

Saiagens tropicaes (versão facilitada)

para os alunos do 2º ano de piano

Vieux du sein = Vieux veau = C

Voix du soir - Vozes vespertinas - Abendstimmen

Silvio D. Froes - Op 18
- N° 6 -

- № 6 -

Allegretto (in moto) malinconico (in espressione)

Piano

A handwritten musical score for piano. The top staff is in common time (indicated by a '4') and 3/4 time (indicated by a '3'). The dynamic is 'p' (piano). The basso continuo part is written below the piano part, with a bass clef and a '9:3' over '4' time signature. The basso continuo part consists of sustained notes with 'd.' (dotted) markings. The piano part features eighth-note patterns with slurs and grace notes.

A handwritten musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). Measures 1-4 show eighth-note patterns with various dynamics: piano (p), forte (f), and mezzo-forte (mf). Measure 5 begins with a dynamic of 'dim' (diminuendo). Measure 6 starts with 'molto' (very) and ends with 'pp' (pianissimo). Measures 7-8 show eighth-note patterns with dynamics of piano (p) and forte (f). Measure 9 concludes with a dynamic of 'ten' (tenuto).

DO

p. *P*

ten

dim of

dolce

pp#

f

This page contains six staves of handwritten musical notation for piano. The notation is in common time and includes various dynamics such as *tempo pp*, *poco cresc.*, *smorz e dolcissimo*, *poco a tempo*, *poco cresc.*, *ped*, *mf*, and *con 86*. Articulations include *p*, *f*, *sf*, and *rit*. Performance instructions like *legg*, *tempo*, and *riten* are also present. The manuscript is written on aged paper with some staining and discoloration.

a tempo

Ped

poco

dim

Ped

Ped

a tempo

poco rall

Ped

morendo

Ped

ff

mf

pp

P ten

cresc.

poco rall

(2) (3)

acc. rubato tempo

ff

p ten

ten

ten

ten

ff

f des petites notes pp
Les grandes sff

ten

ff dim sempre

of poco

sf a

msf poco

p.

msf

pp

poco

smorz.

tempo

88

a tempo

mf

tempo dim

sine

al

sine

p

molto smorz