

"Bluette"

S. D. Frées op 1 n° 3

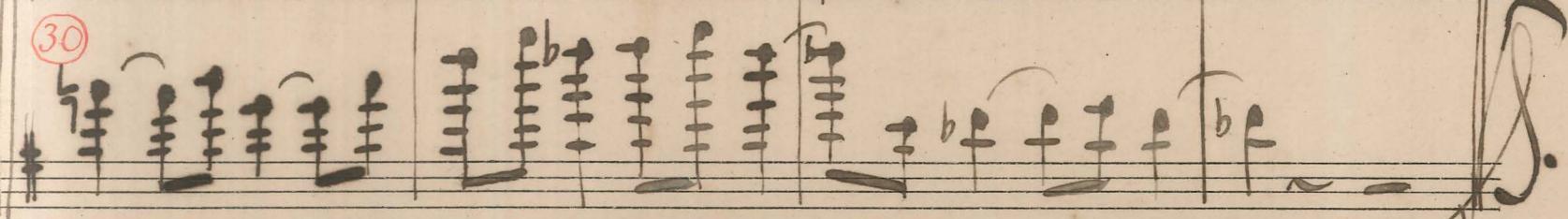
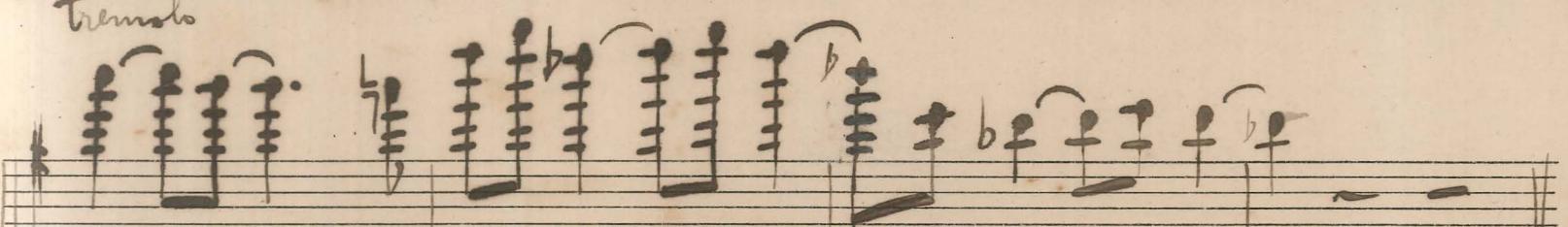
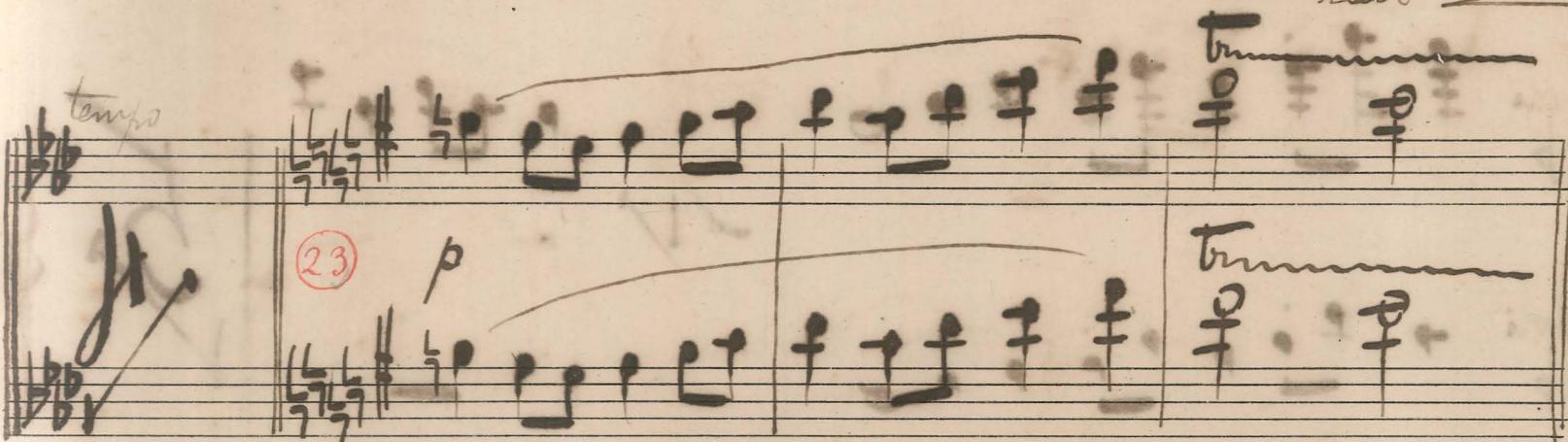
flautas I-II

