

# I PRÉLUDE

1<sup>o</sup> Violin - Batter 65 al 8

-1-

Dans ces longues allées

Des grands arbres dépassent dans l'ombre  
Sur ces bancs, espérant au printemps et l'été  
Des effets de l'âge.

Moderato e malinconico

Silvio D. Froes

2 Flauti       $\textcircled{f}$  C      -      -      -

2 Oboi       $\textcircled{f}$  C      -      -      -

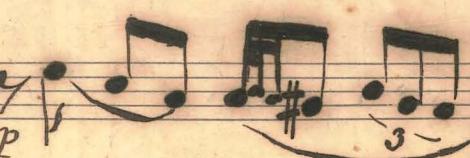
2 Clarinetti in B       $\textcircled{f} \# \text{C}$       -      -      -

2 Fag.       $\textcircled{f}$  C      -      -      -

2 Corni in F       $\textcircled{f} \# \text{C}$       -      -      -

2 Trombe in C       $\textcircled{f}$  C      -      -      -

2 Timpani in A.E.       $\textcircled{f}$  C      -      -      -

Violini      I {  $\textcircled{p}$   cresc 

II {  $\textcircled{p}$   cresc 

Alti      ||{ C      -      -      -

V. celli       $\textcircled{f}$  C       cresc 

C. Bassi       $\textcircled{f}$  C      col V. cello

Moderato e malinconico

PREFLUDI

I  
Violini  
II  
Alti  
Vcello  
C e B

This section contains four staves of handwritten musical notation. Staff I (Violins) starts with a quarter note followed by eighth-note pairs. Staff II (Oboes) has eighth-note pairs. Staff III (Horns) has eighth-note pairs. Staff IV (Cello/Bass) has eighth-note pairs. Measure 4 ends with a fermata over the bass clef staff.

Oboe  
Clarinet

This section contains two staves of handwritten musical notation. Staff I (Oboe) has eighth-note pairs. Staff II (Clarinet) has eighth-note pairs. Measure 8 ends with a fermata over the bass clef staff.

I  
Violin  
II  
Alti  
Cello  
C e B

This section contains four staves of handwritten musical notation. Staff I (Violin) has eighth-note pairs. Staff II (Oboe) has eighth-note pairs. Staff III (Horn) has eighth-note pairs. Staff IV (Cello/Bass) has eighth-note pairs. Measures 11 and 12 end with fermatas over the bass clef staff.

PREL

11

H

ob

cl

Flag

Cor

Trombe

Timp

Violin I

Violin II

H

13

anac cres

ff

loco

-

mf cresc

ff

-

2° stacc

-

p

f mf p

ff

-

dom poco

div p

ff

pizz unis

div

dim poco

ff

dim poco

ff

ff

ff

ff

ff

ff

ff

14

Fl

Ob

Cl

Timp

I  
Violin

II

H

Celli

CB

16

Detailed description: This is a page from a handwritten musical score. It features seven staves of music. The top staff is for Flute (Fl), followed by Oboe (Ob), Clarinet (Cl), Timpani (Timp), Violin I (Violin I), Violin II (Violin II), and Bassoon (CB). Measures 14 and 15 are visible, separated by a vertical bar line. Measure 14 starts with Flute and Oboe playing eighth-note patterns. Measure 15 begins with a Clarinet entry. Measure 16 starts with a Timpani entry. Various dynamics are indicated throughout, such as *p*, *pp*, *f*, and crescendo/decrescendo arrows. Measure 15 includes dynamic markings like *cresc.* and *dim.*

Handwritten musical score page 5, featuring six staves of music. The staves are divided by vertical bar lines into measures. The instrumentation includes:

- Top staff: Violin I (G clef), Violin II (C clef), Cello (C clef), Double Bass (C clef).
- Second staff: Trombone (B♭ clef).
- Third staff: Percussion (drum).
- Fourth staff: Piano (F clef).
- Fifth staff: Violin I (G clef).
- Sixth staff: Violin II (C clef).

Musical markings include dynamics such as *sf*, *mf*, *p*, *pp*, and *ppp*. Performance instructions like *dim* (diminuendo) and *trum* (trummet) are also present. Measure numbers 17 and 19 are visible at the top right.

