

Ave Maria (Mezzo Soprano or Baritone)

Pedro D'Alvess

Allegro Moderato

Bene battuta

8^{pe} 16^p
dolce

A - ve, Ma-ri-a, già - tia ple

motto

- na, Do - - minus te - ceum;

be - ne-di - cta

tu in mu - lie - ri - bus et be - ne-di - cta fru - ctus

Amor

d. ven - tri - sis tui - i, Je - sus

Common time, key signature: B-flat major (two flats). Soprano vocal line: "ven - tri - sis tui - i, Je - sus".

San - cta Ma - ri - a, Ma - ter Dei,

Common time, key signature: B-flat major (two flats). Soprano vocal line: "San - cta Ma - ri - a, Ma - ter Dei,". Dynamic: *legato*.

o - ra pro no - bis pec - ca - to - ri - bus,

Common time, key signature: B-flat major (two flats). Soprano vocal line: "o - ra pro no - bis pec - ca - to - ri - bus,".

nunc et in ho - ia mor - tis nos - trae.

Common time, key signature: B-flat major (two flats). Soprano vocal line: "nunc et in ho - ia mor - tis nos - trae."



Handwritten musical score continuing from page 1. The vocal parts sing eighth-note chords. The piano part features sustained notes and eighth-note chords. A dynamic marking "A" is placed above the vocal line, and "men" is written below the piano line. The vocal parts then sing a melodic line with eighth and sixteenth notes.

Handwritten musical score showing a continuation of the melodic line. The vocal parts sing eighth-note chords. The piano part provides harmonic support with sustained notes and eighth-note chords. The vocal parts then sing a melodic line with eighth and sixteenth notes.

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