

IV Obsession - (Rondo)

Salvio D. Ercole
Op 27 n° 1

Nicole Flauto {

2 Flauti {

2 Oboe {

Corno inglese {

2 Clarini in A {

1 Clarone in A (clar basso) {

2 Fagotti {

1 Cimbria fagotto (cimbasso) {

Corni I e III in F {

Corni II e IV in F {

4 Trombe in C {

3 Tromboni tenore {

2 Bass tuba (oppia: trombone basso) {

Saxhorn {

Alpa {

Celesta (cristallo) {

e puoi il carillon attivare (glockenspiel mit Klavier) {

3 Timpani (pratico) in sol, sol, do# {

Ritardo {

Lantam {

Rimburo {

Grancassa e Pianu {

Violini { I {

Violini { II {

Alti {

Celli {

contra basse {

Allegro fantastico alla tarantella

9

Fl
Ob
1^o cl
2^o cl
Fag
Celesta

10 11 12 13 14 15 16

Solo *p* *p* *pp* *stacc.* *semper pp* *semper pp* *semper pp* *semper pp*

17

Fl
Ob
1^o cl
2^o cl
Fag
Celesta

17 18 19

semper pp *semper pp* *semper pp* *pp*

Solo a1 *p* *ten.*

24

Fl
Ob
1^o cl
2^o cl
Ct bass
1^o Fag
2^o Fag
Arpa
Celesta
Cello
CB

pp *pp* *pp* *pp*

solo *d.*

30

cello pizzp *cello pizzp*

A page of handwritten musical notation for orchestra, likely page 11 of a score. The notation is on eleven staves, each with a different instrument name. The instruments include: Solo Piccolo (stave 1), Oboe (stave 2), Bassoon (stave 3), Trombones (staves 4-5), Drums (stave 6), Celesta (stave 7), Violin I (stave 8), Violin II (stave 9), Alto (stave 10), Cello (stave 11), Double Bass (stave 12), Piccolo (stave 13), Flute (stave 14), Oboe (stave 15), Clarinet (stave 16), Bassoon (stave 17), Trombone (stave 18), Drums (stave 19), Celesta (stave 20), Double Bass (stave 21), and Trombone (stave 22). The music consists of measures of notes and rests, with various dynamics indicated by abbreviations like 'piuf', 'pp', 'f', 'sec.', 'div pizzff', 'mf', 'pp', 'mf', and 'mf'. The notation is written in black ink on aged, yellowish paper.

4

(49)

Piccole
Fl
Oboe
Coroing
Cl
Cl bass
Fag
Corno I & II
Corno III
Tromba
Trombone
Bell
Contrabass
Saxhorn
Barytono
Timpani

Obra
Celesta
Viol I
Viol II
Alto
Cello e C.B.

(53)

Detailed description: This is a page from a handwritten musical score. The top section (measures 49-52) features staves for Piccole, Flute, Oboe, Trombones, Bassoon, Trombone, Bell, Contrabass, Saxophone, Baritone, Timpani, and Obra. The bottom section (measures 53-56) features staves for Celesta, Violin I, Violin II, Alto, and Cello/Bass. The score includes various dynamics such as ff, crescendo (cresc), decrescendo (decresc), and accents. Measure numbers 49 and 53 are circled at the top of the page.

57

Piccolo
Fl.
Ob.
Corning
Cl.
Cl basso
Flag
Contrabag.
I e III
II e IV
I e II
trombone
III e IV
trombone
Cimb.
Bass tuba
Corno alla
Bongiorno
Contract tuba

61

ff subito

-5

This image shows a handwritten musical score for orchestra, specifically measures 11 and 12. The score includes parts for Timpani, Violin I, Violin II, Cello, and Double Bass. Measure 11 starts with a dynamic of ff and a tempo marking of $\text{muta sulito daff in dol}$. The Violin I part features eighth-note patterns with dynamics like *dim*, *poco a poco*, and *ff*. The Violin II part has similar patterns with *dim* and *poco a poco* dynamics. The Cello and Double Bass parts provide harmonic support with sustained notes and eighth-note patterns. Measure 12 begins with a dynamic of ff and a tempo marking of muta sol in sol . The Violin I part continues with eighth-note patterns, some with *dim* and *poco a poco* dynamics. The Violin II part follows with similar patterns. The Cello and Double Bass parts continue their harmonic function. The score is written on multiple staves, with various dynamics and performance instructions throughout.