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A handwritten musical score page, numbered 24 at the top left. The score consists of ten staves, each with a unique musical staff symbol. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Trombone (Trom), Horn (Cor), Bassoon (Bass), Timpani (Timpani), Cello (Cello), Double Bass (Double Bass), and Bassoon (Bassoon). The music features various dynamics such as forte (f), piano (p), and pp, as well as performance instructions like "soli p" and "soli f". There are also markings for "dimin" and "clim". The score is written on a grid of five-line staves.

30

Handwritten musical score for orchestra, page 8, measures 30-33. The score consists of ten staves. Measure 30: Violin 1 (G clef) rests; Violin 2 (F# clef) eighth note, eighth note, eighth note tied to sixteenth note, dynamic p; Cello (C clef) eighth note, eighth note, eighth note tied to sixteenth note, dynamic pp. Measure 31: Violin 1 (G clef) eighth note, eighth note, eighth note tied to sixteenth note, dynamic p; Violin 2 (F# clef) eighth note, eighth note, eighth note tied to sixteenth note, dynamic pp; Cello (C clef) eighth note, eighth note, eighth note tied to sixteenth note, dynamic pp. Measure 32: Violin 1 (G clef) eighth note, eighth note, eighth note tied to sixteenth note, dynamic pp; Violin 2 (F# clef) eighth note, eighth note, eighth note tied to sixteenth note, dynamic pp; Cello (C clef) eighth note, eighth note, eighth note tied to sixteenth note, dynamic pp. Measure 33: Violin 1 (G clef) eighth note, eighth note, eighth note tied to sixteenth note, dynamic pp; Violin 2 (F# clef) eighth note, eighth note, eighth note tied to sixteenth note, dynamic pp; Cello (C clef) eighth note, eighth note, eighth note tied to sixteenth note, dynamic pp.

33







49

*a tempo*

57

Fl.

Clar.

Timpani

Solo

{ Viol I  
II }

H:

B:

G:

dimolto

pugnale volante

pp

p

ppp

ppp

pp

*a tempo*

## II

## Scène de Ballet

( Danse oubliée )

 $\frac{2}{13}$  /  $\frac{2}{210}$ D.C.  
 $\frac{2}{214}$ Allegro assai $\frac{6}{22}$ 

2 Flauti  
2 Piccolo

2 Oboi

Hornung

2 Clarin.

2 Fagotti

2 Corni  
in F

2 Trombe  
in C auto

Triangolo

Timpani  
in

I  
Violino

II  
Violino

Alti

Vcelli

C.B.

Allegro assai

DC(214)

Handwritten musical score page 23, measures 12-28. The score includes parts for Flute (Fl), Oboe (Ob), Cor (Cor), Clarinet (Cl), Bassoon (Fag), and Horn (Cor.). The key signature is A major (three sharps). Measure 12 starts with a forte dynamic (f) for Flute and Oboe. Measures 13-14 show Cor, Cl, and Fag playing eighth-note patterns. Measure 15 has a bassoon solo. Measures 16-17 show Cor and Flute. Measures 18-19 show Flute and Oboe. Measures 20-21 show Cor, Cl, and Fag. Measures 22-23 show Cor and Flute. Measures 24-25 show Flute and Oboe. Measures 26-27 show Cor, Cl, and Fag. Measures 28-29 show Cor and Flute.

16  
32

17

*Fl* *mf* *pp* *223*

*Cl* *pp* *dolce* *pp* *pp* *pp* *1. pp* *pp cresc*

*pizz* *div* *arco* *(pizz)*

*pizz* *div* *arco* *(pizz)*

*pizz. 1* *arco* *arco* *(pizz)*

*pizz.* *arco* *arco* *(pizz)*

*1a* *2a* *17bis* *33* *224* *18*

A page of handwritten musical notation for orchestra, featuring ten staves of music. The notation includes various instruments such as Piccolo, Flute, Oboe, Clarinet, Bassoon, Trombone, Triangle, Timpani, and Cello/Bass. The music is written in common time with a key signature of one sharp. Numerous dynamic markings are present, including *p*, *pp*, *f*, *ff*, *fff*, and *ppizz*. The score is numbered 34/109 at the top left and 39/114 at the top right. A rehearsal mark 225 is located near the top center. The page shows signs of age and wear.

