

A' distinta alumna
-Herminia Russo-

VISITA Á CASA PATERNA

Poesia de
L.C.Ferreira Guimarães J^{or}

Musica
de
J.Gomes de Araujo

And^e

Como a a_ ve que volta ao ninho anti_ go, De

pp

pois de um lon_ go tenebro_ so in_ ver_ no, Eu quiz tambem rever o

lar pa_ ter_ no, O meu primeiro e vir_ gi_ nal a_ bri_ go.

En trei. Um genio carinhoso e a mi go, o fan-

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "En trei. Um genio carinhoso e a mi go, o fan-".

tas ma, talvez do a mor ma ter no Tomou-me as mãos olhou me gra-ve e

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The lyrics are: "tas ma, talvez do a mor ma ter no Tomou-me as mãos olhou me gra-ve e".

ler- no, E passa pas- so caminhou com- mi- go.

rall. poco

The third system concludes the page. It includes a deceleration marking "*rall. poco*" above the vocal line. The lyrics are: "ler- no, E passa pas- so caminhou com- mi- go." The piano accompaniment also features a deceleration marking.

49380 c.

pp *a tempo* *pp*

E ra es ta sa la..... (oh! se me lembro, e quan to!) Em

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line begins with a piano (*pp*) dynamic and a tempo marking of *a tempo*. The lyrics are: "E ra es ta sa la..... (oh! se me lembro, e quan to!) Em". The piano accompaniment consists of chords and single notes, with a *pp* dynamic marking.

que, da luz noc- tur- na á cla- ri- da- de, Mi- nhas ir-

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "que, da luz noc- tur- na á cla- ri- da- de, Mi- nhas ir-". The piano accompaniment features a crescendo hairpin in the middle of the system.

mans e mi- nha mãe..... o pran- to jor- rou-me em on- das...

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are: "mans e mi- nha mãe..... o pran- to jor- rou-me em on- das...". The piano accompaniment features a crescendo hairpin in the middle of the system.

K. 1000

p
 Re_sis_tir quem ha_de? Uma illu_são ge_mia em ca_da

rall. poco
 can_to, chorava em ca_da can_to u_ma sau_

dim *rall. poco*

da_ del

pp