

Espana - Andaluzia - s. b. menor

Rosana italiana  
Parole di Giovanni

A handwritten musical score on ten staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the piano. The music consists of mostly eighth and sixteenth note patterns. The piano part includes various dynamics like forte (f), piano (p), and sforzando (sf). The score is written in common time.

C Adela 5

A handwritten piano accompaniment fragment on four staves. It features a mix of eighth and sixteenth notes, with dynamics such as forte (f) and piano (p).

This page contains eleven staves of handwritten musical notation. The notation is dense, featuring various note heads (solid black, hollow black, white), stems, and rests. Some notes are circled or highlighted in red ink. The music is divided into measures by vertical bar lines. The bottom staff is particularly interesting, as it consists of a series of small, closely spaced numerals that are mostly illegible but appear to represent a rhythmic pattern or a specific performance instruction. The paper is aged and shows signs of wear.