

Allegro

1^e Fugue (4 voix) pour orchestre

energico

9:12

3

4

6

9

12

13

15

16

18

19

21

2

22

2. 43

25

2. 44

28

2. 45

31

33

34

36

37

39

40

42

2. 43

45

2. 46

47

48

3. 49

dim molto

51

33. 52

54

36. 55

(59)

12

8

smorz.

tempo

smorz.

60

62

39

(*)

63

65

(*)

60 61 62

On the last page of the score, there is a note: "On the last page of the score, please continue on the next page".

Na orches.

A handwritten musical score for orchestra, consisting of ten staves of music. The score is written in black ink on aged, yellowish-brown paper. The music is primarily in common time, with some measures in 2/4 time indicated by a '2' over the staff. The key signature varies throughout the piece, with sections in G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, and E major. The score includes various instruments, such as strings, woodwinds, and brass, with specific parts like first and second violins, viola, cello, double bass, oboe, bassoon, and trumpet. The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure numbers are present at the beginning of each staff: 66, 68, 69, 71, 72, 74, 75, 77, 78, 79, 80, 81, 82, 83, 84, and 86. The score is divided into measures by vertical bar lines and contains numerous rests and dynamic markings. The overall style is characteristic of late 19th or early 20th-century orchestral music.

2º tempo da
Compa 95 para logo da 97

Face Outline

70

70



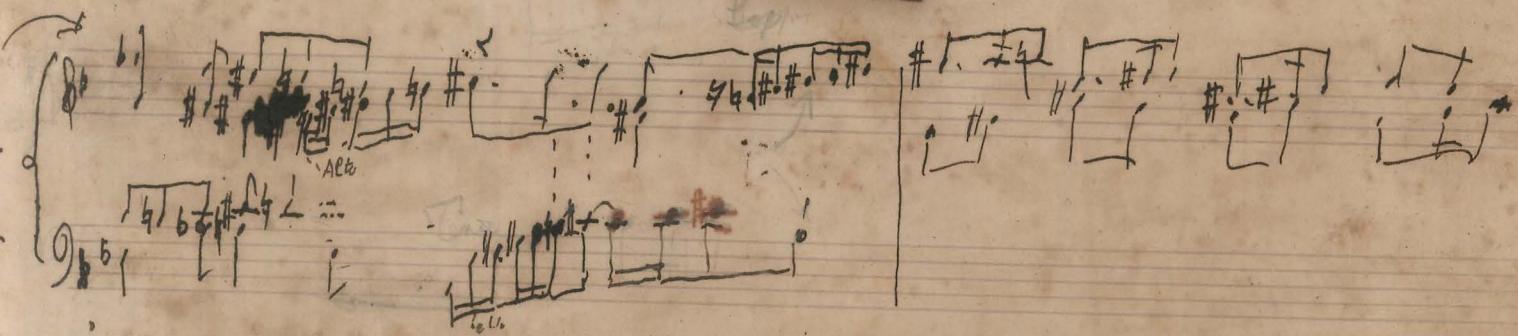
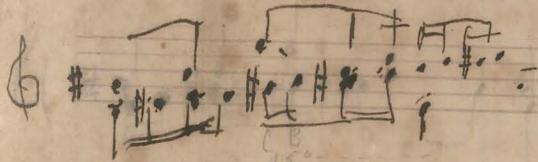
Orchestra
Compagno 71
do piano until third



Compagno 84



Angustit
Compagno 78



Orchestra
Compagno 78
enters or compagno 44 & 45



47. comenda logo com o 50

47 50

47

47 a orquestra no círculo
no tempo

48 orch.

49

47
parte da 47
parte da 48

Partitura

Companhia

47

Companhia 47 Cocktail

orch.

50

Notas reais das trompas

Companhia 47 50

Notas reais das Trompas

