

Suite ancienne pour grand Orchestre  
N° 8 Rondo final

S. D. Fróes Op. 27 n° 7  
1904 - 1905

Allegro moderato e consolante  $\text{♩} = 138 - 160$

Piano II

in 2

The musical score for Piano II consists of four systems of music, numbered 7, 11, 15, and 17 from top to bottom. Each system is written on two staves: treble clef (top) and bass clef (bottom). The time signature varies between measures: 2/4, 3/4, 2/4, and 2/4 respectively. The key signature changes frequently, indicated by various sharps and flats. Dynamics include *pianissimo* (pp), *fortissimo* (ff), and *subito*. Performance instructions like *loco* and *in 2* are also present. Measure 7 starts with a forte dynamic (ff) in 2/4. Measure 11 begins with a forte dynamic (ff subito) in 2/4. Measure 15 starts with a forte dynamic (ff) in 2/4. Measure 17 ends with a forte dynamic (ff) in 2/4.

18



21 →



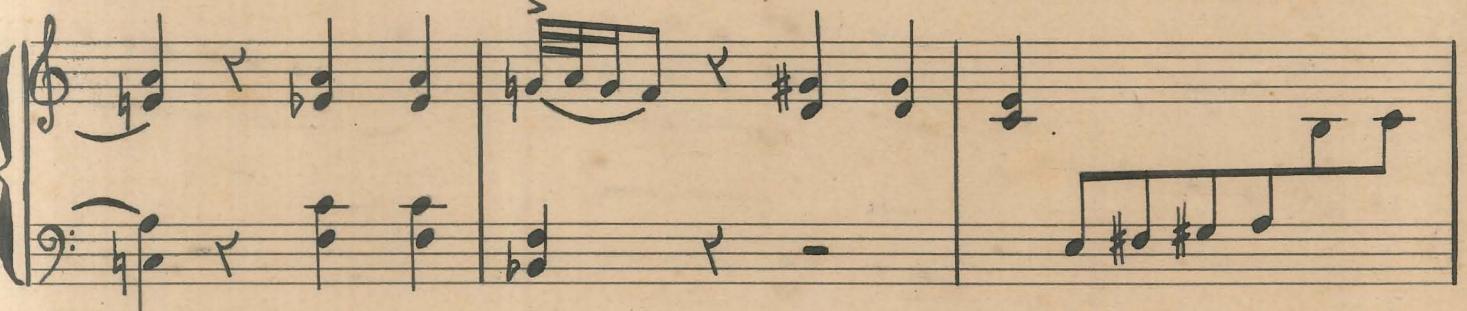
25

**loco**

28



31



34



38

41

44

47

51

55

58

1<sup>o</sup> piano

1<sup>o</sup> piano

dim.

poco a poco cresc.

m. g.

m. d.

w.

1<sup>o</sup> piano

59

1° P.  
1 2 3 4 5

8a

65

6 7 8a  
10 piano

69

arpeggiato 8a  
f tr.

72

m.s. sopra 8a  
521

77

dim. 8a  
tr. 8a  
tr. 8a  
tr. 5 4 3 2 1 3 2 1

80

84

87

91

94

97

Andante  $\text{♩} = \text{♩}$  précédente

(Lento marubato)



102

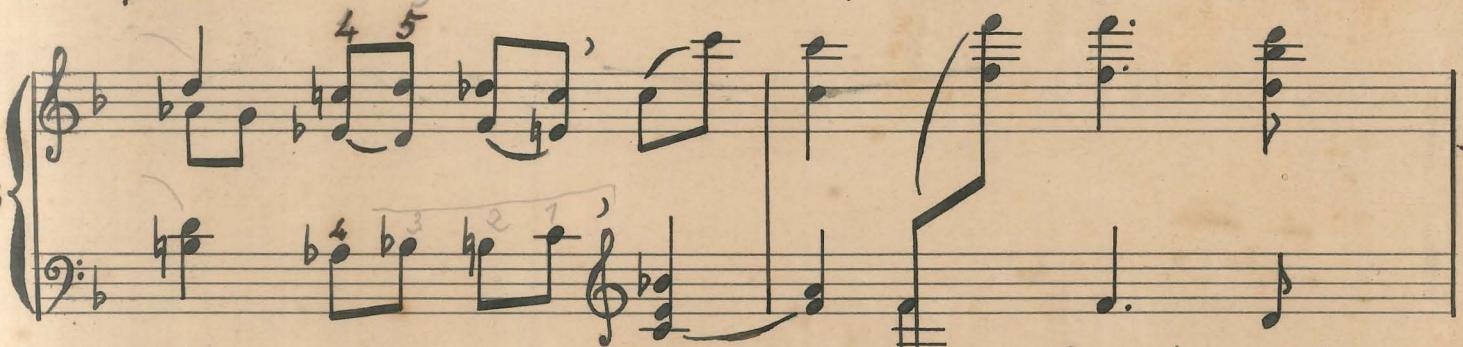
103



106



108



110



112



114

stent

116

pp p

119

ff

Allegro I

123

Piano f sec. Piano o

126

1089

130

f

132

133

136 →

136

139

142

144 →

144

(mg ad lib) 2 mg

147

150

153

154

161

165

168

171

10 Piano

dolce

suivez

sff

pp

171

172

176

180

188

191 Andante

194

197 →

197

199