All' (come possibile)

Piu vivo

All' (come possibile)

(13)





Handwritten musical score page 2. The score continues from the previous page. The top staff starts with a key signature of one flat. Measures 39 and 40 show eighth-note patterns. Measure 41 is marked with a circled '41' and a dynamic 'f'. The bottom staff starts with a key signature of one flat. Measures 42 and 43 show eighth-note patterns. Measure 44 is marked with a circled '44' and a dynamic 'f'.

"Bluette"

L.D. Frøes Op: 1 n. 3

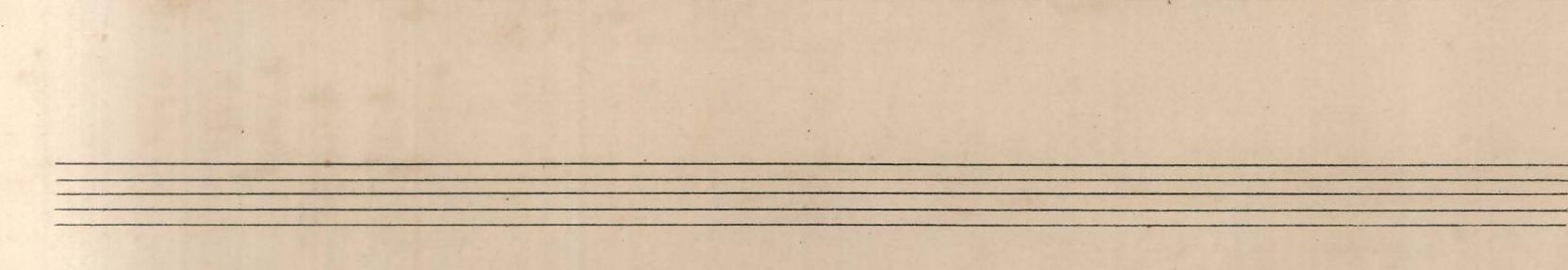
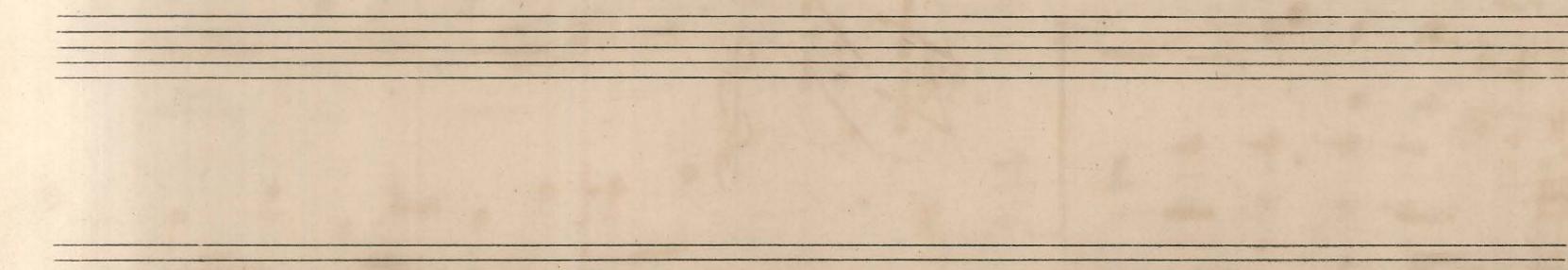
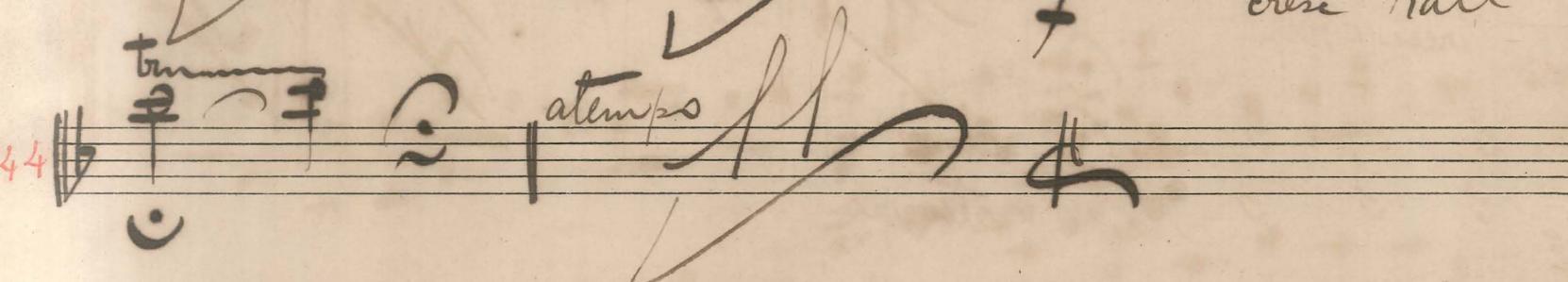
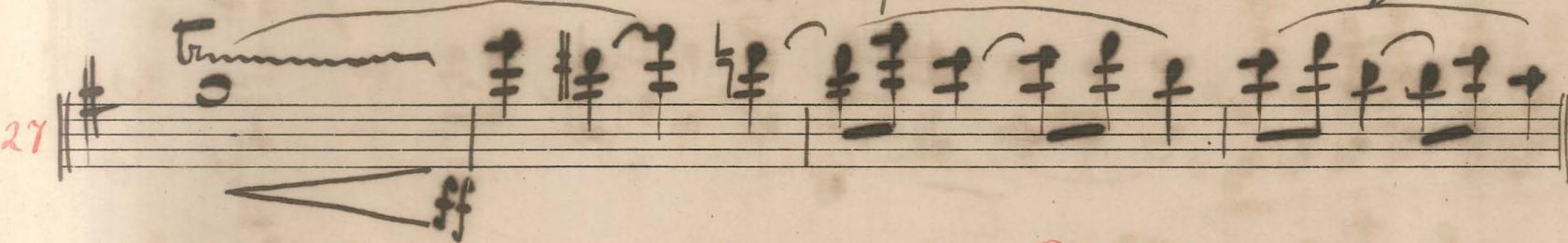
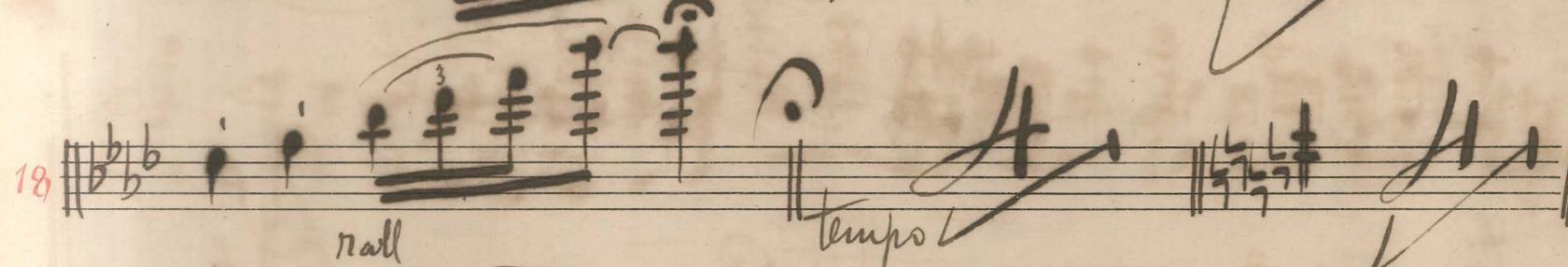
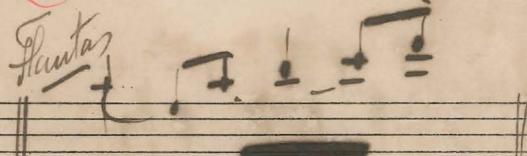
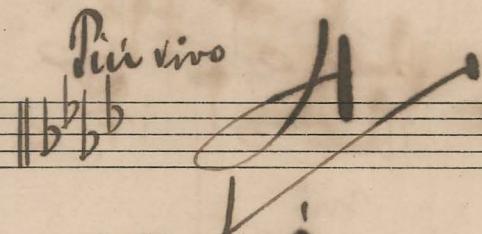
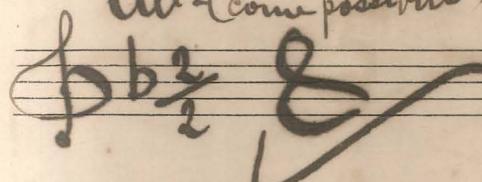
Ottavino

