

Suite française opus 5

Vieux châteaux
au clair de lune

A publier sur les programmes -

Vieux châteaux au clair de lune,
Noirs profils silencieux,
Plaignez-vous quelque infortune
D'un passé mystérieuse ?

Songez-vous à quelque idylle,
Aux alarmes de ces coeurs
Dont vos murs furent l'asile,
Seuls témoins de leurs frayeurs ?

Pensez-vous à vos gens d'armes,
Autrefois, dans ces créneaux,
Argentés de grandes larmes,
Sur leurs bords, en longs faisceaux ?

Mais au loin surgit la brume,
Grand fantôme, sur vos toits,
Le linceul, sur vous, inhume
Vos tristesses d'autrefois

Vieux manoirs, pleins de mystère,
Restez donc silencieux.
Votre plainte, bien amère,
Nous rendrait trop soucieux....

S.D.F. — 1902

Suite XVIII^e Siècle N° V - de la Suite Française

V. 4 = Vieux châteaux au clair de lune..

Moderato

J.D. Thores Op 27
N° 5

2 Fl. b b b C -

x 2 Ob b b b C -

2 Cl. m. A C# F# C -

2 Fag G b b b C -

x 2 Corni in F G b b C -

2 Timpani
in do, sol G C# B -

Tuba { G C b b -

Violini I G C b b -
con sordine II G C b b -

Alti G C b b -
con sordine

Celli G C b b C -

C. B. G C b b C -

pizz. inf

Moderato

11

I
Viol II
Alto
celle
CB

12 13

arpa
I
Violini
II
CB

pp

I
Violini
II
CB

Tag

18

mf > pp

mf pp

p cresc mf

23

Timpani

I

Viol div

II

Alti div

cello div

CB

24

I

29

30

Arpa *fab sol b*
do b

I *clav*

Violini

II *pp dim*
div pp

Alti *dim*
div

Celli *dim*

CB *dim*

35

solo b
do b
b b (b) b

via sordino

via sordino

via sordino

Solo Lento exp

solo b accomp uguale

36

a *1° Solo exp*

Arpa *2° PP*

solo b benignale e PPP

Fug

CB *cl* *1°* *PPP*

39

-6-

10

Al.

Arpa

Alt.

Solo

Celli

a 3

CB

This image shows a handwritten musical score page 10. The score is divided into five staves. The top staff is for 'Arpa' and includes dynamics 'mi#', 'reb', and 'mib'. The second staff is for 'Alt.' with dynamics '2st pp' and 'dur pp'. The third staff is for 'Solo' with dynamics 'exp.'. The fourth staff is for 'Celli'. The fifth staff is for 'a 3' and 'CB' (Double Bass). The score consists of measures separated by vertical bar lines, with some measures containing rests and others containing specific note patterns. The paper is aged and shows signs of wear.

R. 7
 44
 cl
 Arpa
 I
 Violini
 II
 Alti
 div
 cello
 CB

sol b
via sordino
pizz
exp.
pp
pizz
a 2 div pp
a 2 div pp

1° solo
3 pt
pp arco
div
13t

48
 Fl.
 cl.
 Arpa
 CB

f
#0
#0
#0
#0
#0
#0
#0

sol q
re q

51

52

H
Elon.
Fag
Cor
Altpa.
Alti
(div)
Celli
(div)
CB

55

-10-

60

Fl

Oboe

Alto

Fag

Corno

Arpa

Violin I

Violin II

Cello div

C B

63

This is a page from a handwritten musical score. The top section contains staves for Flute (Fl), Oboe (Oboe), Alto (Alto), Bassoon (Fag), Horn (Corno), and Arpa. The bottom section contains staves for Violin I (Violin I), Violin II (Violin II), Cello division (Cello div), and C B. The score is in 2/4 time and includes various dynamics such as 'bd' (mezzo-forte) and 'f' (fortissimo). Measure 60 begins with a rest for Flute and Oboe, followed by a melodic line for Alto. Measure 61 shows a sustained note for Bassoon and a rhythmic pattern for Horn. Measure 62 features a sustained note for Bassoon and a rhythmic pattern for Horn. Measure 63 concludes with a sustained note for Bassoon.

