

# Voice du Soir

(Orchestre)

Op. 18

Silvio D. Froes.

## Voix du Soir

(Vozes Vespertinas)

Silvio D. Froes Op 18

*Allegro* $\frac{3}{4}$ 2 Flauti ad  
Piccolo $\frac{3}{4}$ 

2 Oboi

 $\frac{3}{4}$ 2 Clarinets in B  
*si b* $\frac{3}{4} \sharp$ 

2 Fagotti

 $\frac{3}{4}$ 2 Corni in F  
*I e II in fa* $\frac{3}{4}$ 

Triangulo

 $\frac{3}{4}$ Cimbani in F  
*mi si* $\frac{3}{4}$  $\frac{3}{4}$ Violini  
*con sordino* $\frac{3}{4}$  $\frac{3}{4}$ *div* $\frac{3}{4}$ Alti  
*div* $\frac{3}{4}$ *div* $\frac{3}{4}$ Violoncellos  
*div* $\frac{3}{4}$ *con sordino* $\frac{3}{4}$  $\frac{3}{4}$ 

Contrabassi

 $\frac{3}{4}$ *pizz p* $\frac{3}{4}$  $= 144$

10

Fl  
Ob  
Clar  
Fag  
Corn  
Fag  
Tr  
Timponei

*10 Solo exp.*

*d.* *d.* *d.* *dim*

*solo p cresc*  
*p solo cresc*  
*p cresc p*

*F* *pp*

19

Ciolini I div *pizz p* *f* *dim* *dim*

Ciolini II div *pp* *pizz dim* *Tutti p* *dim*

Alti div *pp* *pizz* *Tutti p* *dim*

Celli div *pp* *pizz* *Tutti p* *dim*

CB *pp* *pp* *ppizz* *piu f*

20

Fl.      10 Viol.      10 Viol. Fl. P      dim. rall      a tempo

Ob.      tempo      tempo

Al.      tempo

Fag.      tempo

Cor I.      insordino      tempo

Cor II.      tempo

Bassoon      tempo

I dir.      arco      a tempo

II dir.      arco tempo      arco tempo

Alti dir.      arco tempo      tempo

Celli dir.      pizz f      arco p at tempo



39

Handwritten musical score for orchestra. The score consists of ten staves. The first five staves are for woodwind instruments (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I). The next three staves are for brass instruments (Trumpet, Trombone, Tuba). The last two staves are for percussions (Cymbals, Timpani). The score includes various dynamics like arco (arco), piano (p), forte (f), and crescendo (cresc.). The key signature is A major (three sharps). Measures 1-10 show eighth-note patterns. Measures 11-15 show sixteenth-note patterns. Measures 16-20 show eighth-note patterns. Measures 21-25 show sixteenth-note patterns. Measures 26-30 show eighth-note patterns.

Upright Bass

Violini I div

Violini II div

Alti div

Celli div

CB

40

A handwritten musical score for orchestra, page 40, measures 1-10. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Corno (Cor). The key signature is A major (three sharps). Measure 1: Flute plays a melodic line with dynamics *dolce* and *rall.* Measure 2: Flute continues with *dolce* and *2° solo*. Measures 3-4: Oboe and Clarinet play eighth-note patterns. Measures 5-6: Bassoon and Corno play eighth-note patterns. Measures 7-8: Bassoon and Corno continue with eighth-note patterns. Measures 9-10: Bassoon and Corno play eighth-note patterns. Various dynamics are indicated throughout, including *tempo*, *pp*, *p*, *f*, *a tempo*, *dim*, *soli*, and *rall.*

40

A handwritten musical score for two instruments: Triangolo and Timpani. The score consists of two staves. The top staff is for the Triangolo, indicated by a triangle icon and a bass clef. The bottom staff is for the Timpani, indicated by a timpani icon and a bass clef. The music is in common time. The Triangolo part features six measures of eighth-note patterns. The first measure has a dynamic of *p*. The second measure has dynamics of *rall* and *a tempo*. The third measure has a dynamic of *pp*. The fourth measure has a dynamic of *pp*. The fifth measure has a dynamic of *pianissimo*. The sixth measure has a dynamic of *ppp*. The Timpani part begins in the fourth measure with a dynamic of *p*, followed by a dynamic of *f* with a grace note, and ends with a dynamic of *p*.

rain

100

Fl.

Oboe

Cl.

Fag.

dim

rall. tempo

pp

a 10ff rall. tempo

rall. tempo

tempo

tempo

tempo

tempo

Cor

PP

Solo dolce a tempo

Miangleria

Timpani

trum

trum

trum

trum

trum

dim trum PP

PP

lit.

Violini I unisono

Violini II unisono

Alti

Celli

CB

dim

rall. tempo pizz. mf

dim

rall. tempo pizz. dim

dim

rall. tempo pizz. mf

dim

rall. tempo pizz. f

dim

rall. tempo pizz. ff

dim

rall. tempo pizz. at tempo arco doppio

60

A handwritten musical score for orchestra, page 10, featuring six staves. The instruments are Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor. The score includes dynamic markings like *dim*, *poco ralle*, *a tempo*, *ff*, and *mf*. The Piccolo part has a prominent dynamic marking "Piccolo *ff* a tempo". The bassoon part has a dynamic marking "Bassoon *p* a tempo". The flute part has a dynamic marking "Flute *p* a tempo". The oboe part has a dynamic marking "Oboe *p* a tempo". The clarinet part has a dynamic marking "Clarinet *p* a tempo". The cor part has a dynamic marking "Cor *p* a tempo". The score is written on five-line staves with various rests and note heads.

