

Dedicada ao exímio poeta  
o. Ilmo Senr D<sup>r</sup> Bernardo J. S. Guimarães

1.500

# SALVE ESTRELLA SOLITARIA.

## MODINHA

Poesia do  
D<sup>r</sup> BERNARDO J. S. GUIMARAES

Musica de  
JOÃO GOMES D' ARAUJO.



CANTO. *f*



Sal - ve es -

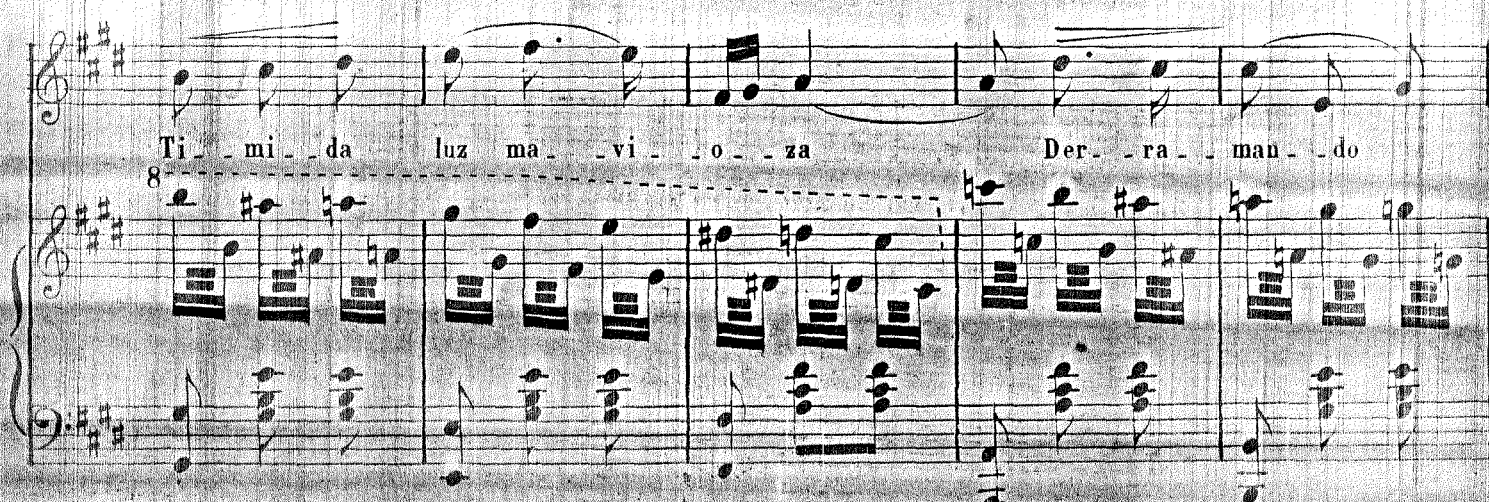
PIANO.

- trella so - li - ta - ria, Que bri - lhas sobre es - se mou - - - te



Ti - mi - da luz ma - vi - o - za Der - ra - man - do

8



1877

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*rall pouco.*

no ho - ri - zon - te Eu a - mo teu man - so bri -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a melodic phrase, followed by a rest and then the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

lho Quan - do teu languido s' em ba - - - te, Pe - los

The second system continues the musical piece. The vocal line has a long note with a fermata over it, corresponding to the lyrics. The piano accompaniment features a prominent chordal texture in the right hand and a more active bass line.

cam - pos scin - ti - lan - - - te, Da rel - - va em hu - mi - do es - mal -

The third system shows the vocal line with a long note and a fermata. The piano accompaniment continues with a steady harmonic accompaniment, primarily using chords in the right hand.

- te Da rel - - va em hu - mi - do es - mal - - - te

The fourth system concludes the page with the final vocal phrase and piano accompaniment. The piano part ends with a final chord and a fermata.



The first system of the musical score consists of a piano introduction. It features a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some slurs and accents. The bass line consists of chords and single notes, providing harmonic support.

Quan - do tremu - P ar - gen - tei - as Um la - go limpi - do e

The piano accompaniment for the first system consists of a treble and bass clef. The treble clef part features chords and single notes, while the bass clef part features a steady eighth-note accompaniment.

que - do, Quan - do infil - tras meigos rai - os

The piano accompaniment for the second system continues with a treble and bass clef. The treble clef part features chords and single notes, while the bass clef part features a steady eighth-note accompaniment.

Pe - - los ramos do arvo - - re - - bo Pa - - li - da Fi - lha da

The piano accompaniment for the third system continues with a treble and bass clef. The treble clef part features chords and single notes, while the bass clef part features a steady eighth-note accompaniment.



noi - - - te Sem - pre és - puera e - ma - vio - - - za;

Ful - ge te o ros - to for - mo - - - zo Qual branca or - va - lha - - - da

roza.

Salve estrella solitaria,  
Que brilhas sobre esse monte  
Timida luz maviosa  
Derramando no horizonte.

Eu amo teu manso brilho,  
Que como olhar amoroso,  
Vigilante à noite se abre  
Sobre o mundo silencioso.

Ou como um beijo de paz  
Que o céu à terra envia,  
Sobre a face lhe esparzindo  
Silencio e melancolia.

Salve ó flor do etherico campo,  
Astro de meigo palor!  
Tu seras, formosa estrella,  
O final do meu amor.