60,15 / 231 45  
120  
230  
 Piccolo H.  
 Fl.  
 Ob.  
 Cl.  
 Cor.  
 Tromba  
 Triangolo  
 Timpani

stacc.  
 sempre sordino  
 sordino <sup>pp</sup> <sub>10 con sordino</sub>  
<sub>20 con sordino</sub>  
 pp

div <sup>div</sup>  
 P

46  
121  
234

Piccolo { G clef  
Fl { F clef  
Ob { G clef  
Coro ing { F# clef  
Cl { C clef  
Fag { C clef  
Tromba { C# clef  
Triangolo { bass clef

*senza sordino*

*senza sordino*

*dur*

*dur*

*arco uniti*

*arco*

*arco*

*arco*

*30*

*51*  
*126*  
*242*

52 127 / 243

57  
132  
248

Piccolo

H.

38

49

52 127 / 243

*p cresc*

*dolce*

*stacc.*

*p cresc*

*1st solo ff*

*2nd solo ff*

*arco*

*pizz ff*

*div*

*pizz fff*

*div*

*unit*

*div p.*

*p.*

58  
 133  
 249

63  
 138  
 256

Piccolo  
 T  
 Ob.  
 Corning  
 cl.  
 T  
 solo  
 ff solo  
 ff solo

solo  
 ff solo  
 ff solo

48

64  
139  
255

69  
144  
260

54

Ob

Cor (ing)

Cl

Cor

Bassoon

P

69

p

pp

div.

div. semplic

div. sempre

p

70  
145  
26

$$\begin{array}{r} 75 \\ \times 2 \\ \hline 150 \\ + 150 \\ \hline 286 \end{array}$$

60

A handwritten musical score page featuring ten staves. The key signature is A major (three sharps). The first six staves are treble clef, and the last four are bass clef. The music consists of various rhythmic patterns and dynamics. In the lower half of the page, there are two systems of music. The first system starts with a measure of eighth-note pairs followed by a measure of eighth-note pairs. The second system begins with a measure of eighth-note pairs, followed by a measure of eighth-note pairs, and then a measure of eighth-note pairs. The score is written on aged, yellowed paper.

16/151/267

81  
156  
212

Piccolo (F#) -

Fl (F#) *p* - *ga doh sti*

(F#) - *solo* f - *unif.*

(F#) - *solace* f -

C (F#) - *a1* d. -

G (F#) - *unit cresc.* ff

G (F#) - *p cresc.* ff

G (F#) - *pp* *mf* *dimin.* *trem.*

{ G (F#) p - *arc* cres. ff

G (F#) pp - *arc* ff

G (F#) - *arc* ff

This image shows a page of handwritten musical notation for orchestra, likely from a score. The page is filled with ten staves of music, each representing a different instrument or section. The notation includes various musical elements such as notes, rests, dynamics (e.g., f, ff, p, cresc, dec), and performance instructions (e.g., trum mun, Ord). The paper has a light beige or cream color, showing signs of age and wear. The page is numbered 82 at the top left and 88 at the top right. There are also some smaller numbers and letters like 157, 173, 163, and 249 scattered around the page.

82  
157  
173

88  
163  
249

Piccolo

Ft.

Ob.

Cornoing

Cl.

Cor.

Trombe

• Jusqu'au signe \$ les petites notes, ainsi que les accidents entre parenthèses, ne doivent être jouées qu'à la reprise, au Da Capo. Si toutefois on ne fait pas la reprise il faut alors les observer à l'exécution.

A handwritten musical score page, numbered 79, featuring ten staves of music. The key signature is mostly A major (three sharps). The score includes parts for Flute (Fl), Oboe (Ob), Corno (Corino), Clarinet (Cl), Trombone (Tromp), Bassoon (Bass), and Percussion (Perc). The notation includes various dynamics like forte (f), piano (p), and pp, as well as performance instructions such as 'trill' and 'mf cresc'. The score shows complex rhythmic patterns and harmonic changes throughout the page.

