

Sr. Clara Maria  
Colegio S.S. Sacramento

Melodia



Musica dos Anjos

Sylvio

Desolindo

Friões

Aos 9 ANOS DE IDADE

# Melodia

Musica dos Anjos

S.D. Froes

*f*

*accell.* *rall.*

*ppp* *fff*

*leggiero*

*m.s.* *m.s.* *m.s.* *m.s.*

*Adagio con expression.*

*p*

*piuf.*

*p*

*piuf.*

*ff dim...* *#p*

*a tempo.*

A handwritten musical score for piano, consisting of five staves. The music is written in common time, with various key signatures (G major, F# major, E major, D major, C major) indicated by sharps and flats. The score includes dynamic markings such as *ppp*, *mf*, *f*, *ff*, and *fff*. Expressive markings like *com expression*, *indeciso*, *rall non troppo*, *piano crescendo poco-a-poco*, and *dolce* are also present. Pedal points are marked with stars (\*). The score shows a variety of note values, including eighth and sixteenth notes, and rests.

più lento

*com expression*

*indeciso*

*f*

*rall non troppo*

*piano crescendo poco-a-poco*

*Cindante poco più*

*f*

*ff*

*fff*

*com tutta forza*

*m.s.*

*pp*

*m.d.*

*poco rall*

*pp*

*dolce*

*Ped.*

*\**

*Ped.*

*\**

*Ped.*

*\**

expression a piacere

Ped. \* Ped. \* Ped. \*

una corda

Ped. \*

con expression

poco rall. rall.

Largo



Handwritten musical score for two staves. The top staff uses treble clef and has a key signature of two sharps. The bottom staff uses bass clef and has a key signature of one sharp. The time signature is common time (indicated by 'P:'). The music consists of six measures. Measure 1 starts with 'pp' and 'cres'. Measure 2 begins with 'Piu mosso' and 'senza acell.'. Measure 3 ends with 'fff'. Measure 4 begins with 'con tutta forza' and 'dim.'. Measure 5 begins with 'dim. ma senza rall.' and 'lunga'. Measure 6 begins with 'murmurando ppp' and 'sottovoce'.