All - (come possibile)

Piu vivo

(13)

flautaz



"Bluette"

L.D. Frøes op 1 n. 3

Oboes I & II

All° come possibile

$\text{F} \text{b} \frac{2}{2}$ 3

All° come possibile

$\text{F} \text{b} \frac{2}{2}$ 3

cornuingler

(4) pp

(6)

Piu Vivo

cornuingler

(9)

Piu Vivo

mf

Oboe

(13)

(15) f

rall

f

attempo

(21)

p

(24)

tremolo

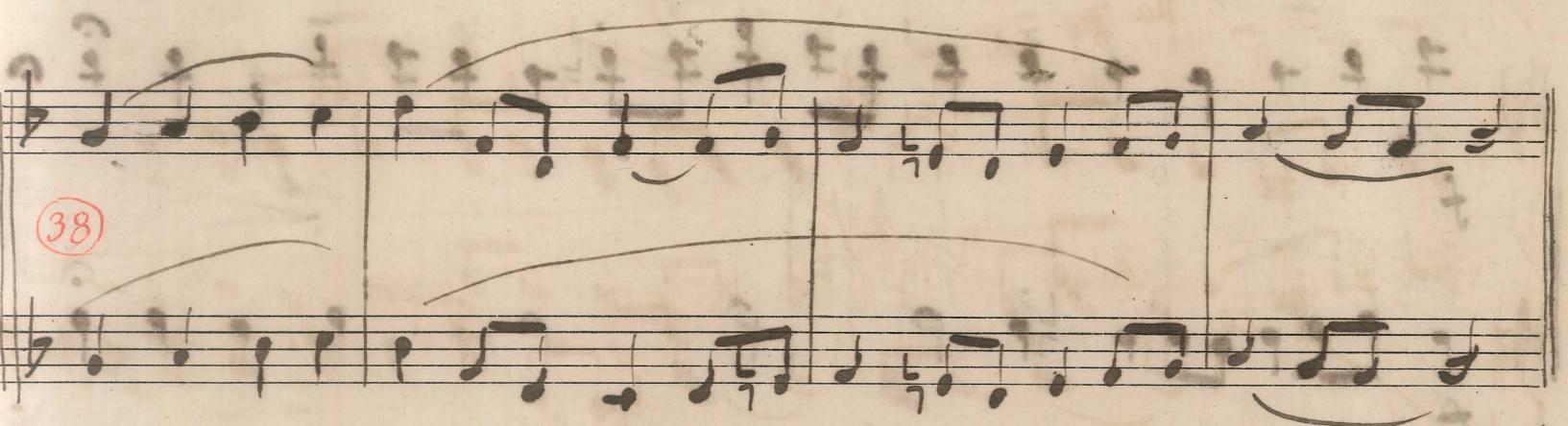
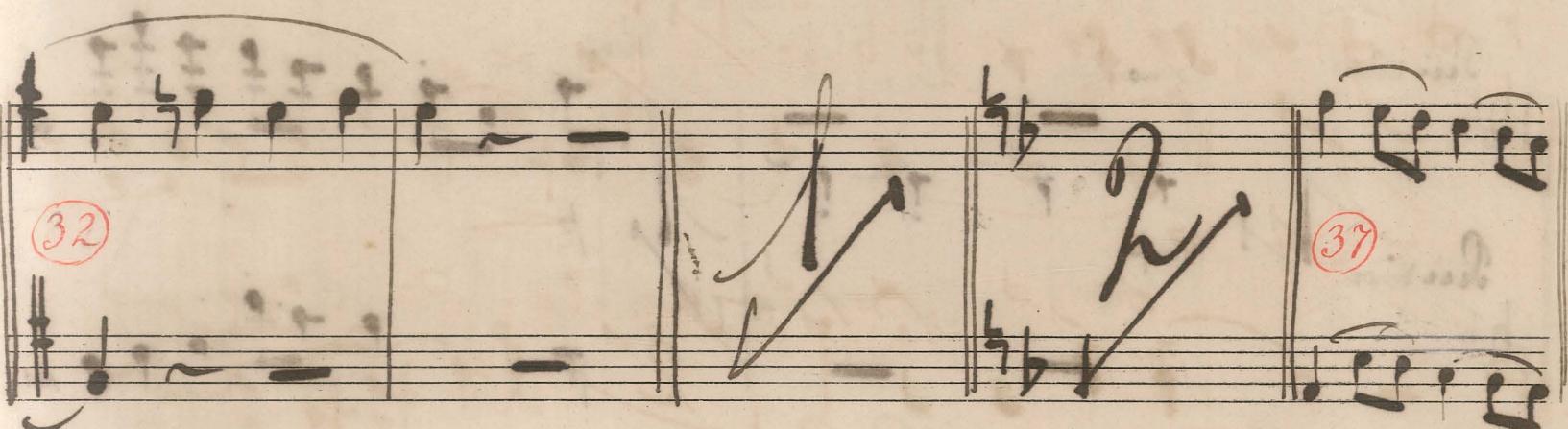
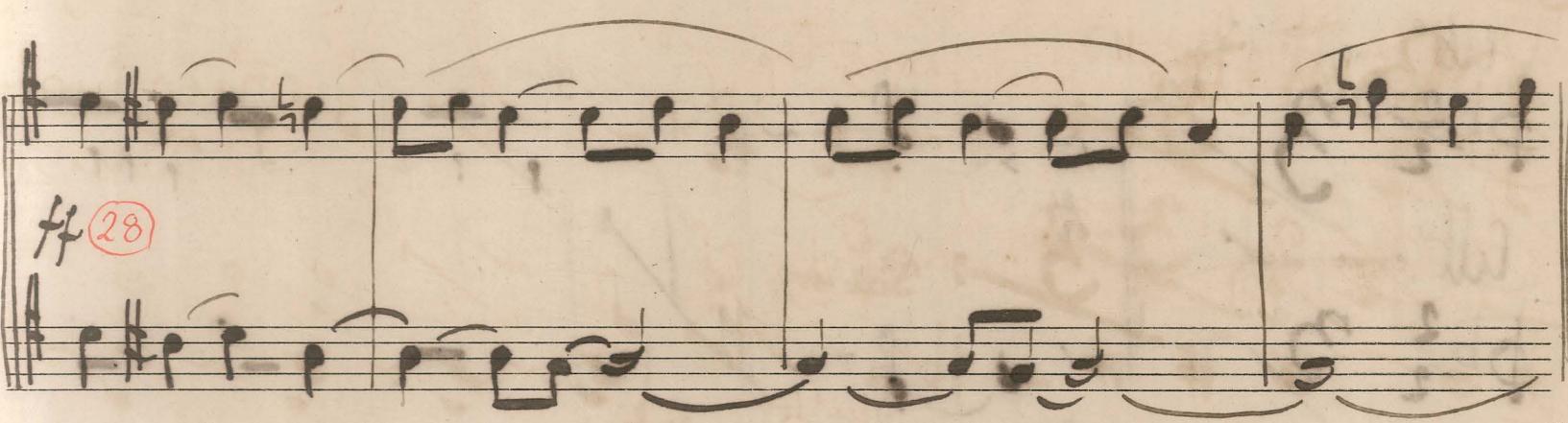
tremolo