- 7 -

79 Solo f

Bassoon

Flute

Ob.

Corno I. ing.

C. A.

A. B.

Ti. g.

C. Fag.

Corno II.

Trompette e II

Tuba

Trombone

Tuba

In Canto canto

Violin

Violoncello

Double Bass

86

8

91

Piccolo
Fl.
Ob.
C. sing.
Al.
Cl. b.
Fag.
C. Fag.
L. III.
Cor.
L. IV.
Trompette
I e II
Trombone
III e Bassoon
Timpani
Violin I
Violin II
CB

100

103

105

senza rall

113

Trio

Fl.

Ob.

Corno

A.

Cl. bau.

Fag.

C Fag.

I Trompett.

Timpani

Arpa

I Violin.

II Violin.

Bass.

Fl.

Ob.

Corno

A.

Cl. bau.

Fag.

C Fag.

I Trompett.

Timpani

Arpa

I Violin.

II Violin.

Bass.

muta do in re, sol in mi

muta do in re, sol in mi

Solo f *dim poco a poco*

pizz mf

pizz mf

pizz mf

dim molto *mf*

dim molto *mf*

senza rall pp. *Trio*

115

120

121

Fl.

Ob.

Corno

A.

Cl. bau.

Fag.

C Fag.

I Trompett.

Timpani

Arpa

I Violin.

II Violin.

Bass.

Fl.

Ob.

Corno

A.

Cl. bau.

Fag.

C Fag.

I Trompett.

Timpani

Arpa

I Violin.

II Violin.

Bass.

dim

arcop

arcop

arcop

arcop

arcop

sf

“casa Santa Cecilia”



(123)

(127)

Fl.

Cl.

Fag.

Violini I

Violini II

(131)

(137)

Fl.

Ob.

Corno

acc.

Cl. bas.

Fag.

Trompette

Sax

Flugelhorn

Arpa

I

II

139

141

145

Fl.

Ob.

C. eng.

Cl.

Al. b.

Fag.

I. III

Corni

II. IV

Triangolo

Arpa

Violini

V. II

pizz. p

div

pizz.

pizz.

“casa Santa Cecilia”



147

151

Ciccolo

Fl

Ob

Cornoing

Cl

Cl.b.

Fag

C. Fag.

I. III
Corni

II. IV

I. e II
Trompette

III. IV

I. II

Tromboni
Bass tuba

Sax

Timpuni

Arpa

Violini

II

Cello

C.B.

155

159

trill
128a loco

Piccolo
Fl
Ob
C. ing.
Cl
Cl b.
Flag
C. Flag
I. III
come
II. IV
I e II
Trompette
III e IV
I e II
Vibraphone
III e Stal.
Sax
Timpani
Triangel
Violin I
Violin II
CB

dim
dim
dim
dim
clim
dim
dim
dim
dim
dim
- - -
dim
dim
poco
dim
dim
dim
dim
dim

163

This page of handwritten musical notation is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trombones I & III, Trombones II & IV, Trompete I & II, Trompete III & IV, Timpani, Triangolo, Violins I & II, and Cello. The music is written in 2/4 time with various key signatures. The notation includes dynamic markings like *dim*, *sf*, *pp*, *tacet*, *solo*, and *muta*. The vocal parts feature lyrics in Italian, such as "dim sempre tr...", "dim dim dim semper dim", and "dim sempre tr...". The manuscript shows signs of age and wear.

