

Paysages tropicaux - Op 18
2^e série

Voix crépusculaires -

A Mademoiselle Alaya 1/2 du 2^e
Vozes vespertinas - Abendstimmen
Evening voices

Paisagens tropicais, 2^a série, Op 18

Allegretto malinconico $\text{♩} = 152$

Silvio D. Fróes - Op 18 - N° 4



a tempo pp *cresc* *f* *Ad*

This page contains two staves of handwritten musical notation. The top staff is in common time and has a key signature of three flats. It features sixteenth-note patterns and dynamic markings like 'a tempo pp' and 'cresc'. The bottom staff is also in common time with a key signature of three flats. It shows eighth-note patterns and a dynamic marking 'f'.

This page continues the musical score from the previous page. It consists of two staves of handwritten musical notation. The top staff is in common time with a key signature of three flats, showing sixteenth-note patterns. The bottom staff is also in common time with a key signature of three flats, showing eighth-note patterns.

Poco meno $\text{♩} = 104 - 100$

dolcissimo *a tempo* *smorz* *molto rit* *md* *ms*

This page contains two staves of handwritten musical notation. The top staff is in common time with a key signature of three flats, featuring sixteenth-note patterns and dynamic markings like 'dolcissimo' and 'molto rit'. The bottom staff is also in common time with a key signature of three flats, showing eighth-note patterns.

pif f *rall* *molto*

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-3-

a temp. ♩ = 100

dolce leg.

110

dolans

Piu della 7^a

Sin della I^a

$$\text{meno } \dagger = 104$$

senza affrettare

110.

perdido

il basso mf p.
Ped tem.

$$g^a$$

1

1

7

一

10

四

10

Presto $\text{d} = 76$

stacc.

{

(3) pp

$\text{G} \text{b}$

leggissimo p

senza Ped

}

{

dim

sempre

}

{

pp

}

{

pp

ten

senza Ped

}

{

ten

ten

}

cresc — poco a poco e rall.

Maestoso

$\text{♩} = 104$

molto rit
molto cresc
molto
rit
con Ped
bassoff.

8^{a} loco

Oma

sempre ff

sempre ff

6-

dim

m d pp

a tempo

dolce

a tempo dim ed un niente accelerando - - -

rall

rall - - - al tempo

8a - - -

infocantante ms

pp

mf scintillante

pp

pp bano

Ped ten

Ped ten al fine

low ms

md

loco

m s

8:

ppp

8bano