tremolo

trum

ff

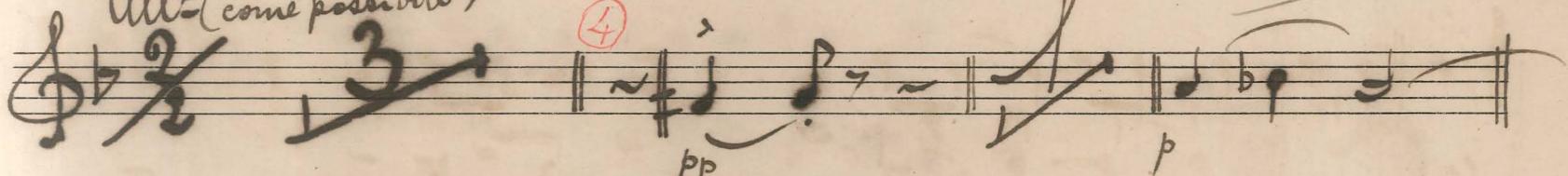
ff



"Bluette" L.D. Fröes Op. 1 no. 3

Bornus ingler

Allég (come possibile)



pp

Sic vivus

mf

p

atempo

nall

p

p

ff

pp

cresc nall

f

49

pp

"Bluette"

J. D. Frées Op. 1 no 3

Clarinet in B

2 Allégro (come possibile)

3 (4) pp

9 Si vivo

p

14

18 atempo

cresc. rall.