171

R

Fl.

Fag.

C. Fag.

Cor.

Violini I & II

CB.

Fl.

Cor. ing.

C. E.

Fag.

Celesta

Arpa

Viol.

C.B.

dim

a1 pp dim

dim

dim

dim

dim

179

(183) Solo f. me dolce
2^o bass PP sec
fl. pp e sec

a1

pp cresc

pp cresc

Viol. cresc

pp cresc

pp cresc

4 pt dim molto 3 pt 2 pt 1 pt

4 pt dim molto 3 pt 2 pt 1 pt #

4 pt dim molto 3 pt 2 pt 1 pt

pizz pizz p

184



(188)

191

192

196

M

Ob

Corno

a

Clb

Fag

C. Fag

Cor

Trompete

Celesta

Arpa

Timpani

Gr. Cassa

188

191

192

196

delicate

delicate

a 1 p

Solo a 1 pp

a 2 2p

a 1 pp

Solo

a 2 2p

pp

pp

197

200

Flute (F)

Oboe (Ob.)

Corno (Cor.)

Alto (A)

Corno (Ct.)

Fagotto (Fag.)

Corno (Ct.)

Tromba (Tromp.)

Timpani (Timpani)

Gr. Cassa (Gr. Cassa)

C.B. (C.B.)

(209)

Celli, C.B.

R

Ob.

Corno

A

Alto

Fag.

Corno

Timpani

Gr. Cassa

C.B.

Celli

C.B.

221

224

228

clar.

Fag.

Timpani

Alt.

Celli
div

CB

233

237

243

Piccolo

Fl.

Ob.

Corno sing.

Ob.

Cl.

Clar. basso

Fag.

C. Fag.

I. e III.

Corno II. e IV.

Tromba

Trompette I. e II.

Tromboni III. e tuba

Timpani

Tamburo

I. Violin

II. Violin

Alt.

Celli
div

CB

245

19-

Picc
 Fl
 Ob
 Coring
 C.
 H.b.
 Tug
 C. Fag
 T. e III
 Cori
 II. e IV
 Trombone
 Bass tuba
 Trombone
 O
 Sax
 Timpani
 I
 II
 CB

253

257

Lambino
260 g. classicaPiatto celesta
ed arpa

Trombone

Tuba

Flute

Oboe

Corno

Clarinete

Fagotto

C. Fag.

Corno

Bombarde

Trombones

Bass tuba

Sax

Timpani

Triangolo

Tamburo

Piatto
g. classa

Celesta

arpa

Violin I

Violin II

269

Piccolo
Fl.
Ob.
Coroing
Al.
Al.
Fag.
C. Fag.
I. e III
Coro
II. e IV
I. e II
Trompette
III. e IV
Trombone I. e II
II. e Bassolab.
Sax horn
Celesta
arpa
Timpani
G. cassa

276

- 21 -

276

I. Violini
II.
Ob.
C. Fag.
I. e III
Coro
II. e IV
I. e II
Trompette
III. e IV
Trombone I. e II
II. e Bassolab.
Sax horn
Celesta
arpa
Timpani
G. cassa

278

279

281

284

Glocken
Solo

Piatto

9. Cassa

Piccolo

Fl.

Ob.

C. ing.

cl.

Cl. b.

Fag.

6. Fag.

Corno

Tromba

Trombone

Tuba

Saxhorn

(285)

Glockenspiel
Timbales à Javelles

Timpani

Piatto

g. cassa

Monture

284 ms

f. f. md

f.

