

Élégie et Interlude

(Scène et impressions d'un soir d'été)

I Élégie

Paysages tropicaux - Op. 18. 32 (a)

II - Interlude

Devant l'oiseau mourant - Perante um passarinho agonizante (2^e serie)

In memoriam

Mademoiselles Georgina de Nello Lima et Victoria Caldas

S. D. Froes Op. 18. 32 (a)

1909-1910

Andante mosso

I Élégie

The musical score is written on ten systems of staves. The first system shows the beginning of the piece with a treble and bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The tempo is marked 'Andante mosso' and the dynamics 'mf leg'. The score consists of a single melodic line in the treble clef and a piano accompaniment in the bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The piece concludes with a 'dim' (diminuendo) marking and a final chord. The score is annotated with various performance instructions such as 'sf' (sforzando), 'dim', 'p' (piano), 'tranquillo', and 'cresc. molto'.

04/11/11 - 3 anni

Handwritten musical score for piano, consisting of eight systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *sf*, *dim*, *poco*, *un poco appassionato*, *con forza*, *rit*, *ad lib*, and *sempre*. Pedal markings (*Ped*) are used throughout. The score concludes with a *sempre* marking and a *rit* instruction. There are some corrections and annotations in red ink.

Possi passare al
 si il interludio
 non e' a suonare

(*) Si on ne desire pas jouer l'interlude passer de suite au signe (*)
 Não desejando tocar o interludio salte-se para o signal (*)
 Non volendo eseguire l'Interludio, passare al segno (*)

II. Interlude

Andante tranquillo

Op 18 N° 3

S. D. Proes Op 18

canto sensibile
chant en dehors

acc. p. et bien mesure

tem.

conbb. Ped simile

tem. conbb.

conbb.

conbb.

poco conbb.

poco conbb. Ped

Ped. conbb. Ped.

1^o tempo

mf
p
mf
cresc. Ped

con Ped
dim

sfumando si
dim

subito sff mf p pp

f ma dolce
p
subito. sff mf p pp
con Bb

Este manuscrito é da minha autoria e propriedade e nunca foi gravada.
 Salvador Est. da Bahia 5 de Julho de 1947
 Silvio Deolindo Fróes