



Continuation of the handwritten musical score. The top staff shows measures 27 and 28 with dynamics *mf* and *p* respectively. The bottom staff shows measures 29 and 30 with dynamics *ff m.s. sopra* and *p*. The word *Red* is written near the end of measure 30.

Continuation of the handwritten musical score. The top staff shows measures 31 through 35. Measure 31 starts with *8a*. Measures 32 and 33 show eighth-note patterns with dynamics *8a* and *8a* respectively. Measure 34 starts with *accel dim*. Measure 35 starts with *dim al ppp.*. The bottom staff shows measures 32 and 33 with dynamics *f* and *p* respectively. Measure 34 starts with a dynamic of *p*.

Continuation of the handwritten musical score. The top staff shows measures 36 and 37. Measure 36 starts with *pp*. The bottom staff shows measures 36 and 37 with dynamics *pp* and *p* respectively.

+ (b) - a tempo

dim. m. 106 ten

ff marcato

pp

dim

cresc. molto

p subito

a tempo

o 30 de fala

ff demolto
mf
b

dim molto
mf

dim sempre
pp

rall molto
a tempo
pp

cresc
dim
pp rall
pp una corda
smorz.

animato
pp piano
memor q. a cima
(trionfale)

8a

roll
and hand do gna
attempo
Ped

poco rit ff. Ped

Continuação das Vozes de cima

sotto voce e leg.

pastorale

una corda

sf.

p/p

g

g

tre corde

mf

"cresc"

"cresc"

"cresc"

"cresc"

"cresc"

"cresc."

"cresc."

"cresc."

"cresc."

"cresc."

"cresc."

"cresc."

mf

dim

cresc.

mf

dim

p

cresc. molto

cresc.

Paysages tropicaux, Prélude

(Op. 14 No. 9)

Olegretto moderato

moderato
leg. pp
d'tempo
cresc.
f
chim.
roll
poco
molto more
a tempo
smore
legg. esp. p
tranquille
poco
legg.
cresc.
cd
auv. ande
allarg.
allarg.
allarg.

Handwritten musical score for piano, page 17, measures 111-112. The score consists of two staves. The top staff uses a treble clef, common time, and a key signature of one sharp. The bottom staff uses a bass clef, common time, and a key signature of one sharp. Measure 111 starts with a forte dynamic (f) and includes various slurs and grace notes. Measure 112 begins with a dynamic of $\frac{8}{8}$ and continues the melodic line. The score is heavily annotated with red ink, including dynamics like f , $\text{f} \text{ dec.$, $\text{f} \text{ dec. f dec.}$, f dec. , f dec. f dec. , and f dec. f dec. , and performance instructions like "ret cresc.", "tempo", "pianiss.", and "blanca".

Paysage tropicaux

op 17 (n° 2)

Handwritten musical score for piano, page 17, measures 113-114. The score consists of two staves. The top staff uses a treble clef, common time, and a key signature of one sharp. The bottom staff uses a bass clef, common time, and a key signature of one sharp. Measure 113 is labeled "Allegro portante" and has a dynamic of pp . Measure 114 continues the melodic line. The score includes the title "Vozes d'álva = loix du matin = Morgenstimmen" written across the staves.