2 Piatto f.

p 122

arc

trem

trem

293

triangolo

etupa (300)

302 304

Piccol
Se
Ob.
Coro
U.
Cl. b.
Flug
C. Flug
cor
Trumpet
Trombone
Bass tuba
Sax
Tuba
percussions
Timpani
Triangolo
Piatto
Tamburo
Q. Cassa
I Violini
II Violini
Oboe
Violoncello
Double Bass

-24-

(307)

(310) (311) (312)

(317)

Solo
pp

320

Piccolo

Fl

Ob

Corno

C. Corno

C. Fag

Corni

Tromba

Trombone

Bass tuba

Sax

Clarineta

Timpani

Zimbalino

Violin I

Violin II

Violoncello

Bassoon

Double Bass

Flute

Oboe

Corno

C. Corno

C. Fag

C. Tromba

Trombone

Sax

Clarineta

Timpani

Zimbalino

Violin I

Violin II

Violoncello

Bassoon

Double Bass

321

325

331

-25-

trumpetten

Piccolo

Fl.

Oboe

C. ing.

Cl.

Cl. b.

Fag.

C. Fag.

Cor.

Trumpetts

Trombones

Sax

Altpa

Timpansi

Violoncello

332

Tantam
coronata

accell poco a poco p sempre

340

Arpa

Timpani *p* *mf* *f* *f* *poco* *mf* *poco* *a*
 Triangolo *sf* *mf* *p* *p* *triamm* *poco* *mf* *mf*
 Tantam *ppp* *d* *d* *d* *poco* *d* *pp* *a*
 Zamburo *poco* *sempre PPP* *a*

(333)

tutti *ff* *f* *f* *f* *poco* *mf* *poco* *a*
tutti dur *ff* *f* *f* *f* *poco* *mf* *poco* *a*
dur *ff* *f* *f* *f* *poco* *mf* *poco* *a*
tutti *ff* *f* *f* *f* *poco* *mf* *poco* *a*

343

(349)

-29-

Handwritten musical score for orchestra, page 349.

The score includes parts for:

- Piccolo
- Flute
- Oboe
- C. ing.
- C. cl.
- Fag.
- Cor.
- Trombone
- Bombone
- Sax
- Glockenspiel
- Arpa
- Timpani
- Triangolo
- Zantam
- Tamburo
- J. Cassa
- Violin I
- Violin II
- Double Bass
- Double Bass

Key signature: G major (4 sharps). Time signature: Common time (indicated by 'C').

Performance instructions include dynamics such as *poco*, *piu*, *animato*, *cresc*, *decresc*, *p*, *pp*, *f*, *mf*, *mf cresc*, *mf decresc*, *ff*, *ff cresc*, *ff decresc*, *pizz*, *arco*, *gloss*, and *slurs*.

Measure numbers 349 are circled in the original score.

Sf. colo
 Fl.
 Ob.
 Cor. ang.
 Cl.
 C. basso
 Fag.
 C. Fag
 I. e III
 Corne
 II. e IV
 I. e II
 Trombe
 III. e IV
 Tromba I. II
 Tromba III
 Bass Tuba
 Sce.
 Glockenspiel
 Timpani
 Liangolo
 Tambur
 Piatti
 G. Cassa
 Viol.
 II. dur
 Alti. dur
 Cello
 CB

Measures 1-6: Various woodwind and brass parts play eighth-note patterns. Dynamics range from *f* to *p*. Measure 6 ends with a forte dynamic.

Measures 7-12: Trombones and tuba play eighth-note patterns. Dynamics range from *p* to *ff*. Measures 11-12 show crescendos with dynamics *ff*, *ff cresc.*, *sime*, *al*, *fine*, and *fff*.

Measures 13-18: Percussion instruments play eighth-note patterns. Measures 14-15 show crescendos with dynamics *mf*, *poco*, *a poco*, and *poco*. Measures 17-18 show decrescendos with dynamics *molto*, *dec(1)*, *tram*, and *ff*.

Measures 19-24: Double basses and cello play eighth-note patterns. Measures 21-22 show decrescendos with dynamics *diss*, *trem*, and *unis*. Measures 23-24 show crescendos with dynamics *unis*, *ff*, and *fff*.