*a*      *a*

This image shows a handwritten musical score for orchestra, page 10, measures 11-12. The score includes parts for Bongio (measures 11-12), Timpani (measures 11-12), Violini I & II (measures 11-12), Alti dir. (measures 11-12), and Cellos dir. (measures 11-12). The notation is in 2/4 time, with various dynamics like *dim*, *p*, *f*, and *sf*. The score features a mix of standard musical notation and expressive markings such as "Nalle" written across the staves and "arco" markings above certain notes. Measure 11 ends with a dynamic *f* circled in orange. Measure 12 begins with a dynamic *a tempo pizz f* followed by *pizz dur*. The score concludes with a dynamic *fp* and *a tempo*.

69

70

Piccolo  
Fl.  
Ob.  
Cl.  
Cor.

Soli

a1pp

mf

a1pp

triangolo

Timpani

79

p

pp

I div

II div

Violini

Alti div

Celli div

CB

f harm.

harm.

pizz

ff

pizz ff

pizz f

pizz f

pizz ff

pizz

arco

arco

pizz

sff

-9-

87

This image shows a page from a handwritten musical score. The page contains six staves of music for various instruments. The staves are labeled on the left side: 'Fl' (Flute), 'Ob' (Oboe), 'Cl' (Clarinet), 'Fag' (Bassoon), 'Cor' (Corno), and '2° solo' (Second Solo). The music is written in common time, with a key signature of one sharp. Measure 51 starts with a dynamic of  $p$ . Measures 52 and 53 begin with 'dim' (diminuendo) dynamics. Measure 54 starts with a dynamic of  $f$ . Measures 55 and 56 begin with 'dolce' (sweetly) dynamics. Measure 57 begins with 'dim' (diminuendo) dynamics. Measure 58 ends with a dynamic of  $pp$  (pianissimo).

90

This image shows a handwritten musical score page 10. The top section includes parts for Triangolo (with a dynamic of pp) and Tamburi (with dynamics of tr. m., pp, and tr. m.). The middle section features Violini I and II, Alti div., Celli unit., and C.B. unit. The Violini parts include arco, pizz., and con sordino markings. The Alti div. part includes arco, pizz., and at. arco markings. The Celli and C.B. parts include arco, pp, and at. bo. markings. The score is written on multiple staves with various dynamics and performance instructions.

(D) [Tr]

-10-

100

Ob. *dim*  
Cl. *dim*  
Fag. *dim*  
Cor. *b.p. dim*

Timpani *d.* *dim* *p* *pp* *p* *pp* *f sec*

I violini *sordino arco* *ff* *sec* *sec* *sec*  
II violini *sordino arco* *ff* *sec* *sec*  
Alti *sordino arco* *ff* *sec* *sec*  
Celli *sordino* *sordino* *ff* *sec* *sec*  
CB div. *103 soli* *dim* *pizz* *arc* *arc* *p* *p* *pizz f*

*103*

Fl  
Ob  
Cl  
Hn  
C  
Cor

110

*1° solo dolissimo*

Timpani

113

Violini I div

Violini II div

C B div

Altis

120

K ob cl

Flug cor

Miangel Timpani

Violini div

Alti div

Cello Celli div

CB div Altri

*Solo* *10 Solo* *ppall* *ppall*

*a2* *pol.* *p* *pp rull*

*f* *ppp*

*rall* *atempo* *rall* *atempo* *sf*

*rall* *atempo* *rall* *atempo* *sf*

*rall* *pp* *atempo* *atempo* *sf*

*rall* *pp* *atempo* *atempo* *sf*

*arcu*

130

Fl rall a tempo p

Ob rall a tempo pp 2p

Cl rall a tempo pp 2p dim

triangolo mi solo pp

Timpani p pp dim più pp ppp

*rall.*

**Violini**  
 I dur rall a tempo dim (2) sempre 4pt 3pt 2pt  
 II dur rall a tempo dim (2) sempre 4pt 3pt 2pt  
 III dur rall a tempo dim sempre 4pt 3pt 2pt  
 IV dur rall a tempo dim sempre 4pt 3pt 2pt  
 V dur rall a tempo dim sempre 4pt 3pt 2pt  
 VI dur rall a tempo dim sempre 4pt 3pt 2pt  
 VII dur rall a tempo dim sempre 4pt 3pt 2pt  
 VIII dur rall a tempo dim sempre 4pt 3pt 2pt  
 IX dur rall a tempo dim sempre 4pt 3pt 2pt  
 X dur rall a tempo dim sempre 4pt 3pt 2pt

**Alti**  
 dur rall a tempo dim sempre 4pt 3pt 2pt  
 dur rall a tempo dim sempre 4pt 3pt 2pt  
 dur rall a tempo dim sempre 4pt 3pt 2pt

**Celli**  
 dur rall a tempo dim sempre 4pt 3pt 2pt  
 dur rall a tempo dim sempre 4pt 3pt 2pt

**CB**  
 dur rall a tempo dim sempre 4pt 3pt 2pt

140

