tr tranquillo*

cresc

ff *threm*

Ped

tr m

Ped

Handwritten musical score for piano, page 16. The score consists of eight staves of music. The music is primarily in common time, with some measures in 2/4 time indicated by a '2' above the staff. The key signature varies throughout the piece. The score includes several dynamic markings such as *ff*, *dim*, *p*, *pp*, and *ms*. Articulation marks like dots and dashes are also present. Red ink is used to highlight specific notes, draw attention to certain measures, and provide performance instructions. The score is divided into sections labeled 8a, 8a-1, 8a-2, and 8b.

8a

ms

8a-1

8a-2

dim

ff dim

p

pp

8b

poco a poco cresc

cresc ms.

ff

dim

P

dim

P

ff

senza ped

P

vivo

P a tempo

cresc

ff

senza ped

poco dim
 P
 md
 rinf
 piuf cresc
 Ped
 Ped
 Ped
 ff Ped
 Ped ms
 ma
 ms
 ma

(Non troppo) $\text{d} = \text{d}$

19-I-20

senza accell

string

string

f

ff

ff

1 2 3 4

Sheet music for piano, 11 staves.

Staff 1 (Top): Crescendo (cresc), rallentando (rall), tempo, Ped. tenuto, crescendo (cresc). Measure 1 ends with a dashed line.

Staff 2 (Second from top): *rall col I^o piano*. A tempo instruction follows. Measure 2 ends with a dashed line.

Staff 3 (Third from top): *ff*, *md*, *ga*. Measure 3 ends with a dashed line.

Staff 4 (Fourth from top): *md*, *ga*. Measure 4 ends with a dashed line.

Staff 5 (Fifth from top): *6 m/s* (in red). Measures 5-6 end with a dashed line.

Staff 6 (Sixth from top): *8:* Measures 7-8 end with a dashed line.

Staff 7 (Seventh from top): *20-J-11*, *I^o b*. Measures 9-10 end with a dashed line.

Staff 8 (Eighth from top): Measures 11-12 end with a dashed line.

Staff 9 (Ninth from top): Measures 13-14 end with a dashed line.

Staff 10 (Bottom): *P*, *rall*, *rall*, *PP*.

Red markings include: *rall col I^o piano*, *a tempo*, *ff*, *6 m/s*, *8:*, *20-J-11*, *I^o b*, *P*, *rall*, *PP*.

Tempo I°

K-42

cantando

Tempo I°

PP

una corda

ten *senza Ped*

canto sost.

Handwritten musical score for piano, page 23. The score is composed of eight staves of music, each with a treble clef and a bass clef. The key signature is consistently B-flat major (two flats). The time signature varies throughout the piece.

Performance instructions and markings include:

- canto rost* (written above the second staff)
- tre corde* (written above the third staff)
- p* (dynamic markings indicating piano)
- ff* (dynamic marking indicating fortissimo)
- pp* (dynamic marking indicating pianississimo)
- mf* (dynamic marking indicating mezzo-forte)
- md* (dynamic marking indicating mezzo-dynamics)
- bbo* (articulation marking indicating a soft, rounded sound)
- bbp* (articulation marking indicating a sharp, percussive sound)
- 1* (numbered measure indicator)
- 2* (numbered measure indicator)
- 3* (numbered measure indicator)
- 4* (numbered measure indicator)
- 51* (numbered measure indicator)

The music features a variety of note values, including eighth and sixteenth notes, and rests. The score is annotated with red ink, particularly for dynamics, articulations, and measure numbers.

This page contains eight staves of handwritten musical notation for piano, arranged vertically. The notation is in common time and uses a key signature of five flats. The music includes various dynamics such as *p*, *f*, *ff*, *cresc*, *dec*, *sec*, *mf*, and *pp*. Articulations like *Ped* (pedal) and *6* (sixteenth note) are also present. The manuscript is written in black ink on aged paper.

Handwritten musical score for two voices and piano, page 25.

The score consists of eight staves of music, each with a key signature of four flats (B-flat major or F minor). The vocal parts are in soprano and basso continuo. The piano part is indicated by a treble clef and bass clef bracket.

Staff 1: Soprano and basso continuo. The soprano has eighth-note patterns. The basso continuo has sustained notes and a bassoon-like line.

