

Poésie
~~Vers~~, de Gabriel d'Annunzio. Melopée
Soprano Tenor. Vers (im. d'Annunzio) musique de Silvio D. Froes Op. 10, n° 2

Canto | G b b C

Andantino



Avec la plus profonde tristesse pp,

La lune des cieux Ré

Ped

pp sempre

pand sa lu-mière, le bois des ai-eux lui

par le en mysté-rie fond

par le en mysté-rie fond

sempre lento senza acciò.

Un vent doux mur-mu-re, Loin-tain, mo-ri-

mf dum

legato pp 3

rall. cresc. psabuto

bond, La ten-dre na-tu-re se plaint, se mor-fond, Sur

molto exp.

ter-re. Les dieux sont cruels, Ils vont impassibles, Jen

Lento

a tempo ff

sais des mortels Com-meux insensibles aux pleurs. Pi-tié pour mon rê-ve.

7903

pp e ad lib.

Handwritten musical score for voice and piano. The vocal line starts with "Hé-las! De ces fleurs" in common time, followed by "Un soupir s'é-lè-ve En longue-sen-teurs". The piano accompaniment features eighth-note chords. The vocal part continues with "Tai-si-bles" and "gardez, o sen-tiers". The piano part includes dynamic markings like *pp*, *ad lib.*, *senza cresc.*, and *rall.*

Continuation of the musical score. The vocal line continues with "Et toi, forêt som-bre, Ses pas fami-liers, Ses tracassans nom - bre D'a-lors". The piano accompaniment consists of eighth-note chords. A tempo marking "a tempo" is written above the piano staff. There is a large blue "X" mark on the page.

Continuation of the musical score. The vocal line continues with "Car cel-le que j'aime Ma fui sans re-mords". The piano accompaniment consists of eighth-note chords. A dynamic marking "clam." is written above the piano staff. There is a blue "X" mark on the page.

Continuation of the musical score. The vocal line continues with "Ma fui sans re-mords". The piano accompaniment consists of eighth-note chords. Dynamic markings include "Poco più", "cresc.", and "p legato". There is a blue "X" mark on the page.

Poco più

ff Mon cœur, a-na-thè - - me

Poco più **f**

4
3
W

Al-lons vers les

dim

88

morts Vers

trangillo e p

f

Ped

Lento

sempr pp e dim.

Ped +

Ped

Bh

Ped

Ped

Ped

Ped +