

Beijo Velado

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Cópia da parte de música do arquivo musical
de Maria Sylvia Pinto

O BEIJO VELADO

J.C. MENEZES E SOUZA

JOSÉ AMAT

Alegretto



The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

graciosamente

Tu me ve-das - te, Virgem fo - mo - - sa Beijar - Te a



The vocal line begins with a grace note and is followed by a series of eighth notes. The piano accompaniment consists of chords and single notes in the left hand.

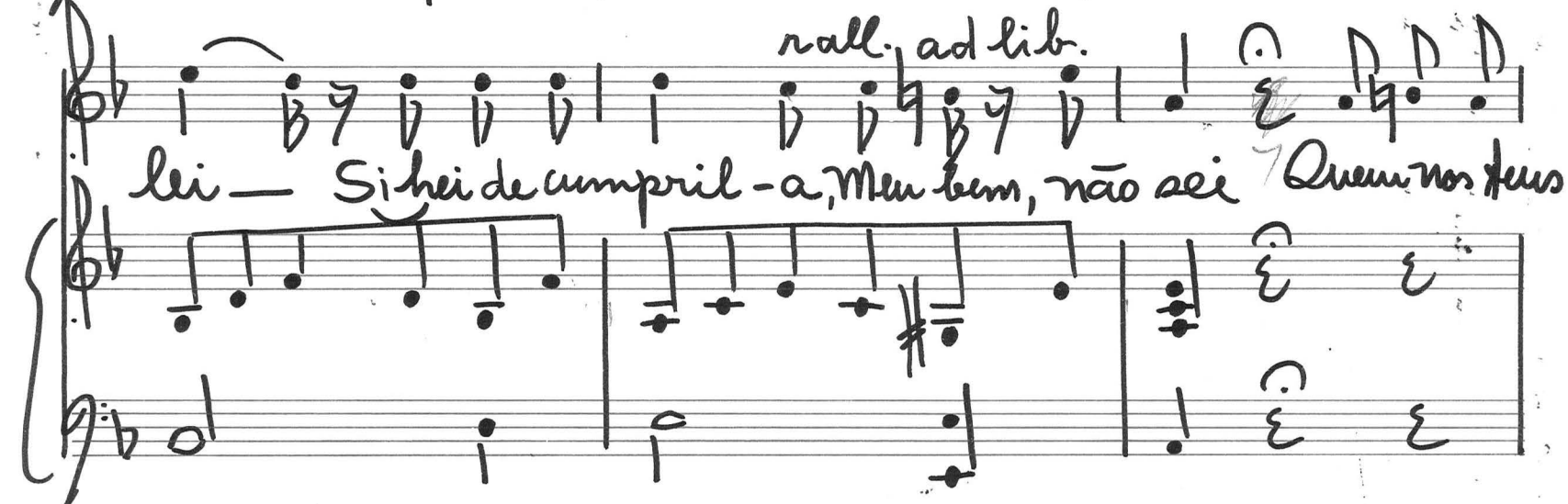
bre - ve boca mi - mo - sa Hé bem difi - cil, bem dura a



The vocal line continues with eighth notes and a final quarter note. The piano accompaniment consists of chords and single notes in the left hand.

rall. ad lib.

lei - Si hei de cumpril - a, Meu bem, não sei Quem nos seus



The vocal line ends with a fermata over the final note. The piano accompaniment consists of chords and single notes in the left hand.

la- bios um beijo impri - me, Por certo, ó virgem, come-te um

ori - me, Que nesse co - - pre de honesti - da - de S' esconde, o

an-jo da casti - da - de Toçar só de - vem As labios

Te - us a pedra san - ta do altar de Deus - a pedra

Handwritten musical score for voice and piano. The score is written on a system of three staves. The top staff is for the voice, the middle for the right hand of the piano, and the bottom for the left hand. The lyrics are "san-ta do altar de Deus, do altar de Deus." The piano accompaniment features dynamic markings such as *ff* and *f*. The music is written in a simple, sketchy style with some corrections and a final double bar line with repeat dots.