Staff 2: Soprano and basso continuo. The soprano has sustained notes. The basso continuo has a bassoon-like line.

Staff 3: Soprano and basso continuo. The soprano has eighth-note patterns. The basso continuo has sustained notes. Dynamics: p , p , p .

Staff 4: Soprano and basso continuo. The soprano has eighth-note patterns. The basso continuo has sustained notes. Dynamics: p , p . Articulation: *diminuendo senza rall*, *senza ped*.

Staff 5: Soprano and basso continuo. The soprano has sustained notes. The basso continuo has sustained notes. Dynamics: p , p . Articulation: *ben leg.*, *morrendo ten senza ped*.

Staff 6: Soprano and basso continuo. The soprano has sustained notes. The basso continuo has sustained notes. Articulation: *P molto*, *tran-quillo*, *sempre*.

Staff 7: Soprano and basso continuo. The soprano has sustained notes. The basso continuo has sustained notes. Articulation: *P molto*, *tran quillo*, *sem-pre*. Measure number: 42-L 20.

Staff 8: Soprano and basso continuo. The soprano has sustained notes. The basso continuo has sustained notes. Articulation: *dim*.

Staff 9: Soprano and basso continuo. The soprano has sustained notes. The basso continuo has sustained notes. Articulation: *pp ten*.

20-M-27
mf espressivo
a tempo (meno)

tempo PP

cantando

pp

Musical score page 27, featuring ten staves of handwritten musical notation for orchestra. The score includes various dynamics, articulations, and performance instructions written in red ink.

Staff 1 (Top): Treble clef, key signature of one flat. Measures show eighth-note patterns.

Staff 2: Bass clef, key signature of one flat. Measures show eighth-note patterns.

Staff 3: Bass clef, key signature of one flat. Measures show eighth-note patterns.

Staff 4: Treble clef, key signature of one flat. Measure 1: dynamic *dim*. Measure 2: dynamic *PP*. Measure 3: dynamic *cantoff appassionato*.

Staff 5: Bass clef, key signature of one flat. Measures show eighth-note patterns. Measure 1: dynamic *ped*. Measures 2-3: dynamic *f*. Measure 4: dynamic *f*, instruction *subito PP*.

Staff 6: Treble clef, key signature of one flat. Measures show eighth-note patterns. Measure 1: dynamic *dim*. Measures 2-3: dynamic *subito PP*, instruction *senza ped*.

Staff 7: Bass clef, key signature of one flat. Measures show eighth-note patterns. Measure 1: dynamic *f*, instruction *subito*. Measures 2-3: dynamic *subito*, instruction *senza ped*.

Staff 8: Treble clef, key signature of one flat. Measures show eighth-note patterns.

Staff 9: Bass clef, key signature of one flat. Measures show eighth-note patterns. Measure 1: dynamic *poco a poco cresc*. Measure 2: dynamic *con ped*.

Staff 10 (Bottom): Treble clef, key signature of one flat. Measures show eighth-note patterns. Measure 1: dynamic *poco a poco cresc*. Measure 2: dynamic *con ped*.

28

8a -

Loco

sff dim

sf

sff dim

8 bassa

Loco

a tempo

P

pp *armonia*

27 N-16
(in 2) a tempo

pp

c

c

c

Llo stesso *d-d*
(in 2)

P

Llo stesso *d-d*
(in 2)

dim

f subito

-29-

8a -

Ped

10

10

10

dim

sec

sec

in 4 P

16-0-16

F P

PP

PP

Handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The key signature is four flats (B-flat, D-flat, F-flat, A-flat). The score includes various dynamics and performance instructions:

- Top Staff:** Measures 1-5. Includes a 'Ped' instruction with a circled 'o' below it. Measure 6 has a bracket above the notes. Measures 7-10 show a red line above the staff.
- Bottom Staff:** Measures 1-5. Shows a red line above the staff. Measures 6-10. Includes a 'ten Ped' instruction with a circled 'o' below it, followed by a 'smorz.' instruction.
- Measure 11:** Shows a red line above the staff.
- Measure 12:** Includes a 'Poco più (non troppo)' instruction.
- Measure 13:** Includes a 'Poco più (non troppo)' instruction.
- Measure 14:** Includes a 'mf' instruction.
- Measure 15:** Includes a 'ff' instruction.
- Measure 16:** Includes a 'ff' instruction.
- Measure 17:** Includes a 'ff' instruction.
- Measure 18:** Includes a 'ff' instruction.
- Measure 19:** Includes a 'ff' instruction.
- Measure 20:** Includes a 'ff' instruction.
- Measure 21:** Includes a 'ff' instruction.
- Measure 22:** Includes a 'ff' instruction.
- Measure 23:** Includes a 'ff' instruction.
- Measure 24:** Includes a 'ff' instruction.
- Measure 25:** Includes a 'ff' instruction.
- Measure 26:** Includes a 'ff' instruction.
- Measure 27:** Includes a 'ff' instruction.
- Measure 28:** Includes a 'ff' instruction.
- Measure 29:** Includes a 'ff' instruction.
- Measure 30:** Includes a 'ff' instruction.
- Measure 31:** Includes a 'ff' instruction.
- Measure 32:** Includes a 'ff' instruction.
- Measure 33:** Includes a 'ff' instruction.
- Measure 34:** Includes a 'ff' instruction.
- Measure 35:** Includes a 'ff' instruction.
- Measure 36:** Includes a 'ff' instruction.
- Measure 37:** Includes a 'ff' instruction.
- Measure 38:** Includes a 'ff' instruction.
- Measure 39:** Includes a 'ff' instruction.
- Measure 40:** Includes a 'ff' instruction.
- Measure 41:** Includes a 'ff' instruction.
- Measure 42:** Includes a 'ff' instruction.
- Measure 43:** Includes a 'ff' instruction.
- Measure 44:** Includes a 'ff' instruction.
- Measure 45:** Includes a 'ff' instruction.
- Measure 46:** Includes a 'ff' instruction.
- Measure 47:** Includes a 'ff' instruction.
- Measure 48:** Includes a 'ff' instruction.
- Measure 49:** Includes a 'ff' instruction.
- Measure 50:** Includes a 'ff' instruction.
- Measure 51:** Includes a 'ff' instruction.
- Measure 52:** Includes a 'ff' instruction.
- Measure 53:** Includes a 'ff' instruction.
- Measure 54:** Includes a 'ff' instruction.
- Measure 55:** Includes a 'ff' instruction.
- Measure 56:** Includes a 'ff' instruction.
- Measure 57:** Includes a 'ff' instruction.
- Measure 58:** Includes a 'ff' instruction.
- Measure 59:** Includes a 'ff' instruction.
- Measure 60:** Includes a 'ff' instruction.
- Measure 61:** Includes a 'ff' instruction.
- Measure 62:** Includes a 'ff' instruction.
- Measure 63:** Includes a 'ff' instruction.
- Measure 64:** Includes a 'ff' instruction.
- Measure 65:** Includes a 'ff' instruction.
- Measure 66:** Includes a 'ff' instruction.
- Measure 67:** Includes a 'ff' instruction.
- Measure 68:** Includes a 'ff' instruction.
- Measure 69:** Includes a 'ff' instruction.
- Measure 70:** Includes a 'ff' instruction.
- Measure 71:** Includes a 'ff' instruction.
- Measure 72:** Includes a 'ff' instruction.
- Measure 73:** Includes a 'ff' instruction.
- Measure 74:** Includes a 'ff' instruction.
- Measure 75:** Includes a 'ff' instruction.
- Measure 76:** Includes a 'ff' instruction.
- Measure 77:** Includes a 'ff' instruction.
- Measure 78:** Includes a 'ff' instruction.
- Measure 79:** Includes a 'ff' instruction.
- Measure 80:** Includes a 'ff' instruction.
- Measure 81:** Includes a 'ff' instruction.
- Measure 82:** Includes a 'ff' instruction.
- Measure 83:** Includes a 'ff' instruction.
- Measure 84:** Includes a 'ff' instruction.
- Measure 85:** Includes a 'ff' instruction.
- Measure 86:** Includes a 'ff' instruction.
- Measure 87:** Includes a 'ff' instruction.
- Measure 88:** Includes a 'ff' instruction.
- Measure 89:** Includes a 'ff' instruction.
- Measure 90:** Includes a 'ff' instruction.
- Measure 91:** Includes a 'ff' instruction.
- Measure 92:** Includes a 'ff' instruction.
- Measure 93:** Includes a 'ff' instruction.
- Measure 94:** Includes a 'ff' instruction.
- Measure 95:** Includes a 'ff' instruction.
- Measure 96:** Includes a 'ff' instruction.
- Measure 97:** Includes a 'ff' instruction.
- Measure 98:** Includes a 'ff' instruction.
- Measure 99:** Includes a 'ff' instruction.
- Measure 100:** Includes a 'ff' instruction.