Flute (Fl) Oboe (Ob) Clarinet (Cl) Bassoon (Fag) Cor (Cor)

Trumpet (Trpa) Violin (Violin) Cello (Cello) Double Bass (CB)

mf *ff* *p* *d* *d*

cresc molto *ff* *p* *d* *d*

unsc *a2* *a2* *a2* *a2*

aguí *cresc molto* *ff* *f*

pp *b6* *b6* *b6* *b6*

dob reb sol b *(fa b)* *ff* *ff* *ff*

cresc *durf* *arc*

arc *arc* *ff* *ff*

68

Handwritten musical score page 68. The score consists of six staves across four systems. The instruments and their parts are as follows:

- Top Staff:** Two staves in G major, 2/4 time. The first staff has a fermata over the first note.
- Second Staff:** One staff in G major, 2/4 time.
- Third Staff:** One staff in G major, 2/4 time.
- Fourth Staff:** One staff in G major, 2/4 time.
- Fifth Staff:** A bracketed section for **Arpa** (pizzicato) in B-flat major, 2/4 time. It includes markings: *fab*, *dim molto*, *solo p*, *sal*, and dynamic markings **b6**, **b7**, **b8**.
- Sixth Staff:** A bracketed section for **Violini I** and **Violini II** in G major, 2/4 time.
- Seventh Staff:** A bracketed section for **Celli** (pizzicato) in G major, 2/4 time. It includes markings: *div*, *a1 pp*, *arcu*, *pp*, and *pizz*.

Musical elements include various dynamics (e.g., *pp*, *p*, *fab*, *dim molto*, *sal*, *div*, *arcu*, *pizz*), articulations (e.g., *pizz*, *sal*), and performance instructions (e.g., *solo except*, *arcu*). The score is written on aged paper with some staining and discoloration.

Poco più

M.2

molto staccato
92

molto staccato
92

trum

ta rum ta

100

10 p

sol b f

pizz f con sordino

17 pizz f con sordino

pizz f con sordino

pizz f con sordino

pizz f con sordino

pizz f

Celli div

76

77

tr. e Longa
colla Arpa

cello Arpa

pp

Fl

Arpa sola

8a - corta

lento

accell

fab

Celli

CB

cresc pp

CB

This page contains two systems of handwritten musical notation. The top system (measures 76-77) includes parts for Flute (Fl), Cello (Celli), and Bassoon (CB). The Flute part has dynamic markings 'pp' and 'cresc pp'. The Cello part has dynamic markings 'pp'. The Bassoon part has dynamic markings 'pp'. The top system concludes with a 'tr. e Longa' instruction and 'colla Arpa' (with a 'cello Arpa' note below it). The bottom system (measures 77-78) begins with an 'Arpa sola' part, which has dynamic markings 'lento' and 'accell', and a performance instruction 'fab'. This system also includes parts for Flute, Cello, and Bassoon, with their respective dynamic markings. The score is written on multiple staves with various clefs and key signatures.

78.

Fl.

Oboe

Cl.

Fag.

Corno

Altopiano

I
div.

Violin
div.
con sordino
no

II
div.

Alto
div.
con sord.
div.

Cello
div.
con sordini

CB

82

legg pizz

arco a3

A page from a handwritten musical score for orchestra, page 83. The score consists of ten staves, each with a clef, key signature, and time signature. The first two staves are grouped by a brace and labeled 'I'. The next two staves are grouped by a brace and labeled 'II'. The remaining six staves are ungrouped. The music features various note heads, stems, and beams, with some notes having horizontal dashes through them. There are also several rests. The paper is aged and shows signs of wear.

A handwritten musical score for orchestra, page 89. The score includes parts for Oboe (Ob), Clarinet (Cl), Bassoon (Bass), Violin I (Viol I), Violin II (Viol II), Cello (Cello), Double Bass (Double Bass), and Arpa (Arpa). The key signature is B-flat major (two flats). The score consists of two systems of music. The first system starts with a dynamic of p , followed by pp and ppp . The second system begins with pp and ends with ppp and a forte dynamic. Various performance instructions are written in ink above the staves, such as "at pp / pp " and "con 36". The manuscript shows signs of age and wear.

95

Fl. unmet

Ob.

Cl.

Fag.

Cor.

Timpani

Fl e Cl

Arpa

CB

Tutti

f p

a

ff

100

This is a handwritten musical score page, likely for an orchestra or band. It consists of six staves of music. The instruments represented are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Timpani (Timp.). There are also two staves for Trombones (Fl. e Cl.) and one for Cello/Bass (CB). The score is numbered 95 at the top left and 100 at the top right. Various dynamic markings are present, such as fortissimo (ff), piano (p), mezzo-forte (mf), and mezzo-piano (mp). The bassoon staff includes a 'Tutti' instruction with dynamics f and p. The music features several measures of music with various note heads and stems, along with crescendo and decrescendo markings.

101

R

Ob

Cl

Fag

Cor

Timpani

CB

Soli

muta

sol in

la b

pizz dur

pizz dur

This is a handwritten musical score page, likely from a symphony or similar large-scale work. The page is numbered -19- at the top right and 106 at the bottom right. It features six staves, each with a different instrument name: R, Ob, Cl, Fag, Cor, and Timpani. The Fag staff includes a dynamic marking 'Soli' above the notes. The Timpani staff has dynamics 'mf.' and 'p'. The Cor staff has markings 'muta', 'sol in', and 'la b'. The CB staff has markings 'pizz dur' and 'pizz dur'. The music consists of various note heads and stems, with some slurs and rests. The paper is aged and shows signs of wear.

107

114