95  
170  
286

oo

101  
176  
290

102  
177  
291

100  
175

(\*) Et la reprise (du DC) ces 2 mesures ne doivent plus être répétées

Nulla repetitione alla 2<sup>a</sup> volta →

Fl

Ob

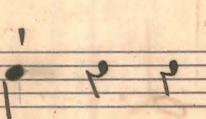
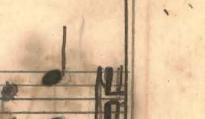
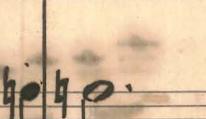
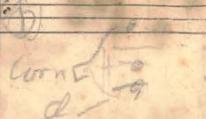
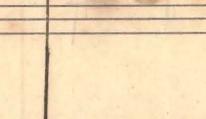
Cor  
ing.

ce

Tag

cor

dolce



p122.

(\*) Et la reprise ces 2 mesures ne sont plus à répéter.



184

186

Trio 187

190

98

Fl

Ob

Corno

Cl

Fag

Violino solo

Violini

pizz p

pizz p

pizz p

pizz p

pizz p

pizz p

pp

dim

pizz.

184

186

Trio 187

190

98

195

191

196

Piccolo

Horn

Ob.

Cornoing

Clarin.

Tromba

Violino solo

Violoncello

Bassoon

Flute

Trumpet

Solo 2<sup>o</sup>

Solo 1<sup>o</sup>

Solo 3<sup>o</sup>

uniti

con sordino p

pizz f

pizz f dir

arcodir

pizz

stacc.

con sordino pp

div



203

208

Handwritten musical score page 8a-1. The score consists of ten staves. The first staff (Flute) starts with a dynamic of  $\frac{8}{8}$  and  $\text{loco}$ . The second staff (Violin) has dynamics  $p$ ,  $p$ ,  $solo$ , and  $p$ . The third staff (Cor. 1st) has dynamics  $p$ ,  $p$ ,  $p$ , and  $p$ . The fourth staff (Cl.) has dynamics  $p$ ,  $p$ ,  $p$ , and  $p$ . The fifth staff (Oboe) has dynamics  $p$ ,  $p$ ,  $p$ , and  $p$ . The sixth staff (Bassoon) has dynamics  $p$ ,  $p$ ,  $p$ , and  $p$ . The seventh staff (Double Bass) has dynamics  $p$ ,  $p$ ,  $p$ , and  $p$ . The eighth staff (Double Bass) has dynamics  $p$ ,  $p$ ,  $p$ , and  $p$ . The ninth staff (Double Bass) has dynamics  $p$ ,  $p$ ,  $p$ , and  $p$ . The tenth staff (Double Bass) has dynamics  $p$ ,  $p$ ,  $p$ , and  $p$ .

209

# Coda

Piccolo *f* *DC senza*  
*repetizione* *sine al segno \$* *da* *294* *f* *298* *3.00* *307*  
 Tl *- DC* *295* *f* *299* *p* *301*  
 Ob *- DC* *300* *f* *302* *p* *303*  
 Cl *- DC* *304* *f* *305* *mf* *306* *pp* *307*  
 Bassoon *pp* *308* *-* *309* *pp* *310* *pp*  
 Bassoon *pp* *311* *DC* *312* *con sordino* *a1* *pp* *313*  
 Bassoon *10 solo* *314* *20 con sordino* *pp*  
 Bassoon *DC* *315* *316* *pp* *317* *pizz p* *clv* *318*  
 Bassoon *DC* *319* *320* *pp* *321* *pizz p* *clv* *322*  
 Bassoon *DC* *323* *324* *pp* *325* *pizz p* *clv* *326*  
 Bassoon *DC* *327* *328* *pp* *329* *pizz.*  
 Bassoon *DC* *330* *331* *pp* *332* *mpizz*

*DC senza*  
*repetizione*  
*sine al segno \$*

*SS*  
*Coda*