8a

86

pianissimo

f

ff

ff

cresc

cresc

A handwritten musical score for piano, consisting of ten staves of music. The score is in common time and uses a key signature of four flats. The music includes various dynamics such as *con passione*, *trm*, *con forza*, *rf*, *ff*, *trm*, *trm*, *sec*, and *b*. The score is written on aged paper.

8^a

con passione

trm

trm

trm

con forza

rf

ff

trm

trm

ff

sec

b

b

b

b

Musical score page showing measures 41-73. The score consists of multiple staves for different instruments, primarily brass and woodwind. The key signature is consistently B-flat major (two flats). Measure 41 starts with a dynamic of *cresc rall*. Measures 42-43 show a transition with *cresc. pesante* dynamics. Measure 44 begins with *Presto assai*, followed by *mf*, *sff*, and *sff* dynamics. Measures 45-46 continue with *Presto assai* dynamics. Measure 47 starts with *mf*, followed by *tr m*, *cresc*, *tr*, and *molto* dynamics. Measure 48 features *Ped ten* dynamics. Measures 49-50 show *Ped ten* dynamics. Measure 51 begins with *tr*, followed by *sf* dynamics. Measures 52-53 show *tr* dynamics. Measure 54 begins with *f*, followed by *fff* dynamics. Measure 55 shows *Ped* dynamics. Measures 56-57 show *f* dynamics. Measure 58 begins with *bop*, followed by *Red* dynamics. Measures 59-60 show *fff* dynamics.

*Scherzo**Allegro vivace*

-34-

Handwritten musical score for piano, Scherzo, Allegro vivace. The score consists of eight staves of music, each with a dynamic range from *p* (pianissimo) to *sf* (fortissimo). The score includes various performance instructions such as *molto cresc.*, *molto decresc.*, *legg. ms.*, *md*, *cresc. molto*, *PP subito*, *subito pp*, *molto*, *leggiero basso staccatissimo*, *basso pp staccatissimo*, *molto dim.*, and *sempre senza ped.* The score is written in 3/4 time, with key signatures ranging from A major to E minor. The manuscript is dated 1912.

Scherzo
Allegro vivace

1912

p *pp* *molto cresc.* *sf*
legg. ms. *md* *molto cresc.* *pp*
p *cresc. molto* *pp subito* *molto*
p *cresc. molto* *subito pp* *molto*
pp *PP subito* *leggiero basso staccatissimo*
sempre senza ped.
basso pp staccatissimo
molto dim.
mf *molto dim.*
sempre senza ped.

leggierissimo

dim sempre

leggiero

dim sempre

più dim

più dim

pp

f

sf

p

extinto

ff subito

f

sf

p

Handwritten musical score for piano, page 36. The score consists of eight staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Treble clef, B-flat key signature. Dynamics: *dim*, *dim*.

Staff 2: Bass clef, B-flat key signature. Dynamics: *dim*.

Staff 3: Treble clef, B-flat key signature. Dynamics: *sempre dim*.

Staff 4: Bass clef, B-flat key signature. Measure 39 starts with **A** (12/6) (2a/14). Dynamics: *sempre dim*.

Staff 5: Treble clef, B-flat key signature. Measure 1^a. Dynamics: *PPP*.

Staff 6: Bass clef, B-flat key signature. Measure 1^a. Dynamics: *PPP*.

Staff 7: Treble clef, B-flat key signature. Measure 1^a. Dynamics: *molto*.

Staff 8: Bass clef, B-flat key signature. Measures 10-11. Dynamics: *sf*, *pp*, *molto*, *sf*.

Staff 9: Treble clef, B-flat key signature. Measure 12. Dynamics: *f*, *pp*, *molto cresc*.

