



*Estella Froes*

# Marche Funèbre

TRAUERMARSCH

du  
Sextuor en fa  $\sharp$  mineur  
Op. 7.  
de  
**SILVIO D. FROES**

Arrangement pour 2 pianos  
par  
l'auteur.

A Mademoiselle Marie Blairval.

Marche Funèbre  
 (Trauermarsch)  
 du  
 Sextuor en fa  $\sharp$  mineur.

Silvio D. Froés, Op. 7.

Piano Primo.

Larghetto. (*alla Marcia funebre*)      *canto sensibile*

*pp una corda*      *tre corde*      *p*      *ten.*      *cresc. poco*

Piano Secondo.

*ppp*      *sempre p*      *cresc. poco*

*8 senza Ped.*

I.

*dim.*      *p*      *sf ten.*      *ten.*      \*

II.

*dim.*      *p*      *p*

I. *cresc. molto* *sf* *dim. dolce* *p* *cresc.* *molto* *ff*

II. *cresc. molto*

I. *basso marcato*

II.

I. *sempre ff*

II. *Red.\* Red.\* Red.\** *m.s.* *sf p*

This page contains four staves of musical notation. The top two staves are labeled 'I.' and the bottom two are labeled 'II.'. The music is in G major. The first staff (I) begins with a crescendo, followed by a dynamic change to 'sf' (fortissimo), then 'dim. dolce' (diminuendo, dolcemente). The second staff (II) begins with a crescendo. The third staff (I) has a basso marcato dynamic. The fourth staff (II) ends with a dynamic marking of 'sf p'. There are also some markings like 'Red.\*' and 'm.s.' (mezzo sforzando).

4

I. *mf* *rinf.*

B

II. *pp* *sf* *sf* *rinf.* *sf* *sf*

*fed.*

I. *sf dim. poco a poco* *trm* *trm* *trm* *trm* *trm* *trm* *trm* *calando* *pp*

II. *sf dim. poco a poco* *trm* *trm* *trm* *trm* *trm* *trm* *trm* *calando* *pp*

*sempr dim.* *sempr dim.* *sempr dim.*

Trio. *una corda* *pp* *mp* *tre corde poco marcato*

C

II. *pp ed arpeggiato* *una corda* *mp* *Cloche* *tre corde* *msf p*

*Cloche*

8

I. *dim. molto*

II. *msf dim. molto*

cresc.

molto

cresc.

molto

I. *ff*

II. *ff*

non rall. *sf*

*sf*

*ff*

I. *p*

II. *p subito*

*sf*

*sf*

dim.

*smorz.*

*pp*

E

*dim.*

*smorz.*

*pp*

I. *p*

E

II. *p*

I. *sf*

F *basso sempre pp*

II. *sf*

*pp em 8<sup>o</sup>*

I. *poco a poco cresc.*

II. *sempre pp il basso* *poco a poco cresc.*

*pertence a Estella Tracy*

7

Musical score for two staves, I and II, in G major. The score consists of six systems of music.

**System 1:** Both staves play eighth-note patterns. Staff I has a dynamic of  $\text{ff}$ . Measure 1 ends with a fermata over the first note of the next measure.

**System 2:** Both staves play eighth-note patterns. Staff I has a dynamic of  $\text{ff}$ .

**System 3:** Both staves play eighth-note patterns. Staff I has a dynamic of  $\text{ff}$ . Measures 10 and 11 have a dynamic of *cresc. molto*.

**System 4:** Both staves play eighth-note patterns. Staff I has a dynamic of  $\text{ff}$ . Measures 12 and 13 have a dynamic of *cresc. molto*.

**System 5:** Both staves play eighth-note patterns. Staff I has a dynamic of  $\text{ff}$ . Measures 14 and 15 have a dynamic of *m.s.* (mezzo-forte).

**System 6:** Both staves play eighth-note patterns. Staff I has a dynamic of  $\text{ff}$ . Measures 16 and 17 have a dynamic of *ff*.

8

I.

II.

H

I.

II.

*molto dim. pp*

*cresc. molto*

*sf*

*dim.*

*pp*

*molto dim. pp*

*cresc. molto*

*sf*

*p*

8

I.

II.

*un poco più*

*trem.*

I

8

*un poco più*

8

This musical score consists of three systems of music for two pianists, labeled I and II. The music is in common time and uses a key signature of one sharp. The first system shows both pianists playing eighth-note chords. The second system begins with a melodic line for Pianist I, marked 'molto dim. pp' (pianissimo), followed by 'cresc. molto' (fortissimo), 'sf' (sforzando), and 'dim.' (diminuendo). Pianist II provides harmonic support with eighth-note chords. The third system features sixteenth-note patterns for Pianist I with a 'trem.' (tremolo) instruction, while Pianist II continues with eighth-note chords. Measure numbers 8 and 8+ are marked above the staves.

I.

trem.

trem.

trem.

II.

I.

smorz.

smorz.

II.

Religioso come organo.

I.

mf

rall. molto

II.

rall. molto