

A Madame ~~elle~~ Georgina de Mello Loura et <sup>Elegie et Interlude</sup>  
~~et~~ Maria Victoria Caldas

I Oiseau mourant — A morte do Pácarinho

## ( Scène et impressions d'un soir d'été )

S. D. Fröes

1909-1910

Andante mosso.

m f legato

sf

dim

343

tranquillo

cresc molto

poco sf

sostenuto e congiuga

This page contains ten staves of handwritten musical notation for piano. The music is primarily in common time, with various key signatures (mostly B-flat major/minor) and time signatures (including 3/4 and 2/4). The notation is dense with sixteenth-note patterns, rests, and grace notes. Dynamic markings include *sf*, *ff*, *dim*, *ass.*, *con forza*, *ad lib.*, *attacca subito l'interludio*, and *legg.*. Performance instructions like *com. Ped.*, *mit Ped.*, and *smorz.* are also present. The score includes a variety of pedaling techniques indicated by arrows and numbers above the staves. The paper shows signs of age and wear.

Handwritten musical score for two staves, measures 8 through 15. The score consists of two systems of five measures each. The key signature changes from  $\text{F} \# \text{ G} \# \text{ A} \#$  in measure 8 to  $\text{G} \# \text{ A} \# \text{ B} \# \text{ C} \# \text{ D} \# \text{ E} \#$  in measure 15. The time signature is mostly 8/8, with some changes indicated by 'con 8/8'. Measure 8 starts with a dynamic 'f' and a tempo 'lento'. The first staff has a 'ped simile' instruction. Measures 9-10 show a transition with 'con 8/8' and 'con 8/8-1'. Measures 11-12 continue with 'con 8/8-1'. Measure 13 begins with a dynamic 'poco' and 'con 8/8-1'. Measures 14-15 conclude with a dynamic 'crus.c' and 'con 8/8-1'.

Measures 8-15 of a handwritten musical score for two staves. The score is written on ten lines of music, divided into two systems of five measures each. The key signature changes throughout the section, starting at  $\text{F} \# \text{ G} \# \text{ A} \#$  and ending at  $\text{G} \# \text{ A} \# \text{ B} \# \text{ C} \# \text{ D} \# \text{ E} \#$ . The time signature is primarily 8/8, with specific markings for 8/8 and 8/8-1. The score includes various dynamics, articulations, and performance instructions such as 'ped simile', 'poco', and 'crus.c'.

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Handwritten musical score for piano, featuring two staves (treble and bass) and eight systems of music. The score includes various dynamics and performance instructions:

- System 1:** Treble clef, key signature of seven sharps. Dynamics: *ped*, *dim*, *ped*. Performance instruction: *più dim. ten.*
- System 2:** Treble clef, key signature of four sharps. Dynamics: *acc. to pp*, *ped*.
- System 3:** Treble clef, key signature of five sharps. Dynamics: *dim*, *ped simile*. Performance instruction: *m d*.
- System 4:** Treble clef, key signature of three sharps.
- System 5:** Treble clef, key signature of two sharps.
- System 6:** Treble clef, key signature of one sharp. Dynamics: *#d*, *b d*.
- System 7:** Treble clef, key signature of one sharp. Dynamics: *#d*, *b d*. Performance instruction: *cresc*.
- System 8:** Treble clef, key signature of one sharp. Dynamics: *b d*. Performance instruction: *animando*.

This page contains eight staves of handwritten musical notation for piano. The notation is in common time and includes the following details:

- Staff 1:** Treble clef, 5 flats. Dynamics: *sf*, *ff*. Performance instruction: *stretto con ff impeto*. Pedal markings: *Ped*, *ped*.
- Staff 2:** Bass clef, 5 flats. Dynamics: *ff*, *fff*. Pedal markings: *ped + Ped*.
- Staff 3:** Treble clef, 5 flats. Dynamics: *ff*, *fff*. Pedal markings: *ped*.
- Staff 4:** Bass clef, 5 flats. Dynamics: *ff*, *fff*. Pedal markings: *ped*.
- Staff 5:** Treble clef, 5 flats. Dynamics: *ff*, *fff*. Pedal markings: *ped*.
- Staff 6:** Bass clef, 5 flats. Dynamics: *ff*, *fff*. Pedal markings: *ped*.
- Staff 7:** Treble clef, 5 flats. Dynamics: *mf*, *md*, *pp*. Pedal markings: *ped a tempo*, *ped*. Instructions: *bris cordes*, *sforzando e rubato*, *simile sforzando*, *simile rubato*.
- Staff 8:** Bass clef, 5 flats. Dynamics: *pp*, *pp*, *pp*. Pedal markings: *tempo*, *ped*. Instructions: *volante*, *sec.*, *14*, *14*, *sec.*
- Staff 9:** Treble clef, 5 flats. Dynamics: *p*, *pp*, *pp*. Pedal markings: *ped*. Instructions: *summa cordes*, *rit.*, *bris*, *corde*, *1 2 3 4 5*.
- Staff 10:** Bass clef, 5 flats. Dynamics: *molto cresc*, *f*, *ff*. Pedal markings: *ped*. Instructions: *molto cresce*, *f*, *ff*.
- Staff 11:** Treble clef, 5 flats. Dynamics: *ff*, *fff*. Pedal markings: *ped*. Instructions: *diminuendo molto*.

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