Sheet music for piano, 12 staves.

Staff 1: Treble clef, 3 flats. Dynamics: *pp subito*, *m s*, *pp subito*.

Staff 2: Bass clef, 3 flats. Dynamics: *pp subito*, *sf*, *subito pp*.

Staff 3: Treble clef, 3 flats. Measures 14-19.

Staff 4: Bass clef, 3 flats. Measure 14: *B*. Measure 19: *sf*.

Staff 5: Treble clef, 3 flats. Measure 14: *glissando a tempo*. Measure 15: *Ped*, *f*. Measure 16: *dim. molto*.

Staff 6: Bass clef, 3 flats. Measures 14-19.

Staff 7: Treble clef, 3 flats. Measures 14-19.

Staff 8: Bass clef, 3 flats. Measures 14-19.

Staff 9: Treble clef, 3 flats. Measures 14-19.

Staff 10: Bass clef, 3 flats. Measures 14-19.

Staff 11: Treble clef, 3 flats. Measures 14-19.

Staff 12: Bass clef, 3 flats. Measures 14-19.

Trio section: Key changes to 2/4 time, 3 flats. Dynamics: *vivo e staccato*, *vivo e stacc.*

Simile

simile

19-C-17

sf

cresc

cresc

dim

dim

dim

PP

semper PP

D

P

PP

semper PP

Handwritten musical score for two staves, measures 1 through 18. The score consists of two systems of four measures each. The top staff uses treble clef and has a key signature of two sharps. The bottom staff uses bass clef and also has a key signature of two sharps. Measures 1-4 show eighth-note patterns with dynamic markings f , mf , f , and mf . Measures 5-8 show sixteenth-note patterns with dynamic markings f , mf , f , and mf . Measures 9-12 show eighth-note patterns with dynamic markings f , mf , f , and mf . Measures 13-16 show sixteenth-note patterns with dynamic markings f , mf , f , and mf . Measure 17 shows eighth-note chords with dynamic ff . Measure 18 shows eighth-note chords.

Measures 1-4: Treble clef, 2 sharps, f , mf , f , mf .

Measures 5-8: Treble clef, 2 sharps, f , mf , f , mf .

Measures 9-12: Treble clef, 2 sharps, f , mf , f , mf .

Measures 13-16: Treble clef, 2 sharps, f , mf , f , mf .

Measure 17: Bass clef, 2 sharps, ff .

Measure 18: Bass clef, 2 sharps.

Handwritten musical score for two staves, likely for piano or organ. The score consists of ten staves of music, starting from measure 18-F and continuing to the end. The music is written in common time, with various key signatures (G major, A major, B major, C major, D major, E major, F major, G major, A major, B major) indicated by the treble and bass clefs and sharps/flats.

The score features two staves:

- Treble Staff:** The top staff uses a treble clef. It contains mostly eighth-note chords, with some sixteenth-note patterns in the later measures. Measure 18-F includes a dynamic marking *p*.
- Bass Staff:** The bottom staff uses a bass clef. It also contains eighth-note chords, often with different note heads than the treble staff.

Red ink has been used to highlight specific notes and chords across the entire page, particularly in the bass staff, which suggests a performance guide or analysis.

Measure 18-F is explicitly labeled at the beginning of the final section.

1^a

2^a

1^a

2^a

pp

f

pp

pp

pp

sf pp

1° Tempo

pp

1° Tempo

pp

piu dim

86

Handwritten musical score for piano, page 43. The score consists of eight staves of music, each with a treble clef and a bass clef. The key signature is four flats. The music includes various dynamics such as *p*, *pp*, *f*, *cresc*, *sf*, *ped*, and *molto*. Red ink is used to highlight specific notes and dynamics, particularly in the lower staff. The score is divided into measures by vertical bar lines.

Ped

17

p

pp

molto

p

pp

molto.

cresc

sf

pp

p

cresc

cresc

pp

p

cresc

molto

pp subito

molto

pp subito

leggiere

tutto staccatissimo

sempre senza ped

molto

subito

pp

molto

sf

p

Handwritten musical score for piano, page 44. The score consists of ten staves of music with various dynamics and performance instructions written in red ink.