3 (26) T

27 ff

31

dim

35

39

43 atempo

cresc. rall.

2 (47) pp

49

pp dim

3

"Bluette"

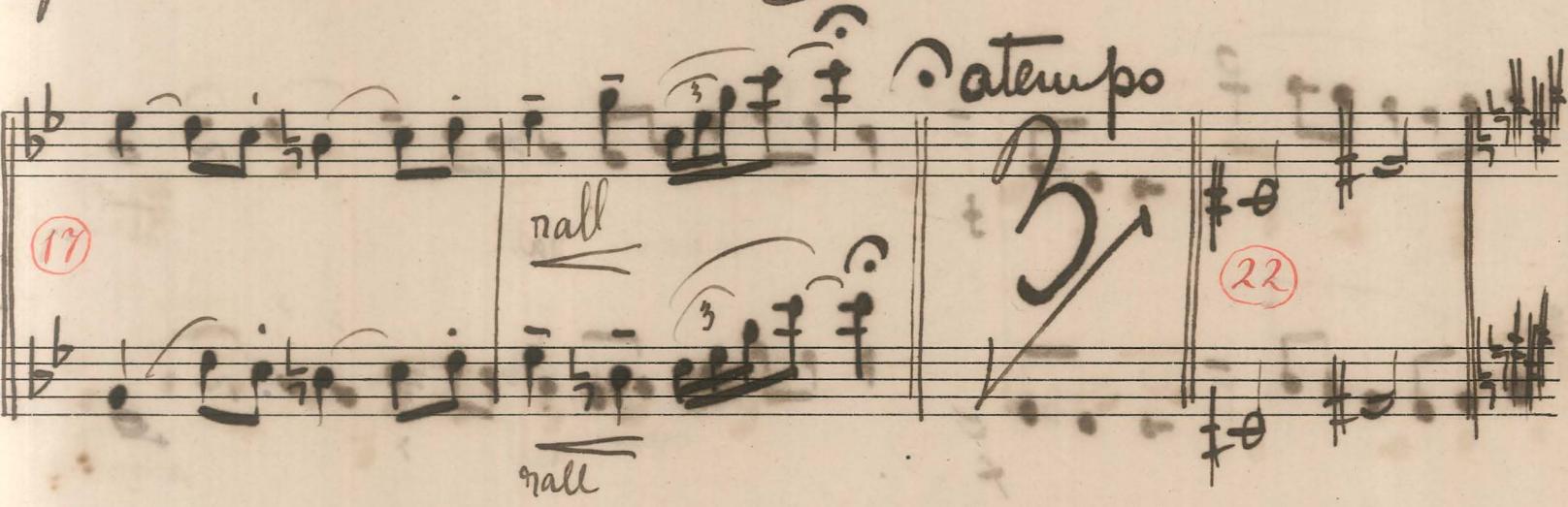
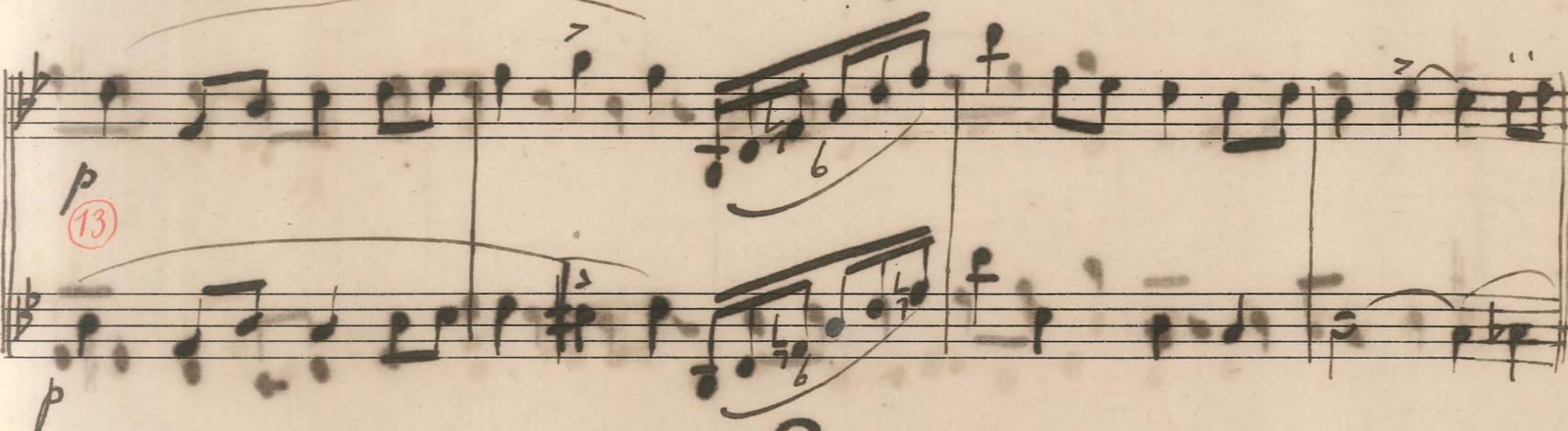
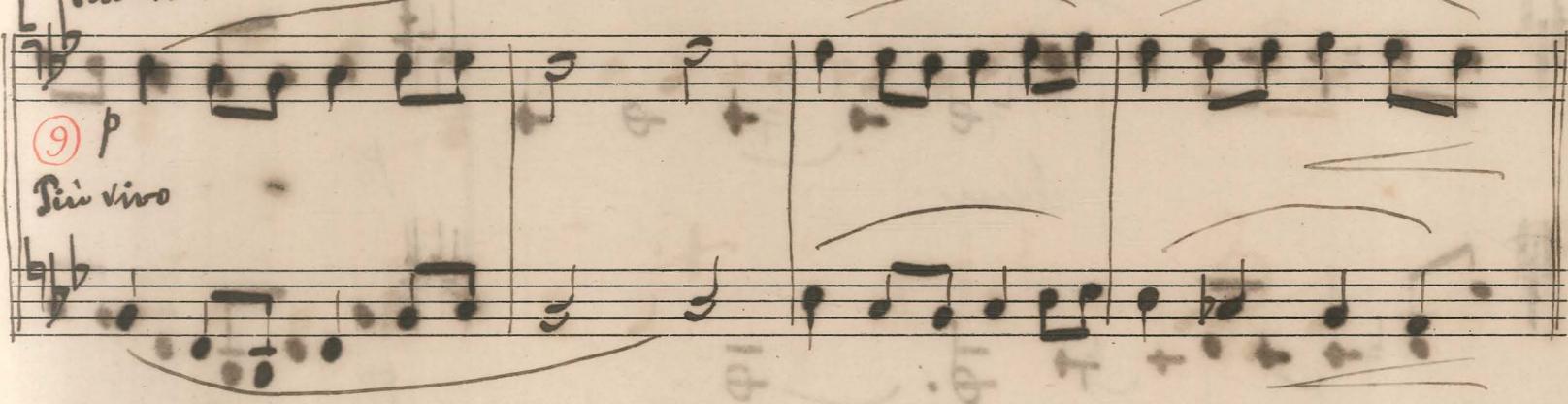
J. D. Froes Op. 1 n° 3

Clarinetas 2º

All' (come possibile)



Sic vivo



(27)

A handwritten musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 27 begins with a dynamic of ff. The melody consists of eighth and sixteenth-note patterns.

(32)

A handwritten musical score for a single melodic line. The key signature is A major. The time signature is common time. Measure 32 starts with a dynamic of ff. The melody includes a sustained note followed by a decrescendo (dim) and a crescendo (pp).

(36)

A handwritten musical score for a single melodic line. The key signature is A major. The time signature is common time. Measure 36 shows a continuous eighth-note pattern.

(40)

A handwritten musical score for a single melodic line. The key signature is A major. The time signature is common time. Measure 40 features dynamics including f, cresc nall, pp atempo, cresc nall, and pp atempo.

(46)

A handwritten musical score for a single melodic line. The key signature is A major. The time signature is common time. Measure 46 ends with a dynamic of pp and a crescendo (dim).

"Bluette" S. D. Frøes op. 1 no. 3

fagetti I. II

All = come possibile =

3

All = come possibile

4

Piu vivo

9

Piu vivo

15

cresc rall

atempo

pp atempo

pp.

21

p

ff

28