Staff 1: Dynamics: $\text{b} \text{b} \text{b} \text{b}$, $\text{b} \text{b} \text{b} \text{b}$. Performance instruction: *basso pp taccatissimo*.

Staff 2: Dynamics: $\text{b} \text{b} \text{b} \text{b}$. Performance instruction: *sempre senza ped*.

Staff 3: Dynamics: $\text{b} \text{b} \text{b} \text{b}$. Performance instruction: *molto dim*.

Staff 4: Dynamics: $\text{b} \text{b} \text{b} \text{b}$. Performance instruction: *leggierissimo*.

Staff 5: Dynamics: $\text{b} \text{b} \text{b} \text{b}$. Performance instruction: *molto dim*.

Staff 6: Dynamics: $\text{b} \text{b} \text{b} \text{b}$. Performance instruction: *Plegiero*.

Staff 7: Dynamics: $\text{b} \text{b} \text{b} \text{b}$. Performance instruction: *dim sempre*.

Staff 8: Dynamics: $\text{b} \text{b} \text{b} \text{b}$. Performance instruction: *PP*.

Staff 9: Dynamics: $\text{b} \text{b} \text{b} \text{b}$. Performance instruction: *dim sempre*.

Staff 10: Dynamics: $\text{b} \text{b} \text{b} \text{b}$. Performance instruction: *PP*.

Staff 11: Dynamics: $\text{b} \text{b} \text{b} \text{b}$. Performance instruction: *piu dim*.

Staff 12: Dynamics: $\text{b} \text{b} \text{b} \text{b}$. Performance instruction: *piu dim*.

Staff 13: Dynamics: $\text{b} \text{b} \text{b} \text{b}$. Performance instruction: *estinto*.

Handwritten musical score for piano, page 45. The score consists of eight staves of music in common time, with a key signature of five flats. The music features various dynamics, including *ff subito*, *ff*, *P*, *dim*, and *semper dim*. Red ink is used to highlight specific notes and markings throughout the score.

ff subito

ff

P

dim

semper dim

Handwritten musical score for two staves (treble and bass) in 2/4 time. The score includes dynamic markings such as *PPP*, *ff*, *ff subito*, *ff subito 22*, *molto*, *molto cresc.*, *molto decresc.*, *sf*, and *Ped*. Performance instructions include *gliss.* and *pedal*. Measure numbers 10 and 12 are present. The music consists of complex rhythmic patterns and harmonic changes, typical of early 20th-century composition.

Senhora Dona Sancha deixou se d'ouro e prata,
Despindo o rico manto, calcou pobre alpercata
De denso vio cobriu-se, vestiu grosso burel,
Segura um grande cirio mas não deixou o anel.
(Lenda portuguesa)

Andante religioso $\text{♩} = 96$

(Corno)

P legatissimo

pp

86

pianissimo

2º Solo

mp

A handwritten musical score for two voices (Soprano and Alto) and piano, consisting of eight staves. The music is in common time and key signature of two flats.

Staff 1 (Soprano): Starts with a rest followed by a melodic line. Dynamics: *mp leg. *emo**, *dim*.

Staff 2 (Alto): Melodic line with eighth-note patterns. Dynamics: *dim*.

Staff 3 (Piano): Bass line with sustained notes and chords. Dynamics: *pp*.

Staff 4 (Piano): Continues the bass line with sustained notes and chords. Dynamics: *pp*, *m *a**.

Staff 5 (Soprano): Melodic line with eighth-note patterns. Dynamics: *ten*.

Staff 6 (Alto): Melodic line with eighth-note patterns.

Staff 7 (Piano): Bass line with eighth-note patterns. Dynamics: *sf*, *sf*, *dim*, *m sf*.

Staff 8 (Alto): Melodic line with eighth-note patterns. Dynamics: *m *d**, *sf*, *dim*.

(Top staff) *cantando* *can-*
 (Second staff)
 (Third staff) *ten.* *cresc poco a poco* *ff*
tando *cresc poco a poco* *ff*
 (Fourth staff) *8va con 8b* *dim molto* *1ff*
leg. senza ped.
 (Fifth staff) *Toco con 8b* *dim molto* *1ff*
leg. senza ped.
 (Sixth staff) *morendo* *pp*
 (Bottom staff) *Ped ten.* *morendo*